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[Monrovia, Calif., Korst publishers, 1945]

3 p. l., 114 p. of illus. 28½cm.

"The cartoons in this book first appeared aboard an LST while the ship was engaged in the New Guinea campaigns in 1943–44."—Foreword.

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IF YOU WERE MINE w Harold Chase
Buckminster © m Norman Lewis Martin
14May48 EU130128

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Martin, Norman Lewis.

I'll go on loving you; [words by] H. C. Buckminster [melody by] N. Martin.

First line: As long as the stars shine.

© 1 c 2-17-46; Norman Lewis Martin, Princeton, N. J.; E unp 7249.

jss 5-17-46

Martin, Norman Lewis

Ladylike 'n lonesome; words by Oscar Wesler.

Melody.

© 4-2-46; N. L. Martin, Princeton, N. J.; EU 14244.

Martin, Norman Lewis.

You're too wonderful; [words by H. C. Buckminster, melody by Norman Lewis Martin]

First line: You're too wonderful for words.

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jss 5-17-46

Martin, Norman Russel.

BRIGHT EYES; w, m & © on new w & chang-
ed m Norman Russel Martin 5Mar47
EU67176. Appl. states prev. reg. as
Hey you, 1945, 346816.

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DAY w Olga B. Martin, c m Paul
Goodwin Tuttle 6Aug47 EU87779

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Martin, Olga Margaret.

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Martin, Olga Margaret.

I'D LIKE TO GO STEADY WITH YOU; w, m &
© Olga Margaret Martin & Robert Wayne
Martin 12Jul50 EU209250

c. Olga Martin 263 So. 10 Newark N J

w t m Olga Margaret Martin 1897 - U S A

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THE RIDIN' COWBOY m Robert Louis
Carleton © w Olin Martin 3May48
EU129146

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SHE'S MY OWN AMERICAN ROSE. She's my own American Rose, and to me the fairest that grows © w & m Olin Emery Martin 22Jan49 EU175135

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WHEN I WAS A LAD m Robert L.
Carleton, © w Olive Martin
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(c) 12-12-46; O. M. Martin, Columbus, Ohio; EU56107.

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Oscar Weirich | Martin 14Jan48
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ALL ALONE; w Joseph John Voit & Gerald Lawrance Bucher m Paul Fowler Martin © Joseph John Voit, Gerald Lawrance Bucher & Paul Fowler Martin 28Sep53 EU332360

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Martin's exposure computer. [Rochester, N. Y., Printed by Bastian bros. co., c1946]

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.M The Gospel plan; [by] Peggie Martin [words by] Wanda Martin. [Hymn, with music]
© Mrs. Kenneth W. Martin & Mrs. Hershel L. Martin; 1Mar51; EP57863.

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.J words and music by Perry Martin, Ole Olsen and Chic Johnson. © Robbins Music Corp., New York; 23Dec49; EP43185.

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LOG CABIN; m Robert Louis Carleton w &

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M1658 MARTIN, PERRY.
.M55 Minnesota polka, words & music by
M Perry Martin. © M. M. Cole Publishing Co., Chicago; 9Dec48; EP32218.

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M1356 MARTIN, PERRY.
.M Minnesota polka; words and music by Perry Martin, fox trot arr. by Carmen Dello. © M. M. Cole Publishing Co., Chicago; 13Jun49; on arrangement; EP37889. Piano-conductor score (orchestra, with words) and parts.

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.2 When you tell me that you love me,
.M words & music by Perry Martin.
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EVERY TIME I GET A LITTLE LETTER © w
& m Perry Johnson Martin 31Jan49
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m Perry Johnson Martin © James Peter
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Call me lucky. SEE Crosby, Bing.

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DANCING LAND; w & m Phil Martin, banjulele arr. Kel Keech. © 26Oct25, E625223. R107299, 9Feb53, Phil Martin (A)

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Madre, a la puerta hay un Niño; canción de Navidad [by] A. Martin Pompey. [Score: chorus (SSAA or for unspecified men's voices)] © Unión Musical Española, Madrid; 10Oct53; EF0-23809.

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.2 Once upon a winter-time, words by
.M Johnny Brandon, music by R. S.
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OCT 9 - 1950

Martin, Rap. See
Martin, Ralph Lawrence.

M1739 MARTIN, RAY, 1918-
.2 Any old time; words by Ray Collins [pseud.]
.M music by Marshall Ross [pseud.] 1/-
© Swan & Co. (Music Publishers) ltd.,
London; 1Nov52; EFO-16923.

I. Title. [II. Newell, Norman, 1919-]

Library of Congress
Copyright Office



M1356 MARTIN, RAY, 1918-
.M (Any old time) Gli uomini del Far-West. Any old time. Testo italiano di Nisa [pseud.] testo originale di R. Collins [pseud.] musica di M. Ross [pseud.] [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1952. © Edizioni publimusic, Milano; 23Jun54; EF0-28705.

I. Title. II. Title: Any old time.

art Library of Congress



(Continued on next card)

M1356
.M

MARTIN, RAY, 1918-
(Any old time) Gli uomini del Far-West.
EF0-28705. (Card 2)

[III. Salerno, Nicola, 1910-
IV. Newell, Norman, 1919-]

art.

Library of Congress



M25
.M

MARTIN, RAY, 1918-

Ballet of the bells; piano solo by Ray Martin. 2/- © Campbell, Connelly & Co., ltd., London; 1Mar54; EF20013.

I. Title.

Library of Congress

M25
.M

MARTIN, RAY, 1918-

Begorrah! By Ray Martin. Piano solo. 2/6 © Liber-Southern, ltd., London; 24Nov53; EF0-23721.

I. Title.

Library of Congress
Copyright Office

M1739
.2
.M

MARTIN, RAY, 1918-
Blackpool bounce; song, words by Guy Lesley [pseud.] music by Marshall Ross [pseud.] 1/- © Lawrence Wright Music Co., ltd., London; 25Jun52; EF0-14446.

I. Title. [II. Cooper, Leslie]

Library of Congress
Copyright Office



M1356
.M

MARTIN, RAY, 1918-

Blue violins; by Ray Martin, arrangement transcribed by Sid Feller. New York, Pickwick; sole selling agent, Leeds. [Piano-conductor score (orchestra) and parts] $1 © on arrangement; The Lawrence Wright Music Co., ltd.; 31Dec52; EP68576.

I. Title. [II. Feller, Sid]

Library of Congress
Copyright Office



M25
.M

MARTIN, RAY, 1918-
Blue violins; piano solo, by Ray Martin.
2/- © Lawrence Wright Music Co., ltd.,
London; 3Dec51; EF0-10780.

JAN - 8 1952

I. Title.

Library of Congress
Copyright Office



M38
.M

MARTIN, RAY, 1918-

Blue violins; by Ray Martin, piano solo [arr. by Hugo Winterhalter] New York, Pickwick Music Corp. 60¢ © on arrangement; Lawrence Wright Music Co., ltd.; 10Nov52; EP67065.

I. Title. [II. Winterhalter, Hugo]

Library of Congress
Copyright Office



M2199
.M

MARTIN, RAY, 1918-
The Book; words by Paddy Roberts, music by Hans Gotwald [pseud.] 2/- © Edward Kassner Music Co., ltd., London; 30Jan54; EF0-24950.

I. Title. [II. Roberts, Paddy, 1909-]

Library of Congress

M1350
.M

MARTIN, RAY, 1918-
Caramba! By Ray Martin. [Piano-conductor score (orchestra) and parts]
© Liber-Southern ltd., London; 5Jul54; EF0-28396.

I. Title.

Library of Congress

Martin, Ray.

DANCING BELLS; m Ray Martin © Pickwick Music Corp. 23Nov51 EU257244

DEC 27 1951

Library of Congress
Copyright Office

M25
.M

MARTIN, RAY.
Dancing bells; by Ray Martin. [For piano]
40¢ © Pickwick Music Corp., New York;
20Jun52; EP63848.

I. Title.

Library of Congress
Copyright Office

M1739
.2
.M

MARTIN, RAY, 1918-
Don't go to sleep until you've kissed somebody good-night; words by Ronnie Taylor, music by Chris Armstrong [pseud.] 1/- © Lawrence Wright Music Co., ltd., London; 23May51; EF0-8026.

I. Title. II. Title: Kissed somebody good-night. [III. Taylor, Ronnie, 1921-]

Library of Congress
Copyright Office

JUL 10 1951

M1630.2
.M

Martin, Ray.
Fastinatin' Frances; [words] by R. Martin. [Arranged by Billy Cron]
Newark, N. J., Songs of America, inc.
© 28Dec45; 2c 25Feb46; publisher; EP1559.
For voice and piano, with chord symbols.

I. Cron, Billy, arr. II. Title.

Music Cat.

Library of Congress
Copyright Office

M25
.M

MARTIN, RAY.
Fun fair; piano solo by Ray Martin.
© Campbell-Connelly, inc., London;
17Nov49; EP42041.

I. Title.

Library of Congress
Copyright Office



M1739 MARTIN, RAY, 1918-
.2 Land of Make-believe; words by Ronnie
.M Taylor, music by Chris Armstrong
[pseud.] 1/- © Lawrence Wright Music
Co., ltd., London; 4Apr51; EF0-7301.

I. Title. [II. Taylor, Ronnie]

MAY 18 1951

Library of Congress
Copyright Office



M35
.M

MARTIN, RAY, 1918-

Magic circles; by Marshall Ross [pseud.] piano score by Barry Gray. 2/-

© Cecil Lennox, ltd., London; 26Jun53; EF0-21543.

I. Title. [II. Gray, Barry]

Library of Congress



Martin, Ray.

M1508 BRANDON, JOHNNY.

(Maid to measure) Dreams and dreams ago, from the ... revue Maid to measure; words and music by Ray Martin, Eddie Cassen and Johnny Brandon. © Campbell, Connelly & Co., ltd., London; 4Feb48; EF8235.

I. Martin, Ray, joint composer. II. Cassen, Eddie, joint composer. III. Title. IV. Title: Maid to measure.

Library of Congress
Copyright Office

xM1508.8

M1508 MARTIN, RAY.
(Maid to measure) Home on a cliff top, by Ray Martin and [words by] Terence Delaney [from]the revue Maid to measure. © Campbell, Connelly & Co., ltd., London; 26May48; EF9763.

I. Delaney, Terence, lyricist. II. Title. III. Title: Maid to measure.

xM1508.8

Library of Congress
Copyright Office

Martin, Ray.

M1508 BRANDON, JOHNNY.

(Maid to measure) I don't care what they say, from the ... revue Maid to measure; words and music by Ray Martin and Johnny Brandon. © Campbell, Connelly & Co., ltd., London; 4Feb48; EF8236.

I. Martin, Ray, joint composer. II. Title. III. Title: Maid to measure.

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xM1508.8

Martin, Ray.
M1508 MEYERS, PETER.
(Maid to measure) Oy, oy, oy, oy Sarah, from the ... revue Maid to measure, words and music by Ray Martin, Johnny Brandon & Peter Meyers. © Campbell, Connelly & Co., ltd., London; 6Feb48; EF8234.

I. Martin, Ray, joint composer.
II. Brandon, Johnny, joint composer.
III. Title. IV. Title: Maid to measure.

Library of Congress
Copyright Office



xM1508.8

Martin, Ray, 1918-

M1739
.2
.R

ROBERTS, JOHN GODFREY OWEN, 1909-
Mama mia; words and music by Gus Mortimer [pseud.] and Paddy Roberts. [English words] 2/- © Billy Reid (Publications) ltd., London; 16Sep54; EF20606.

I. Martin, Ray, 1918- II. Title.

Library of Congress



M35
.M

MARTIN, RAY, 1918-
Marching strings; by Marshall Ross [pseud.]
[For piano] 2/6 © Cecil Lennox, ltd.,
London; 30Jan53; EF0-19108.

I. Title.

Library of Congress
Copyright Office



M25
.M

MARTIN, RAY, 1918-
Montparnasse; [or] Paris in the rain, by Gus Mortimer, Sidney Norman & Ted Gilbert [pseuds.] [For piano] 2/-
© Pickwick Music, ltd., London; 15Feb54; EF0-25856.

I. Paramor, Norrie, 1914- II. Calvert, Eddie, 1922- III. Title. IV. Title: Paris in the rain.

Library of Congress



xM25.5

M38
.M

MARTIN, RAY, 1918-
Moonfleet; by Ray Martin [arr. by Robert Docker] [For piano] 2/- © Liber-Southern ltd., London; 19Jun52; EF0-15793.

I. Title. [II. Docker, Robert, 1918-]

Library of Congress
Copyright Office



M1739 MARTIN, RAY.
.2 Music from the sky; words & music by
.M Ray Martin. © Campbell-Connelly,
inc., London; 22Sep48; EF11320.

I. Title.

Library of Congress
Copyright Office

Martin, Ray, 1918-

M1739
.2
.B

BRANDON, JOHNNY, 1924-
My old jalopy; words & music by Gus Latimer [pseud.] and Al Yak [pseud.] London, Dash. 1/- © Campbell, Connelly & Co., ltd.; 17Sep53; EF19721.

I. Martin, Ray, 1918- II. Title.

Library of Congress
Copyright Office



M1739
.2
.M

MARTIN, RAY, 1918-

Only you will ever know; [by] Peter Hart, Peter Cooper & Chris Armstrong [pseud.] [For voice and piano; melody also in tonic sol-fa notation] © The Edward Kassner Music Co., ltd., London; 14Mar52; EF0-12940.

I. Hart, Peter, 1923- II. Cooper, Peter. III. Title.

Library of Congress
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Martin, Ray.

PARIS IN THE RAIN; w Mann Curtis m Ray Martin, Norrie Paramor & Eddie Calvert © Pickwick Music, ltd. 19Mar54 EU352474

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Martin, Ray.

PEOPLE IN LOVE CAN BE LONELY; w & m Ray Martin & Norman Newell © Lou Levy 10Dec51 EU258961

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Martin, Ray, 1918-

M1630 NEWELL, NORMAN, 1919-
.2 People in love can be lonely; words and
.N music by Ray Martin [and] Norman Newell.
40¢ © Pickwick Music Corp., New York;
31Dec52; EP68994.

I. Martin, Ray, 1918- II. Title.

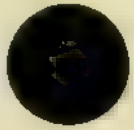
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M1350 MARTIN, RAY, 1918-
.M Piccadilly hoe-down; by Chris Armstrong [pseud.] arr. by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern, ltd., London; 24Nov53; EF0-23719.

I. Title. [II. Hanmer, Ronald Charles Douglas, 1917-]

Library of Congress
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Martin, Ray.

M1727 [BOSMANS, ROBERT] 1914-

.2 Sentimental me; words by Ray

.B [Martin, music by Robert Swing

[pseud. c1945] © Robert Bos-

mans d. b. a. Editions Ch.

Bens, Brussels; 1Feb46;

EF5356.

I. Martin, Ray, 1919- , lyricist.

II. Title.

Library of Congress
Copyright Office

Music cat.

M25
.M

MARTIN, RAY, 1918-

(The six proud walkers) Theme from The six proud walkers; by Ray Martin. [For piano] © Liber-Southern, ltd., London; 28Jul54; EF0-29353.

I. Title: The six proud walkers.

Library of Congress



M28
.M

MARTIN, RAY, 1918-
Strings on parade; [by] Ray Martin. Piano solo. 2/- © Liber Southern, ltd., London; 28Jul54; EF0-29355.

I. Title.

Library of Congress

M1739
.2
.M

MARTIN, RAY, 1918-
Tahiti tango; words by Paddy Roberts, music by Ray Martin. 2/- © Campbell Connelly & Co., ltd., London; 21Jul54; EF20452.

I. Title. [II. Roberts, John Godfrey Owen, 1909-]

Library of Congress



M32
.M

MARTIN, RAY, 1918-

Tango waltz; by Ray Martin. [For piano]
© Francis, Day & Hunter, ltd., London;
6Oct53; EF0-23996.

I. Title.

Library of Congress



MARTIN, RAY, 1918-
Theme from The six proud walkers.
SEE HIS The six proud walkers.

EF0-29353 xM

Library of Congress

M38
.M

MARTIN, RAY, 1918-

Tickled pink; by Marshall Ross [pseud.] transcribed for piano solo by Harry Dexter. 2/6 © Francis, Day & Hunter, ltd., London; 26Nov52; EF0-17727.

I. Title. [II. Dexter, Harry, 1910-]

Library of Congress
Copyright Office



M1350
.M

MARTIN, RAY, 1918-
Two guitars; tango [by] Ray Martin. [Piano-conductor score (orchestra) and parts] © Liber-Southern, ltd., London; 30Dec52; EF19583.

I. Title.

Library of Congress



MARTIN, RAY, 1918-
Gli uomini del Far-West. SEE HIS Any old time.

EF0-28705 xM

Library of Congress



Martin, Ray, 1918-

M1350
.J

JONES, KENNETH.
Vendetta; [by] Kenneth Jones & Chris Armstrong [pseud.] adapted by Ronald Hanmer. [Piano-conductor score (orchestra) and parts] © Liber-Southern ltd., London; 27Dec51; EF0-13232.

I. Martin, Ray, 1918- II. Title.
[III. Hanmer, Ronald Charles Douglas, 1917-]

Library of Congress
Copyright Office



M1258
.M

MARTIN, RAY, 1918-
The waltzing bugle boy; [by] Ray Martin, arr. [by] W. J. Duthoit. [Parts: brass band] NM: arrangement. © Chappell & Co., ltd., London; 28Jan54; EF0-25421.

I. Title. [II. Duthoit, William James, 1885-]

Library of Congress



M38
.M

MARTIN, RAY, 1918-

The waltzing bugle boy; by Ray Martin [arr. for pianoforte by Felton Rapley] 2/6 © Chappell & Co., ltd., London; 5May53; EF0-20211.

I. Title. [II. Rapley, Felton, 1907-]

Library of Congress
Copyright Office



M1739
.2
.M

MARTIN, RAY, 1918-
Which way the wind blows, my darlin', my darlin'; [by] Buddy Mortimer [pseud.] [For voice and piano] © Southern Music Pub. Co., ltd., London; 18Aug53; EF0-21971.

I. Title. II. Title: My darlin', my darlin'.

Library of Congress



M1739
.2
.M

MARTIN, RAY.

The white bearded old gentleman; lyric by Moira Heath, music by Ray Martin. © Campbell, Connelly & Co., ltd., London; 20Oct48; EF11754.

I. Heath, Moira, lyricist. II. Title.

Library of Congress
Copyright Office



MARTIN, RAY, 1918- SEE ALSO
Willet-Robertson, James, pseud.

for works written in collaboration with Norrie Paramor.

EF18116 xM

Library of Congress
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MARTIN, RAY, 1918-
(Est. in Mus. Sec.)

see also

Mortimer, Gus.

1954 file

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MARTIN, RAY C. ©.
Martin's lemon rinse shampoo and dandruff remover. Label.
© 1Apr48; KK24766.

MARTIN, RAY P. SEE
Martin, Raymond Patrick, 1930-

EU362490

M1739 MARTIN, RAY S
.2 The hungry heart, words by Johnny
.M Brandon, music by R. S. Martin.
© Cinephonic Music Co., ltd.,
London; 16Sep48; EF10978.

I. Brandon, Johnny, lyricist. II.
Title.

Library of Congress
Copyright Office

Martin, Raymond Franklin.

M1630 HALL, DAVID.
.2 Hello, lady; words by Ray Martin, music
.H by David Hall. © Nordyke Pub. Co.,
Hollywood, Calif.; 26Jul49; EP40458.

I. Martin, Raymond Franklin, lyricist.
II. Title.

Library of Congress
Copyright Office



Martin, Raymond K.

GEORGIA. FRANKLIN D. ROOSEVELT WARM SPRINGS MEMORIAL COMMISSION.
The story of the Little White House. [By Raymond K. Martin. Warm Springs? 1948] 26 p. illus. © Raymond K. Martin; 12May48; A22962.

I. Martin, Raymond K.

Library of Congress
Copyright Office

Martin, Raymond M., joint author.

SCHWENCK, JULIUS RAE.
Basic organic chemistry [by] J. Rae Schwenck and Raymond M. Martin. 323 p. illus. © The Blakiston Co., Philadelphia; 25Apr51; A55852.

I. Martin, Raymond M., joint author.
II. Blakiston Co.

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Martin, Raymond Patrick.

PLEASE RECONSIDER; w Raymond Patrick Martin m George Boudreau © Raymond Patrick Martin & George Boudreau 28Jun54 EU362490

Library of Congress
Copyright Office

Martin, Reginald.

M2072 LUTHER, MARTIN, 1483-1546.
.4 A Mighty Fortress Is Our God ...
.L Anthem for mixed voices,
[words by] Martin Luther,
tr. [by] Frederick H. Hedge,
[music by] Martin Luther,
arr. by Reginald Martin. ©
Theodore Presser Co.,
Philadelphia; 9Sep47; on arrange-
ment; EP17167.

I. Hedge, Frederick H., tr.
II. Martin, Reginald, arr. III.
Title.

Library of Congress
Copyright Office

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M25
M

Martin, Reginald.
Souvenir d'amour; for piano. Philadelphia, Theodore Presser co. 40¢
© 15Oct46; publisher; EP9085.

I. Title.

Library of Congress
Copyright Office

Music Cat.

MARTIN, REGINALD ALEC.
The claws of the cougar, by Scott Martin.
London, W. Laurie [1951] 221 p.
© Reginald Alec Martin; 30Nov51;
2c 7Apr52; AI0-1935.

Library of Congress
Copyright Office

/w

MARTIN, REGINALD ALEC.
The guns of San Rosala, by Brett Cameron [pseud.] W. Laurie. 175 p. © Reginald Alec Martin; 30Jan53 (in notice: 1952); 2c 23Jun53; AI0-3391.

Library of Congress



J/mm

MARTIN, REGINALD ALEC.
Pocomoto, pony express rider, by Rex Dixon [pseud.] Illustrated by Jack Harman. T. Nelson. 199 p.
© Reginald Alec Martin; 21May53; 2c 14Aug53; AI0-3445.

Library of Congress

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MARTIN, REGINALD ALEC.
Pocomoto, tenderfoot, by Rex Dixon [pseud.] Illustrated by Jack Harman. T. Nelson. 216 p. © Reginald Alec Martin; 21May53; 2c 14Aug53; AI0-3450.

Library of Congress

bj/a

Martin, Reginald W.

ART THOU WEARY? w J. M. Neale, m Reginald W. Martin; duet, ST. © 8Mar21, E520231. R41949, 3Dec48, Tullar-Meredith Co. (PWH)

Library of Congress
Copyright Office

Martin, Reginald W.

THE DAY IS GENTLY SINKING TO A CLOSE; hymn anthem; mixed voices. © 20Sep21, E520912. R43907, 4Feb49, Reginald W. Martin (A)

Library of Congress
Copyright Office



Martin, Reginald W.

THE EASTER LILY; w William Leon Dawson, m Reginald W. Martin; duet, ST. © 7Feb21, E520230. R41948, 3Dec48, Tullar-Meredith Co. (PWH)

Martin, Reginald W.
EXCEPT A MAN BE BORN AGAIN; anthem; mixed voices. © E565748. R64607, 20Jul50, Reginald W. Martin (A of m)

AUG 2 8 1950

Library of Congress
Copyright Office

Martin, Reginald W.

HEAR ME WHEN I CALL; Biblical w, m for mixed voices by Reginald W. Martin. © 10Sep24, E595785. R91888, 17Mar52, Reginald W. Martin (A)

Library of Congress
Copyright Office



Martin, Reginald W.

THE LORD IS MY SHEPHERD; anthem, Biblical w, & m; mixed voices. © 24Jul24, E594264. R85201, 24Oct51, Reginald W. Martin (A)

DEC 13 1951

Library of Congress
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M2072.4
.M

Martin, Reginald W.
A new commandment; anthem for mixed voices. St. John 13:34, I Cor. 13: 1-4, 13. [Philadelphia] Oliver Ditson company. 16¢
© 2Aug46; publisher; EP5338.

I. Title.

Library of Congress
Copyright Office



Music Cat.

Martin, Reginald W.

O JESUS THOU ART STANDING; by R. W. Martin. © 16Sep19; E458819; R17563; 13Apr47; Reginald W. Martin (A), Jonesboro, Ark.

M11
.M

MARTIN, REGINALD W

Pièce jubilante; for organ, [by] Reginald W. Martin. [Includes registration for Hammond organ] 50¢ © Theodore Presser Co., Bryn Mawr, Pa.; 5May50; EP46379.

I. Title.

xM13.9

Library of Congress
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JUN 21 1950

Martin, Reginald W.

SHORT COMMUNION SERVICE IN D; mixed voices. © 12Mar24, E586356. R80774, 6Jul51, Reginald W. Martin (A)

AUG 28 1951

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Martin, Reginald W.

TE DEUM; mixed voices, in A flat.
© 4Feb22, E530999. R48319, 26May49,
Reginald W. Martin (A)

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Martin, Rene, illus.

TANNEHILL, IVAN RAY.
All about the weather; illustrated by Rene Martin. Random House. 148 p. © Ivan Ray Tannehill; 14Oct53; A110657.

I. Martin, Rene, illus.

Library of Congress
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J/b

Martin, René, illus.

GARLAND, JOSEPH.
All creatures here below; illustrated by René Martin. Houghton Mifflin. 84 p. © Joseph Garland & René Martin; 9Mar54; A128545.

I. Martin, René, illus.

Library of Congress
Copyright Office

1/2

MARTIN, RENÉ.
Comment traiter par les antibiotiques [par] René Martin avec la collaboration de Bernard Sureau. 133 p.
© Ernest Flammarion; 17Sep53; AFO-12403.

I. Flammarion, Ernest, firm.

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bj/m

Martin, Rene, illus.

SMITH, FRANCES C.
The first book of conservation.
Pictures by Rene Martin. 68 p.
© Franklin Watts, inc.; 3May54;
A136142.

I. Martin, Rene, illus.
II. Watts (Franklin) inc.

Library of Congress
Copyright Office

r/m

MARTIN, RENWICK HARPER.
Our public schools, Christian or secular; with introd. by Luther A. Weigle. Pittsburgh [1952] 152 p. © The National Reform Association; 31Mar52; A65706.

I. National Reform Association.

Library of Congress
Copyright Office



/r

Martin, René.

... La Pénicilline et ses applications cliniques, préface du professeur Jacques Tréfouël ... [Paris] Les Éditions médicales Flammarion [1945]

224 p. illus. 25cm. (Collection de l'Institut Pasteur)

At head of title: René Martin ... Frédéric Nitti ... Bernard Sureau ... Jean Berrod ...

(Continued on next card)

Library of Congress
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cor 19Apr46

Martin, René.

... La Pénicilline ... [1945] (Card 2)

"Bibliographie": p. [193]-222.

© 22Nov45; lc 1Mar46; Ernest Flammarion; AF597.

I. Martin, René.

Library of Congress
Copyright Office

19Apr46

MARTIN, RENÉ.
Traitement moderne des méningites purulentes aigües [par] René Martin [et] Bernard Sureau. [Paris, 1948] 256 p. illus. © Ernest Flammarion; 21Oct48; AF10667.

I. Sureau, Bernard.
II. Flammarion, Ernest.

Revised

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jb/mb

MARTIN, RENÉ

SEE Martin Saint-René, pseud.

M1731 Martin, René-Marie, lyricist.
.P PAVARD, ALBERT.
C'est le peuple de Paris ... paroles de René-Marie Martin, musique de Albert Pavard. Rouen, Rouen-Chansons, E. Barbé. © René Martin & Albert Pavard, Rouen, France; 1Sep45; EF767.

I. Martin, René-Marie, lyricist.
II. Title.

Music Cat.

M1731
.P

Martin, RenéMarie, lyricist.

Pavard, Albert.
Près de la ligne Maginot. Near the Maginot line ... Paroles de René Marie Martin, paroles anglaises de Jeannie Baurain.
© 30Jun45; lc 5Mar46; René Martin, Rouen, France; EF792.
For voice and piano.

I. Martin, René Marie, lyricist. II. Baurain, Jeannie, tr. III. Title. IV. Title: Near the Maginot line.

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Music Cat.

Martin, René-Marie. *1

M1731 PAVARD, ALBERT, 1895-
.2 La vieille barque d'amour, valse
.P boston chantée. Piano et chant,
paroles de René Martin, musique
de Albert Pavard. © Albert Pavard
& René-Marie Martin; 30Nov47;
EF8441.

Library of Congress
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MT746
.M387

MARTIN, REUBEN.
Piano course; [by] Reuben Martin. Los Angeles, Westwood Music Mart. $1
© Reuben Martin; book 1, 2Apr54; EP80219.

1. Piano---Methods---Juvenile.
I. Title.

SL

Library of Congress



Martin, Richard F. 1920- lyricist.
Starlight reverie. EU36667.

see

Weiner, Julius J.

Martin, Richard F.

see also

Martin, Dick.

Martin, Richard Hubert.

Portrait of love; w & m R. H. Martin.
© Richard Hubert Martin, Bristol,
Va.; 26Mar47; EU70858.

Library of Congress
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Martin, Richard Hubert.
To me we were in heaven; w & m R. H. Martin. © Richard Hubert Martin, Bristol, Va.; 26Mar47; EU70859.

Library of Congress
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Martin, Richard S.

AFTER SUNDOWN TONIGHT © w Fabor Allen
Robison m Richard S. Martin 11Oct49
EU181535

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Martin, Richard S.

FLAME; w Fabor Allen Robison m Richard S. Martin © Fabor Allen Robison & Richard S. Martin 6Apr50 EU199762

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Martin, Richard S.
GOLDEN LARIAT © w Fabor Allen Robison
m Richard S. Martin 13Jul49 EU172801

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Martin, Richard S.

HOEIN' COTTON; w Fabor Allen Robison m Richard S. Martin © Fabor Allen Robison & Richard S. Martin 5Jun50 EU205920

JUL 11

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Martin, Richard S.

INDIAN GIRL © w Fabor Allen Robison
m Richard S. Martin 6Sep49 EU178004

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Martin, Richard S.

JUST A HOBO; w Fabor Allen Robison m Richard S. Martin © Fabor Allen Robison & Richard S. Martin 23Jan50 EU191100

FEB 6 1950

Martin, Richard S.

QUEEN OF THE SADDLE © w Fabor Allen Robison m Richard S. Martin 31Oct49 EU183495

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Martin, Richard S.

STORE ROOM IN MY MIND © w Fabor Allen
Robison m Richard S. Martin 16Nov49
EU185276

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Martin, Richard S.

SWEATER GIRL © w Fabor Allen
Robison m Richard S. Martin
19Dec49 EU188168

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MARTIN, RICHARD TEMPLE.
We met in hell, a drama in sixteen sequences. © Richard Temple Martin; lo 15Dec48; DU17555.

Martin, Rick.

LISTEN TO THE WIND; w Rick Martin m
Gilbert Ware © Tanner 'N' Texas
12Jul54 EU364197

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MARTIN, RICK, PSEUD. SEE
Tussay, Richard R., 1932-

EP82043 xM

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Martin, Rita Mary.

SMILE AGAIN © w Rita Mary Martin m
Earl William Martin 7Jun49 EU171746

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Martin, Robert.

M1630
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.H

HALL, DAVID.
Blind date; words by Robt. Martin, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Dec48; EP33537.

I. Martin, Robert, lyricist. II. Title.

Library of Congress
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Martin, Robert.

COFFEE TIME; w Robert Martin m Ken Watkins © Robert Martin & Ken Watkins 25Aug52 EU285900

Library of Congress
Copyright Office

MARTIN, ROBERT.

Dark dream. [Expansion of two novelettes which appeared originally in Dime detective magazine under titles: Death under par (May 1947 issue) and Death gives a permanent wave (Oct 1947 issue)] New York, Dodd, Mead. 244 p. (Red badge detective) © on full-length book version; Robert Martin; 22Jun51; A56590.

AUG 14 1951

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hmp/r

MARTIN, ROBERT.
Little sister, by Lee Roberts [pseud.] New York, Fawcett.
178 p. (Gold medal book, 229)
© Fawcett Publications, inc.;
4Apr52; AA210858.

Martin, Robert.
NECKBONES arr Richard Merle Williams,
© w & m Robert Martin 1Aug47
EU95881

red/c

Martin, Robert.
Put me out door; words by R. Martin.
© 10-31-46; R. Martin, Los Angeles;
EU43911.

Martin, Robert Charles.

CAPRICE, op. 67; pf. © 31Dec20, E507033. R38983, 11Oct48, Robert Charles Martin (A)

Library of Congress
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Martin, Robert Charles.

LES DEUX FRÈRES, op. 95, no. 2; rondo; pf. © 14Dec21, E526731. R54565, 17Nov49, Robert Charles Martin (A)

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Martin, Robert Charles.

MENUET DE LA MARIÉE DÉCUE, op. 84; pf. © 31Dec20, E507029. R38981, 11Oct48, Robert Charles Martin (A)

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Martin, Robert Charles.

LES MUSARDISES DE MLLE. GENEVIEVE, op. 94; suite; pf. © 10May22, E537266. R58025, 19Jan50, Robert Charles Martin (A)

MAR 2 ± 1950

Martin, Robert Charles.

QUEL DIABLE, op. 95, no. 1; rondo; pf. © 14Dec21, E526730. R54564, 17Nov49, Robert Charles Martin (A)

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Martin, Robert Charles.

SCENES MIGNONNES, op. 77; sur l'air, Ah! vous dirai-je maman, par R. C. Martin; pf. © 31Dec20, E507048. R38985, 11Oct48, Robert Charles Martin (A)

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MARTIN, ROBERT CHARLES. See also
Martin, Michel Charles.

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MARTIN, ROBERT DALE, a.k.a. ROBERT BURNS NACHTMANN. SEE Nachtmann, Robert Burns.

A
24357 Martin, Robert Everly, 1908-
claimant.
Drive safely..increase your gasoline mileage. [Pittsburg, Kan., Printed by Realart printing co., c1946]
pamphlet (47 p.) illus. 22 1/2 x 10cm.

Title from cover.
© 9-1-46; 2 c 9-29-46; Pittsburg, Kan.; AA 24357.

afp 11-1-46

AA 23112

[Martin, Robert Everely] 1908-
... Improving 1937 and 1938 Ford V8 headlights ... [Pittsburg, Kan., Printed by Realart printing co.] c1946.
folder (5 (i. e. 6) p.) 23 x 10 1/2cm.

With the author's: Improving 1937 and 1938 Ford V8 brakes.
© 9-7-46; 2 c 9-9-46; Robert Everely Martin, Pittsburg, Kan.; AA 23112.

vf 10-18-46

Martin, Robert Floyd Jr.

WHY; w Joseph Michael Rucinski m Robert Floyd Martin Jr. comp Warren Richard Durrett © Joseph Michael Rucinski & Robert Floyd Martin Jr. 7Jun51 EU241483

JUL 9 1951

Library of Congress
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MARTIN, ROBERT GRANT
A book of English literature.
R93509. SEE Snyder, Franklyn Bliss.

MARTIN, ROBERT H. C.
Reredos, Cristo Rey Church, Santa Fe, N. M. © 4Jun48; JP4496.

MARTIN, Robert J. and Eugene A. Stuckey, partnership, Pelicape Sales Company.
SEE Pelicape Sales Company.

MARTIN, ROBERT JESSE ©.
Transmitted tendencies of parents to children. 112 p., illus.
© 1Sep50; AA160619.

OCT 2 - 1950

MARTIN, ROBERT LEE.
Sleep, my love. New York, Dodd, Mead
[1953] 250 p. (Red badge detective)
© Robert Martin; 14Jan53; A75932.

Library of Congress
Copyright Office



j/e

MARTIN, ROBERT LEE.
Tears for the bride. Dodd, Mead.
212 p. © Robert Martin; 15Jan54;
A122653.

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1/m

MARTIN, ROBERT LEE.
The widow and the web. Dodd, Mead.
217 p. © Robert Martin; 26Jul54;
A147119.

Library of Congress
Copyright Office

cr/

MARTIN, ROBERT PELLOW.
Philosophy versus corruption, an ethical guide to the good life, by Robert Pellow [pseud.] [1st ed.] Exposition Press. 230 p.
© Robert Pellow Martin (in notice: Robert Pellow); 26Jun53; A98316.

Library of Congress
Copyright Office

bj/

Martin, Robert R., joint author.

BOSSING, NELSON LOUIS.
Youth faces its problems, by Nelson L. Bossing [and] Robert R. Martin. 672 p. illus. © Laidlaw Bros., inc., Chicago; 17Apr50; A46601.

I. Martin, Robert R., joint author.
II. Laidlaw Brothers, inc.

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vp/bs

MARTIN, ROBERT S.
Clerico's best quality peaches.
KK75159. SEE Hall, Haas and Vessey, ltd.

MARTIN, ROBERT S.
Nelson's select. KK74911. SEE
Hall, Haas and Vessey, ltd.

D wnp. 277

Martin, Robert S , jt. author.
The thought.

see

Roth, Karl Heinz

AFP 2-21-46

MARTIN, ROBERT SHELTON.
Beauty, youth and you. 104 p.
illus. © Robert Shelton Martin;
20Apr51; AA220413.

Martin, Robert Shelton.

BLUE HOLIDAY; w, m & © Robert Shelton Martin & Jean R. Cooper 15Feb51 EU229429

MAR 26 1951

Library of Congress
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Martin, Robert Vincent.

DANCING WITH YOU © w Walter Dysert
m Robert Vincent Martin 20Apr48
on added w & changed m EU133823

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Martin, Robert Vincent.

I loved you so; w & m R. V. Martin.
© Robert V[incent] Martin, Johnstown, Pa.; 11Jan47; EU58985.

Library of Congress
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MARTIN, Robert Vincent.
The love game. DU27222. SEE Durham,
Gloria Sieger.

MAY - 8 1951

Martin, Robert Vincent.

MERRY CHRISTMAS w Anne Evans Clendaniel & Gloria Sieger Durham © w & m Robert Vincent Martin 15Dec49 EU188010

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MARTIN, Robert Vincent.
Pete and Dave and the eighty-eight elves.
D[U]24515. SEE Durham, Gloria Sieger.

JUN 1 4 1

Martin, Robert Vincent
When the light is low; m R. V. Martin.
© Robert Vincent Martin, Johnstown,
Pa.; 25Feb47; EU64548.

Library of Congress
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Martin, Robert Vincent.

Who cares; m R. V. Martin. © Robert Vincent Martin, Johnstown, Pa.; 24Feb47; EU64271.

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Martin, Robert Wayne.

I'D LIKE TO GO STEADY WITH YOU; w, m &
© Olga Margaret Martin & Robert Wayne
Martin 12Jul50 EU209250

Martin, Robert William.
YOLANDA MARIA; w Robert William Martin & Charles Frederick Davis m Robert William Martin © Robert William Martin & Charles Frederick Davis 17Feb53 EU304298

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MARTIN, ROBERTA, d.b.a.
Roberta Martin Studio of Music. SEE
Martin (Roberta) Studio of Music.

EP82110

MARTIN, ROBERTA, d.b.a.
Martin Studio of Music. SEE
Martin Studio of Music.

EP73520

Martin, Roberta.

M2199 .B

BRADFORD, ALEX E

Come on in the room; words and music by Alex Bradford. [Arr. by Harold Barlow] Beverly Hills, Calif., Hill and Range Songs. 50¢ © on arrangement; Roberta Martin; 8Sep52; EP65590.

I. Title. [II. Barlow, Harold, 1915-]

Library of Congress
Copyright Office



Martin, Roberta.

M2199 BRADFORD, ALEX E
.B He's a light in darkness; words and music by Alex Bradford [arr. by Harold Barlow] New York, Hill & Range Songs. 50¢ © on arrangement; Roberta Martin; 29Nov52; EP67488.

I. Title. [II. Barlow, Harold, 1915-]

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Martin, Roberta, arr.

M2199
.F FORD, HERMAN J
I'll be at rest; words and music by H. J. Ford; arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Herman J. Ford, Washington, D. C.; 1Nov46; EP6374.

I. Martin, Roberta, arr. II. Title.



Music Cat.

Martin, Roberta.

I'M DETERMINED; by James Cleveland ©
Roberta Martin. Notice 31Aug54 v24
p630

Library of Congress
Copyright Office

Martin, Roberta, arr.

M2199
.F FORD, HERMAN J
In my home over there ... words & music by H. J. Ford, arrangement by R. Martin. Chicago, Martin Studio of Music. © Herman J. Ford, Washington, D. C.; 1Nov46; EP6370.

I. Martin, Roberta, arr.
II. Title.

Music Cat.

Martin, Roberta.

M2199 McEACHEN, Z R 1912-
.M In these dark hours of distress; [words] by Helen Shedrick and [music by] Z. R. McEachen. [Special arrangement for choral groups by Dorothy Pearson], © Roberta Martin, owner of Martin's Studio of Music, Chicago; 4Feb43; EP36981.

I. Shedrick, Helen, 1909- lyricist.
II. Pearson, Dorothy, 1914- arr.
III. Title.

Martin, Roberta.

M2146 ROGERS, JOHNIE E Jr.
.R Jesus is my only friend; words & music by Roberta Martin [and] Johnie E. Rogers, Jr., a Morris arrangement. [Hymn, with music] © Bowles Music House, Chicago; 6Dec37; EP58427.

I. Martin, Roberta. II. Title. [III. Morris, Kenneth, 1917-]

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Martin, Roberta.

LET GOD ABIDE; by Alex Bradford ©
Roberta Martin. Notice 14Sep53
v22 p695

Library of Congress

Martin, Roberta. See also
Martin's Studio of Music.

Martin, Roberta.

M2199
.C

CLEVELAND, JAMES.
Oh, Lord, stand by me; words and music by James Cleveland [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on new voice & piano arrangement; Roberta Martin; 2Dec52; EP67490.

I. Title. [II. Barlow, Harold, 1915-]

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Martin, Roberta, claimant
Out of the depths.

see

Gross, Thelma

DFG 7-3-46

Martin, Roberta.

SINCE I MET JESUS; by Alex Bradford. ©
Roberta Martin. Notice 17Mar54
v23 p722

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MARTIN, ROBERTA & MACEO WOODS, d.b.a.
Martin Studio of Music. SEE
Martin Studio of Music.

EP761121

MARTIN (ROBERTA) STUDIO. See
Roberta Martin's Studio.

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DEAR LORD, REMEMBER ME (But this I pray, oh Lord, remember me) by Myrtle Jackson © Roberta Martin Studio of Gospel Music. Notice 9Jan53 v21 p121

Library of Congress
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Martin (Roberta) Studio of Gospel Music.

I DON'T CARE WHAT THE WORLD MAY DO;
by Alex E. Bradford Jr. © Roberta
Martin Studio of Gospel Music.
Notice 7Dec53 v23 p168

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I'M TOO CLOSE TO HEAVEN TO TURN AROUND;
by Alex Bradford © Roberta Martin
Studio of Gospel Music. Notice
1May53 v21 p950

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THE OLD ACCOUNT; by F. M. Graham ©
Roberta Martin Studio of Gospel Music.
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M2199
.C

CLEVELAND, JAMES, 1931-
Come into my heart, Lord Jesus; words and music by James Cleveland [arr. by Roberta Martin] 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 21Sep54; EP83380.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin (Roberta) Studio of Music.

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
He never said a word; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82110.

I. Title.

Library of Congress

Martin (Roberta) Studio of Music.

M2199
.H

HARRISON, CAMILLE.
He's my everything; words and music by Thomas Phillips and Camille Harrison [arr. by Roberta Evelyn Martin] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10Dec54; EP85433.

I. Phillips, Thomas. II. Title.
[III. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin (Roberta) Studio of Music.

M2199
.W

WEBB, WILLIAM, 1919-
I want to know if He will welcome me there; by Willie Webb. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 25¢
© Willie Webb & Roberta Martin, d.b.a. Roberta Martin Studio of Music; 24Sep54; EP83487.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin (Roberta) Studio of Music.

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
I'm going to run to Jesus, He'll be my hiding place; by Faye Brown [pseud., arr. by] Roberta Martin. 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 21May54; EP80596.

I. Title.

Library of Congress



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.M

MARTIN, ROBERTA EVELYN, 1912-
In my heart; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82112.

I. Title.

Library of Congress



Martin (Roberta) Studio of Music.

M2199
.C

CLEVELAND, JAMES, 1931-

I've got a new born soul since the Holy Ghost took control; words and music by James Cleveland. A Roberta Martin arrangement. [Hymn, with music] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 24Sep54; EP83489.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



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M2199
.C

CLEVELAND, JAMES, 1931-
Keep looking up; [words and music] by James Cleveland [arr. by Roberta Martin] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10Dec54 (in notice: 1955); EP85435.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin (Roberta) Studio of Music.

M2199
.C

CLEVELAND, JAMES, 1931-
King Jesus, how I love Him; words and music by James Cleveland, a Roberta Martin arrangement. 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 21Sep54; EP83381.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin (Roberta) Studio of Music.

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
More than all; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 24Sep54; EP83488.

I. Title.

Library of Congress

Martin (Roberta) Studio of Music.

M2199 .G

GORDON, CHARLES R 1917-

On my knees; by Charles R. Gordon. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 25¢ © Lucy Matthews & Roberta Martin, d.b.a. Roberta Martin Studio of Music; 24Sep54; EP83490.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin (Roberta) Studio of Music.

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
Shine heavenly light; by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music; 18May54; EP80575.

I. Title.

Library of Congress



Martin (Roberta) Studio of Music.

M2199
.M

MCGHEE, MAURICE, 1918-
Take a step in the right direction; words and music by Maurice McGhee, a Roberta Martin arrangement. 20¢ Chicago, The Roberta Martin Studio of Music.
© Roberta Martin, d.b.a. Roberta Martin Studio of Music & Maurice McGhee; 30Apr54; EP80283.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin (Roberta) Studio of Music.

M2199
.C

CLEVELAND, JAMES, 1931-
Talk to Jesus; [words and music] by James Cleveland [arr. by Roberta Martin] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10Dec54 (in notice: 1955); EP85434.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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Martin (Roberta) Studio of Music.

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
What kind of man is this; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 25¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82111.

I. Title.

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E
.B After it's all over; words and music by Alex Bradford [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. 20¢
© Roberta Evelyn Martin; 22Jan53; EP68712.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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.M

MARTIN, ROBERTA EVELYN, 1912-
The angels are hovering 'round; by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music]
15¢ © Roberta Evelyn Martin; 16Sep44; EP58900.

I. Title.

JAN - 8 1952

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Martin, Roberta Evelyn, 1912-

M2199
.B

BRADFORD, ALEX E
At the end; words and music by Alex Bradford, a Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢
© Roberta Evelyn Martin; 25Nov53; EP76120.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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Martin, Roberta Evelyn, 1912-

M2199 MATTHEWS, LUCY, 1925-
.M Beautiful robes; by Lucy Matthews, arrangement by Roberta Martin. Chicago, Roberta Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Matthews; 19May50; EP46859.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

JUL 13 1950

Library of Congress
Copyright Office



Martin, Roberta Evelyn.

M2146 LEWIS-BUTTS, MAGNOLIA, 1916-
.L Breathe on me; words and music by Magnolia Lewis-Butts, arr. by W. O. Hoyle. [Hymn, with music]
© Roberta Evelyn Martin; 28Jun42; EP61520.

I. Title. [II. Hoyle, W. O., 1919-]

Library of Congress
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Martin, Roberta Evelyn, 1912-

M2199 BROWN, ROSA LEE, 1921-
.B By the grace of God, I've come a long way; by Rosa Lee Brown, arr. by Roberta Martin. Chicago, Martin Studio of Gospel Music. [Hymn, with music] 15¢
© Rosa Lee Brown; 3Jul49; EP55182.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES, 1931-
Come into my heart, Lord Jesus; words and music by James Cleveland [arr. by Roberta Martin] 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 21Sep54; EP83380.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199
.F

FREEMAN, EDNA, 1899-
Come on and let us go over there; words and music by Edna Freeman, arr. by Roberta Martin. 20¢ © Edna Freeman, Hatties Burg, Miss.; 30Apr54; EP80284.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX, 1923-
.B Come on in the room; words and music by Alex Bradford [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. 20¢
© Roberta Martin; 5Mar52; EP61006.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

MAR 27 1952

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Martin, Roberta Evelyn, 1912-

M2199 HALL, PHYLLIS, 1921-
.H Count me; by Phyllis Hall, arr. by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 16Feb49; EP37331. For chorus.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title.

Library of Congress
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Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E
.B Do you know Jesus? Words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 22Jan53; EP68711.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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M2199 MARTIN, ROBERTA EVELYN, 1912-
.M Each day I grow a little nearer; words [by] Louise King, and music by Roberta Martin, special choral arrangement by Phyllis Hall. Chicago, Martin Studio of Gospel Music. © Roberta Martin; 18Aug48; EP37693.

I. King, Louise, 1909- lyricist.
II. Davis, Virginia, 1910- arr.
III. Title.

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199 [BRADBURY, WILLIAM BATCHELDER]
.B 1816-1868.
Even me; [by William B. Bradbury, words by Conder] A Martin arrangement. Chicago, R. Martin's Studio of Music.
© Roberta Evelyn Martin; 16Sep46; on arrangement; EP42068.

I. Codner, Elizabeth, lyricist. II. Martin, Roberta Evelyn, 1912- arr. III. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.D

DOANE, WILLIAM HOWARD, 1831-1915.
Every day, every hour; by W. H. Doane, arr. by Alec Bradford and Roberta Martin. Chicago, Roberta Martin Studio of Gospel Music. [Hymn, with music] 20¢
© Roberta Martin; 1Sep50; EP49248.

I. Title. [II. Bradford, Alec, 1920-
III. Martin, Roberta Evelyn, 1912-]

OCT 23 1950

Library of Congress
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Martin, Roberta Evelyn, 1912-

M2199 DAVIS, MARY J 1905-
.D God knows all about me; by Mary J. Davis. A Martin arrangement. Chicago, Martin Music Studio. [Hymn, with music] 15¢
© Mary J. Davis; 12Jun44; EP79090.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199 MARTIN, W S
.M God will take care of you; [by G. D. Martin and W. S. Martin] special choral arrangement by Roberta Martin. Chicago, Martin's Studio of Music. 20¢ © Roberta Evelyn Martin 31Aug51; EP57200.

I. Martin, G. D. II. Title. [III. Martin, Roberta Evelyn, 1912-

OCT - 9 1951

Library of Congress
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M2199 MARTIN, ROBERTA EVELYN, 1912-
.M God's amazing grace; words and music by Roberta Martin [arr. by Kenneth Morris] Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 29Dec38; EP37334.

I. Morris, Kenneth, 1917- arr.
II. Title.

Library of Congress
Copyright Office

Martin, Roberta Evelyn.

M2199 HALL, PHYLLIS, 1921-
.H Grateful; by Phyllis Hall. Chicago, Martin Studio of Gospel Music. [For voice and piano] © Roberta Evelyn Martin; 29Sep43; EP61515.

I. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.M

MITCHELL, AUSTIN, 1923-
Hallowed be Thy name; words by Roberta Martin [and from the Bible] music by Austin Mitchell, arr. by Virginia Davis. Chicago, Martin Studio of Gospel Music. 15¢ © Roberta Evelyn Martin; 6Oct45; EP61517.

I. Title. [II. Martin, Roberta Evelyn, 1912- III. Davis, Virginia, ~~1910-~~ 1908-]

Library of Congress
Copyright Office



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Martin, Roberta Evelyn, 1912-

M2199
.D

DAVIS, MARY J 1905-
Have you any witness in your heart?
A choral masterpiece, by Mary J. Davis.
A Martin arrangement. Chicago, Martin
Music Studio. [Hymn, with music] 15¢
© Mary J. Davis; 15Jun44; EP79091.

I. Title. [II. Martin, Roberta Evelyn,
1912-]

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199
.T

TALIAFERO, DELOREESE, 1928-
He made it right; words and music by Deloreese Taliafero, a Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin & Deloreese Taliafero; 12Sep52; EP65175.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
He never said a word; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82110.

I. Title.

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E
.B He will deliver our souls from sin; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 9Jun53; EP72248.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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Martin, Roberta Evelyn, 1912-

M2199
.B

BRADFORD, ALEX E

He'll be there; words and music by Alex Bradford, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 15Jul52; EP63976.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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Copyright Office

Martin, Roberta Evelyn, 1912-

M2199 MATTHEWS, LUCY ELAINE, 1925-
.M He'll never let go my hand; words and music by Lucy Matthews (Little Lucy) a Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Lucy Matthews; 2May51; EP54431.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

JUN - 6 1951

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199
.B

BRADFORD, ALEX, 1920-
He's a light in darkness; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 1Apr52; EP61614.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
He's always there; by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin; 7Apr54; EP79472.

I. Title.

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199
.H

HARRISON, CAMILLE.
He's my everything; words and music by Thomas Phillips and Camille Harrison [arr. by Roberta Evelyn Martin] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10Dec54; EP85433.

I. Phillips, Thomas. II. Title.
[III. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199
.M

MATTHEWS, LUCY ELAINE, 1925-
He's my light, the man of Calv'ry; by Little Lucy (Lucy Matthews) [a Roberta Martin arrangement] Chicago, Martin Studio of Music. [Hymn, with music] 20¢
© Lucy Matthews; 2May51; EP54432.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

JUN - 6 1951

M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
He's risen; words and music by Fay E. Brown [pseud.] arr. by Aletha Robinson. [Close score] © Roberta Evelyn Martin; 13Mar43; EP61523.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 ANDROZZO, ALMA IRENE BAZEL, 1912-
.A He's such a great Saviour; by Alma Androzzo, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 7Mar51; EP53761.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

MAY 22 1951

Martin, Roberta Evelyn, 1912-

M2199
.M

MATTHEWS, LUCY ELAINE, 1925-
He's the one; words and music by Lucy Matthews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Lucy Elaine Matthews; 18Mar50; EP45385.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

MAY - 5 1950

Martin, Roberta Evelyn, 1912-

M2199
.C

COOK, WALTER, 1910-
I am sealed; words and music by Walter Cook, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. © Walter Cook & Roberta Martin; 13Oct49; EP41521. Hymn, with music.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.A

ANDROZZO, ALMA IRENE BAZEL, 1912-
I carry my burdens to the Lord and leave them there; solo or chorus, words and music by Alma Androzzo, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. [With piano acc.] 20¢ © Roberta Evelyn Martin; 16Feb51; EP52886.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

APR 27 1951

Library of Congress
Copyright Office



Martin, Roberta Evelyn.

I DON'T CARE WHAT THE WORLD MAY DO; w & m Alex Bradford arr Roberta Evelyn Martin © Roberta Evelyn Martin 21Sep53 EU331690

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199
.B

BRADFORD, ALEX E

I heard Him when He called my name; words and music by Alex Bradford, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢
© Roberta Martin; 21Jul53; EP73147.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199 BREWSTER, HERBERT CLAY, 1900-
.B I thank you, Lord; words and music by Herbert C. Brewster, a Roberta Martin arrangement. Chicago, Martin Music Studio. © Roberta Martin & Herbert Brewster; 4Dec45; EP41651. Hymn, with music.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title.

Library of Congress
Copyright Office

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-

I want the world to see Jesus in my life; by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢
© Roberta Evelyn Martin; 15Jun50; EP47918.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199
.W

WEBB, WILLIAM, 1919-
I want to know if He will welcome me there; by Willie Webb. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 25¢
© Willie Webb & Roberta Martin, d.b.a. Roberta Martin Studio of Music; 24Sep54; EP83487.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
I'll be happy if the Lord is well pleased; arranged by Aletha Robinson, words & music by Mrs. J. E. Weaver & Roberta Martin. Chicago, Martin Studio of Music. © Roberta Evelyn Martin; 12Jul43; EP58904.

I. Weaver, Mrs. J. E., 1920-
II. Title. [III. Robinson, Aletha Mae, 1916-]

Library of Congress
Copyright Office

JAN - 8 1952

M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
I'll be like Him someday; [by] Faye E. Brown [pseud.] Chicago, Martin's Studio of Music. [Hymn, with music] © Roberta Evelyn Martin (in notice: Faye E. Brown); 3May45; EP58905.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
I'll take Jesus on my journey; by Roberta Martin. Chicago, R. Martin Studio of Music. [Close score: soprano and chorus (SATB)] 15¢ © Roberta Evelyn Martin; 18Mar50; EP45386.

I. Title.

JUN 30 1950

Library of Congress
Copyright Office



Revised
4May50

Martin, Roberta Evelyn, 1912-

M2146
.M

MATTHEWS, LUCY ELAINE, 1925-
I'll trust in God all of the way; words and music by Lucy Mathews, arr. by Roberta Martin. Chicago, R. Martin Studio of Music. © Lucy Mathews; 15May48; EP61518.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Revised
12Jul54

Library of Congress

Martin, Roberta Evelyn, 1912-

M2146 WILLIAMS, ROSE, 1918-
.W I'm a witness; words and music by Rose Williams [arr. by Roberta Evelyn Martin] [Close score] © Roberta Evelyn Martin; 12Sep40; EP61522.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2146 WEBB, WILLIAM, 1919-
.W I'm bound for higher ground; words & music by William Webb, Jr. [arr. by Roberta Evelyn Martin] Chicago, Martin Studio of Music. © William Webb; 12Sep45; EP58895.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

JAN - 8 1952

Library of Congress
Copyright Office

arr Roberta Evelyn Martin 1912-
5430 S. Michigan Ave Chi

Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES.
I'm determined; by James Cleveland, a Roberta Martin arrangement. Chicago, The Roberta Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 5Mar53; EP69916.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M I'm going to follow in His footsteps; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 6Mar49; EP37335. For chorus.

I. Title.

Library of Congress
Copyright Office



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
I'm going to run to Jesus, He'll be my hiding place; by Faye Brown [pseud., arr. by] Roberta Martin. 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 21May54; EP80596.

I. Title.

Library of Congress



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
I'm just waiting on the Lord; by Faye Brown [pseud.] A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢
© Roberta Evelyn Martin; 15Apr54; EP79833.

I. Title.

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E
.B I'm too close to heaven to turn around; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 22Jan53; EP68713.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
In my heart; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 20¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82112.

I. Title.

Library of Congress



M2199
.M

MARTIN, ROBERTA EVELYN, 1912- arr.
Is there any one here who loves Jesus? Special choral arrangement by Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 21Jul53; EP73146.

I. Title.

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199 MATTHEWS, LUCY ELAINE, 1925-
.M I've got a home for you; words and music by Lucy Matthews (Little Lucy) A Roberta Martin arrangement. Chicago, Martin Studio of Music. 20¢ © Lucy Matthews & Martin Studio of Music; 9Jun53; EP72246.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES, 1931-
I've got a new born soul since the Holy Ghost took control; words and music by James Cleveland. A Roberta Martin arrangement. [Hymn, with music] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 24Sep54; EP83489.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-

I've got to cross over to see my Lord; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 1Feb49; EP37329. For chorus.

I. Title.

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199
.W

WHITE, HERBERT, 1928-
Jesus is all in all; words and music by Herbert White. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 9Jun53; EP72249.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 WEBB, WILLIE, 1919-
.W Jesus is the answer, He's all I need; by Willie Webb, arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 7Oct47; EP41650. Hymn, with music.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title. III. Title: He's all I need.

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199
.H

HAYDEN, DEBORAH JERELINE, 1928-
Jesus, my guide; by the Hayden sisters, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Deborah Hayden & Marylina Hayden; 19Oct51; EP58317.

I. Hayden, Marylina, 1929- II. Title.
[III. Martin, Roberta Evelyn, 1912-]

21 1951

Library of Congress
Copyright Office



M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
Jesus put the seal of heaven on my soul; words & music by Roberta Martin.
© Roberta Evelyn Martin; 5Jan40; EP58894.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 HALL, PHYLLIS, 1921-
.H Just wait a little while; words by J. B. Beck, music by Phyllis Hall, special choral arrangement by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 18Mar50; EP47919.

I. Title. [II. Beck, J. B., 1914-
III. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

AUG 28 1950

Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES, 1931-
Keep looking up; [words and music] by James Cleveland [arr. by Roberta Martin] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10Dec54 (in notice: 1955); EP85435.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199
.W

WOODS, MACEO, 1931-
Keep on trusting; words and music by Maceo Woods, Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Maceo Woods & Roberta Martin, d.b.a. Martin Studio of Music; 25Nov53; EP76121.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES, 1931-
King Jesus, how I love Him; words and music by James Cleveland, a Roberta Martin arrangement. 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 21Sep54; EP83381.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E
.B Let God abide; words and music by Alex Bradford, a Roberta Martin arrangement. Chicago, R. Martin. 20¢ © Roberta Evelyn Martin; 12Dec52; EP67420.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 HALL, PHYLLIS, 1921-
.H Let it be, dear Lord, let it be; words by V. Edwards & Roberta Martin, music by Phyllis Hall. A Martin arrangement. Chicago, Martin Studio of Gospel Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 19Feb47; EP52887.

I. Title. [II. Edwards, V., 1915-
III. Martin, Roberta Evelyn, 1912-]

MAY 22 1951

Library of Congress
Copyright Office

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
Lord, I won't turn back; [by Roberta Evelyn Martin] [Hymn, with music] 15¢
© Roberta Evelyn Martin, d.b.a. The Martin Studio of Music, Chicago; 19Jun44; EP63670.

I. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E 1923-
.B Low is the way; words and music by Alex Bradford [arr. by Roberta Martin] Chicago, Martin Studio of Music. 20¢
© Roberta Martin; 4Feb52; EP60554.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

MAR 17 1952

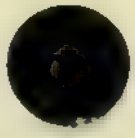
Library of Congress
Copyright Office

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
More than all; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 25¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 24Sep54; EP83488.

I. Title.

Library of Congress



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M My eternal home; [arr. from song sung by the Happy Land Jubilee Singers] by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 23May47; EP37330. For chorus.

I. Title.

Library of Congress
Copyright Office



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M My Friend; by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 14Jun49; EP39220. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES.
O glory I'll fly away; by James Cleveland [arr. by] Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin; 7Apr54; EP79471.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M Oh, I want Jesus to walk with me; words and music by Roberta Martin. Chicago, Martin Music Studio. 15¢ © Roberta Evelyn Martin; 11Feb38; EP61521.

I. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES.
Oh Lord, stand by me; words and music by James Cleveland. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 1Apr52; EP61615.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M Oh, say so! tell his love today; by Roberta Martin. Chicago, Martin Studio of Gospel Music. [Hymn, with music] 15¢ © Roberta Evelyn Martin; 15Oct45; EP58902.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 GRAHAM, F M
.G The old account; [by F. M. Graham] special choral arrangement; by Roberta Martin. [Hymn, with music] Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 22Jan53; EP68710.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

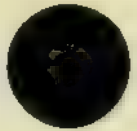


Martin, Roberta Evelyn, 1912-

M2199 GORDON, CHARLES R 1917-
.G On my knees; by Charles R. Gordon. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. [Hymn, with music] 25¢ © Lucy Matthews & Roberta Martin, d.b.a. Roberta Martin Studio of Music; 24Sep54; EP83490.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress



Martin, Roberta Evelyn.

M2199 McEACHEN, Z R 1912-
.M Precious boy, take a stand; [by Z. R. McEachen, words by Susie Boatwright] Chicago, Martin's Studio of Music. [Hymn, with music] © Roberta Evelyn Martin & Susie Boatwright; 21Feb43; EP58897.

I. Title. [II. Boatwright, Susie, 1909-]

xM1648

Library of Congress
Copyright Office

JAN 11 1952

M2146 MARTIN, ROBERTA EVELYN, 1912-
.M Precious memories; words and music by Roberta Martin & Georgia Jones.
© Roberta Evelyn Martin & Georgia Jones; 6Nov39; EP37333. Hymn, with music.

I. Jones, Georgia, 1897- lyricist.
II. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.D

DOANE, WILLIAM HOWARD, 1831-1915.
Rescue the perishing; [by Fanny J. Crosby, words by William H. Doane] special choral arrangement by Roberta Martin. Chicago, R. Martin Studio of Music. 20¢
© Roberta E. Martin; 4Dec51; EP59041.

I. Title. [II. Van Alstyne, Frances Jane (Crosby) 1820-1915. III. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



JAN - 8 1952

Martin, Roberta Evelyn, 1912-

M2199
.M

McGHEE, MORRIS, 1918-
Satisfied; words by Roberta Martin, music [by] Morris McGhee, [arr. by Roberta Martin] Chicago, R. Martin Studio of Music. © Roberta Martin; 13Oct49; EP41522.

I. Martin, Roberta Evelyn, 1912- lyricist and arr. II. Title.

Library of Congress
Copyright Office



M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
Saved by the power divine; [by] Roberta Martin. Chicago, Martin's Studio of Gospel Music. [Hymn, with music]
© Roberta Evelyn Martin; 10Jul44; EP58903.

I. Title.

JAN - 3

Library of Congress
Copyright Office

M2146 MARTIN, ROBERTA EVELYN, 1912-
.M Savior do not pass me by; words and music by Fay Brown [pseud.] Chicago. Martin Studio of Music. © Roberta Martin; 22Apr41; EP61519.

I. Title.

Library of Congress
Copyright Office



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M Saviour, lead me on; words & music by Roberta Martin [arr. by K. Morriss] Chicago, Martin Studio of Gospel Music. © Roberta Evelyn Martin; 10May40; EP58901.

I. Title. [II. Morris, Kenneth, 1917-]

JAN - 8 1952

Library of Congress
Copyright Office



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-

Say, are you ready? By Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 7Mar51; EP53760.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office



M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
Shine heavenly light; by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Martin, d.b.a. Roberta Martin Studio of Music; 18May54; EP80575.

I. Title.

Library of Congress



M2199
.M

MARTIN, ROBERTA EVELYN.
Since he lightened my heavy load; by Roberta Martin. Chicago, R. Martin Studio of Music. [Hymn, with music]
20¢ © Roberta Evelyn Martin; 15Apr54; EP79834.

I. Title.

Library of Congress



Martin, Roberta Evelyn, 1912-

M2199 BRADFORD, ALEX E
.B Since I met Jesus; words and music by Alex Bradford. A Roberta Martin arrangement. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 9Jun53; EP72247.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
Soon we'll be done with the troubles of the world; a spiritual classic, choral arrangement by Roberta Martin. Chicago, The Roberta Martin Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin, 5Mar53; EP69915.

I. Title.

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.M

MCGHEE, MAURICE, 1918-
Take a step in the right direction; words and music by Maurice McGhee, a Roberta Martin arrangement. 20¢ Chicago, The Roberta Martin Studio of Music.
© Roberta Martin, d.b.a. Roberta Martin Studio of Music & Maurice McGhee; 30Apr54; EP80283.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199
.C

CLEVELAND, JAMES, 1931-
Talk to Jesus; [words and music] by James Cleveland [arr. by Roberta Martin] 25¢
© Roberta Martin, d.b.a. Roberta Martin Studio of Music, Chicago; 10Dec54 (in notice: 1955); EP85434.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199 LAWSON, MIRIAM, 1924-
.L That's why I love Him so; words and music by Miriam Lawson, arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. © Miriam Lawson; 16Feb49; EP37332. For chorus.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title.

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199
.M

MATTHEWS, LUCY ELAINE, 1925-
There's none like Him; words and music by Lucy Mathews [arr. by Roberta Martin] Chicago, R. Martin Studio of Music, [Hymn, with music] © Lucy Mathews; 16Feb53 (in notice: 1952); EP69779.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Revised
12Jul54

Martin, Roberta Evelyn, 1912-

M2199 HUGG, GEORGE C
.H There's not a friend like Jesus; [words by Oatman, music by Hugg] special choral arrangement by Roberta Martin. Chicago, Martin Studio of Gospel Music. 15¢
© Roberta Evelyn Martin; 6Feb46; EP52889.

APR 27 1951

I. Title. [II. Oatman, Johnson, Jr.
III. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 HALL, PHYLLIS, 1921-
.H This did Jesus for me; words by Marie L. Gooden and Roberta Martin, music by Phyllis Hall, arr. by Virginia Davis. Chicago, Martin Music Studio.
© Roberta Evelyn Martin; 12Sep45; EP58896.

I. Title. [II. Gooden, Marie L., 1915-
III. Martin, Roberta Evelyn, 1912-
IV. Davis, Virginia, 1908-

JAN - 8 1952

Library of Congress
Copyright Office



M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
Try Jesus, He satisfies; words and music by Roberta Martin, arr. by Aletha Robinson. Chicago, Martin Studio of Music. [Close score: SATB] © Roberta Evelyn Martin; 16Jan43; EP45387.

I. Title. [II. Robinson, Aletha Mae]

Library of Congress
Copyright Office



MAY - 3 1943

Martin, Roberta Evelyn.

M2146
.B

BROOKS, ELDER, 1911-
Until I found the Lord; arr. by K. Morris, words and music by Elder Brooks, Jr. © Roberta Evelyn Martin; 6May39; EP58899.

I. Title. [II. Morris, Kenneth, 1917-]

JAN - 8 1952

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199 BROOKS, ELDER, 1911-
.B Until I found the Lord; [by Elder Brooks] A Martin arrangement. Chicago, Martin's Studio of Music of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 18Feb53; EP69592.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.M

MATTHEWS, LUCY ELAINE, 1925-
Walk in the beautiful light of God; by Roberta Martin [and] Lucy Matthews, arr. by Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] 15¢
© Roberta Martin; 24May50; EP48087.

I. Martin, Roberta Evelyn, 1912-
II. Title.

Library of Congress
Copyright Office

Martin, Roberta Evelyn, 1912-

M2199
.H

HAYDEN, DEBORAH JERELINE, 1928-
We shall go home; words by Philip Allen, music by the Hayden sisters, arr. by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢
© Deborah Hayden & Marylina Hayden; 19Oct51; EP58318.

I. Hayden, Marylina, 1929- II. Title.
[III. Allen, Philip, 1922- IV. Martin, Roberta Evelyn, 1912-]

Library of Congress
Copyright Office

NOV 21 1951

Martin, Roberta Evelyn, 1912-

M2199 TINDLEY, C A
.T We'll understand it better bye and bye; [by Tindley] special choral arrangement by Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Evelyn Martin; 16Jan51; EP52890.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

APR 27 1951

Library of Congress
Copyright Office



Martin, Roberta Evelyn, 1912-

M2199
.B

BRADFORD, ALEX E

We're marching to the City of God; words and music by Alex Bradford, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin; 21Jul53; EP73145.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress

Martin, Roberta Evelyn, 1912-

M2199 MATHEWS, LUCY ELAINE, 1925-
.M What a blessing in Jesus I've found; words and music by Lucy Mathews, a Martin arrangement. Chicago, Martin Studio of Gospel Music. © Lucy Elaine Mathews; 21Jul48; EP37186.

I. Martin, Roberta Evelyn, 1912- arr.
II. Title.

Martin, Roberta Evelyn, 1912-

M2199 TALIAFERO, DELOREESE, 1928-
.T What do you need? Words and music by Deloreese Taliafero, a Roberta Martin arrangement. Chicago, The Roberta Martin Studio of Music. 20¢ © Deloreese Taliafero & Roberta Evelyn Martin; 2Aug52; EP64575.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

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M2199
.M

MARTIN, ROBERTA EVELYN, 1912-
What kind of man is this; by Faye Brown [pseud.] A Roberta Martin arrangement. [Hymn, with music] 25¢ © Roberta Martin d.b.a. Roberta Martin Studio of Music, Chicago; 23Jul54; EP82111.

I. Title.

Library of Congress



M2199 MARTIN, ROBERTA EVELYN, 1912-
.M Will you, shall I? Selected, revised and [arr.] by Roberta Martin. Chicago, Martin's Studio of Music. [Hymn, with music] 20¢ © Roberta Evelyn Martin; 6Apr51; EP53759.

I. Title.

Library of Congress
Copyright Office

MAY 22 1951

Martin, Roberta Evelyn, 1912-

M2199
.W

WOODS, MACEO, 1931-
Witness; words and music by Maceo Woods, arrangement [by] Roberta Martin. Chicago, R. Martin Studio of Music. 20¢ © Roberta Martin d.b.a. The Martin Studio of Music & Maceo Woods; 15Jul52; EP63977.

I. Title. [II. Martin, Roberta Evelyn, 1912-]

Library of Congress
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M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
Yes, Jesus is mine; [by] Roberta Martin. Chicago, Martin Studio of Music. [Hymn, with music] © Roberta Evelyn Martin; 8Jun44; EP58898.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office



M2146
.M

MARTIN, ROBERTA EVELYN, 1912-
You can't hurry God; [by Roberta Evelyn Martin] Chicago, Martin Studio of Gospel Music. [Hymn, with music] © Roberta Evelyn Martin; 25Jul38; EP61516.

I. Title.

Library of Congress
Copyright Office



MARTIN, ROBERTA EVELYN, d.b.a.
Martin Studio of Music. SEE
Martin Studio of Music.

EP63670

Martin, Roberta Louise.

THERE'S MAGIC IN YOU; w Roberta Louise Martin m Elliot Moser © Roberta Louise Martin & Elliot Moser 3Jul50 EU208549

Library of Congress
Copyright Office

MARTIN, ROBERTSON C.
A tree lover's prayer. 1 v.
© 5Dec47; AA73067.

MARTIN, Rodman H. and James A. Quaid,
t.a. the Martin-Quaid Company. SEE
Martin-Quaid Company.

JAN 22 1951

Martin, Roger.

IN A WORLD WITHOUT YOU; w & m J. D. Miller & Roger Martin © Acuff-Rose Publications 29Dec54 EU380853

Library of Congress
Copyright Office

Martin, Roger Thomas.

MY PRETTY DREAMGIRL; w, m & © Roger Thomas Martin 19Jul50 EU209912

Library of Congress
Copyright Office

MARTIN, ROLAND HORACE ©.
Universal Christian Volunteers.
Sheet, illus. © 2Jan51 (in notice: 1950); AA180146.

MAY - 1 1951

MARTIN, ROLAND RENE.
The Mount of the Lost Children.
131 p. © Christopher Pub. House;
23Aug54; A149915.

I. Christopher Publishing House.

Library of Congress
Copyright Office

r/h

Martin, Rosa Lee.
HAVE YOU TRIED HIM arr B. L. Miller,
© w & m Rosa Lee Martin 4Apr47
EU73384

Martin, Rosa Lee.
I'LL BE SO HAPPY WHEN HIS DEAR FACE
I SHALL SEE arr Blanche L. Miller,
© w & m Rosa Lee Martin 4Apr47
EU73385

MARTIN, ROSE, pseud. SEE
Martemucci, Rosemarie C., 1940-

EP74564 xM

Library of Congress
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M1630
.2
.M

MARTIN, ROSE TURNER.
Which Way Does the Pig's Tail Curl? Words and music by Guy Wesley Martin and Rose Turner Martin. © Nordyke Publishing Co., Los Angeles; 11Jul47; EP17462.

I. Martin, Guy Wesley, joint composer. II. Title. Music cat.

Martin, Rosemary.

WASHINGTON IN THE SPRING © w & n
Rosemary Martin 3May48 EU127771

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MARTIN, ROSEMARY. See
Messimer, Rosemary Martin.

Martin, Rosie.

I'M HOLDING THE MOON FOR YOU m Leo & Hector Richard, © w Rosie Martin 12Oct47 EU102789

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Martin, Rosie, lyricist.
Richard, Leo. This jive's on.

A5 1224

Martin, Roy E , claimant.
... The ballad of Bendemer. (In The Salem news, Mo., 2-14-46, p. 2)

Poem (Along the road, by May E. Doms)

(c) 2-14-46; 1 c 3-10-46; Springfield, Mo.; A5 1224.

AFP 5-22-46

A5 4694

Martin, Roy E
The blueprint of Solomon. (In The Gospel messenger, Dec., 1946, p. 35)
Poem.

© 11-26-46; 1 c 12-6-46; Roy E. Martin, Springfield, Mo.; A5 4694.

afp 12-18-46

A5 3760

Martin, Roy E
The call of the centuries. (In The Gospel messenger, Sept., 1946, p. 2)
Poem.

© 8-29-46; 1 c 9-8-46; Roy E. Martin, Springfield, Mo.; A5 3760.

afp 9-17-46

Martin, Roy E

The day of Pentecost. [Poem] (In The Gospel messenger, June-July, 1947, p. 35)

© author, Springfield, Mo.; 24Jun47; B5 694.

21Jul47 rs

MARTIN, ROY E. ©.
The flight of time. [Poem] (In The Gospel messenger, Feb. 1949, p. 11) © 10Feb49; B5-8665.

A5 6335

Martin, Roy E
The gates of Gehenna. [Poem] (In The gospel messenger, April and May, 1947. p. 35)

© 19Apr47; Roy E. Martin, Springfield, Mo.; A5 6335.

A5 4374

Martin, Roy E
The great tribulation. (In The Gospel messenger, Nov., 1946, p. 35)
Poem.

© 10-24-46; 1 c 11-1-46; Roy E. Martin, Springfield, Mo.; A5 4374.

afp 11-12-46

A5 4135

Martin, Roy E

In the beginning. (In The Gospel messenger, Oct., 1946, p. 35)

Poem.

(c) 9-30-46; 1 c 10-13-46; Roy E. Martin, Springfield, Mo.; A5 4135.

afp 10-25-46

MARTIN, ROY E. © Springfield, Mo.
In the days of Noah. Poem.
(In The Gospel Messenger, Aug.-Sept., 1947, p. 35)
© 18Aug47; B5-1692.

A5 2877

Martin, Roy E.
It is written. (In The Gospel messenger, July, 1946, p. 35)
Poem.

© 6-20-46; 1 c 6-27-46; Roy E. Martin, Springfield, Mo.; A5 2877.

AFP 7-15-46

A5 1227

Martin, Roy E

The old, old story. (In The Gospel messenger, Mar., 1946, p. E)

Poem.

(c) 2-20-46; 1 c 4-10-46; Roy E. Martin, Springfield, Mo.; A5 1227.

AFP 3-22-46

A 5 468

Martin, Roy E
On Patmos Isle. (In the Gospel messenger, vol. 9, no. 9, Feb., '46, p. [2])

Poem.
© 1-23-46; 1 c 1-28-46; Roy E. Martin, Springfield, Mo.; A 5 468.

mgc 2-25-46

A5 3261

Martin, Roy E
Out of bondage. (In The Gospel messenger, Aug., 1946, p. 2)
Poem.

© 8-2-46; 1 c 8-5-46; Roy E. Martin, Springfield, Mo.; A5 3261.

afp 8-20-46

MARTIN, ROY E. ©.
The prayer of the penitent. [Poem]
(In The Gospel messenger, Sept.,
Oct., and Nov., p. 35) © 6Nov48;
B5-7902.

A5 5778

Martin, Roy E
Signals on the shores of time. [Poem] (In The gospel messenger, Mar., 1947, vol. 10, no. 9, p. 35)

© author, Springfield, Mo.; 12Mar47; A5 5778.

25Mar47 rs

Martin, Roy E

The son of perdition. [Poem]
(In The Gospel messenger, Jan.-Feb., 1947, Vol. 10, nos. 7-8, p. 2)

© author, Springfield, Mo.; 14Jan47; A5 5145.

afp 14pr47

MARTIN, ROY E. ©.
The voice that is still. [Poem]
(In The Gospel messenger, Feb. 1950, p. 13) © 10Feb50; B5-13053.

MAR 1 0 1950

MARTIN, ROY EDGAR C.
The Master's voice. [Poem] (In The Gospel messenger, Feb. 1948, p. 35) © 13Feb48; B5-3930.

Martin, Roy Samuel.
DON'T BLOW YOUR WHISKEY BREATH AT ME, BABY; w, m & © Roy Samuel Martin
25Sep50 EU216375

OCT 11 1950

Martin, Rufus.

JARVIS, JOSE ANTONIO.
Virgin Islands picture book, by J. Antonio Jarvis and Rufus Martin. 113 p. © Dorrance & Co., inc., Philadelphia; 2Jan48; A21047.

I. Martin, Rufus, joint author.
II. Dorrance and Company, inc. (1)

Library of Congress
Copyright Office

cg/p

MARTIN, RUSSELL.
Stillness speaking. The winter is a time of waiting ... [Set of 4 snow-clad forest scenes] Prints.
© Bourmann-Marshall inc.; 1Dec48 (in notice: 1949); K19464.

Martin, Ruth, tr.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von.
Der Freischütz (The devil's marksman)
Romantic opera in three acts by Friedrich Kind, English version by Ruth and Thomas Martin. 63 p. © Boosey & Hawkes, inc., New York; 15Aug51; A59335.

I. Kind, Friedrich.
II. Martin, Ruth, tr.
III. Martin, Thomas, tr.
IV. Boosey and Hawkes, inc.

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me/kw OCT 15 1951

Chic in Martin, Ruth Berenice (Kelley)
1914-, asst. in org. cat.
acad/c
28/Mar/52

MARTIN, RUTH.

The golden slippers. SEE Chaikovskii, Petr Il'ich.

MARTIN, Ruth.
The gypsy baron. DU 20282. SEE Strauss, Johann.

Martin, Ruth.

A NIGHT IN VENICE; English w Ruth Martin & Thomas Philipp Martin m Johann Strauss m adapted Thomas Philipp Martin © Thomas Philipp Martin 6Aug52 EU283411

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MARTIN, RUTH, pseud. SEE
Altman, Ruth B., 1931-

ALSO

EU265284

MAR - 4 1952

With sincere regards

© w + m Ruth B. Altman 1981-

bs. Ruth Martin Altman Road.
201 Acton Road
Fla

Martin, Ruth Anderson.

T-V COWBOY; w, m & © James Walter
Martin & Ruth Anderson Martin
12May52 EU274500

Library of Congress
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Martin, Ruth Anderson.

THE TROUBLE WITH ME IS THE SEA; w, m & © James Walter Martin & Ruth Anderson Martin 2Mar53 EU305770

Library of Congress
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Martin, Ruth Berenice (Kelley) 1914-

*

M1503 PUCCINI, GIACOMO, 1858-1924.

.P La Bohème; based on La vie de Bohème, by Henry Murger, an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. With the original Italian text and the English version by Ruth and Thomas Martin. [Piano-vocal score] $5 NM: English version. © G. Schirmer, inc., New York; 23Aug54; DP1946.

I. Giacosa, Giuseppe, 1847-1906.

art.

Library of Congress

(Continued on next card)

*
M1503 PUCCINI, GIACOMO, 1858-1924.
.P La Bohème. DP1946. (Card 2)

II. Illica, Luigi, 1857-1919.
III. Title. [IV. Martin, Ruth Berenice (Kelley) 1914- V. Martin, Thomas Philipp, 1909-]

Library of Congress

Martin, Ruth Berenice (Kelley) 1914-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Così fan tutte. Women are like that; an opera in two acts, libretto by Lorenzo Da Ponte, music by W. A. Mozart, vocal score, including the secco recitatives, English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. [Piano-vocal score] $6 Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder.

DP1048

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M1503
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York; 25Feb52; DP1048. Appl. states prev. reg. 27Dec51, DP963.

I. Title. II. Title: Women are like that.
[III. Martin, Ruth Berenice (Kelley) 1914-
IV. Martin, Thomas Philipp, 1909-
V. Broder, Nathan, 1905-]

Library of Congress
Copyright Office

Martin, Ruth Berenice (Kelley) 1914-

ML50
.V

VERDI, GIUSEPPE, 1813-1901.
*La forza del destino. Opera in three acts [by] Giuseppe Verdi, as presented by the Metropolitan Opera Association, text by Francesco Maria Piave, English translation by Ruth and Thomas Martin. Libretto. 65¢ © on English translation; Boosey & Hawkes, inc., New York; 10Nov52; DP1279.

I. Piave, Francesco Maria, 1810-1876. II. Title. [III. Martin, Ruth Berenice (Kelley) 1914- IV. Martin, Thomas Philipp, 1909-]

Library of Congress
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art.

Martin, Ruth Berenice (Kelley) 1914-

ML50
.P

PUCCINI, GIACOMO, 1858-1924.
(Madama Butterfly) Madame Butterfly; opera in three acts, founded on the book by John L. Long and the drama by David Belasco, Italian libretto by L. Illica and G. Giacosa, new English version by Ruth and Thomas Martin, music by G. Puccini. [Libretto; English words] 60¢ NM: new English version. © G. Ricordi & Co., New York; 2Nov54; DP1960.

I. Title. [II. Martin, Ruth Berenice (Kelley) 1914- III. Martin, Thomas Philipp, 1909-]

Library of Congress

Martin, Ruth Berenice (Kelley) 1914-

M1503
.S912
N34
1952

STRAUSS, JOHANN, 1825-1899.
(Eine Nacht in Venedig) A night in Venice; operetta by Johann Strauss, English book and lyrics by Ruth and Thomas Martin, musical adaptation by Thomas Martin. [Piano-vocal score] © Thomas Philipp Martin; 6Aug52; EU283411.

I. Title. II. Title: Eine Nacht in Venedig. [III. Martin, Ruth Berenice (Kelley) 1914- IV. Martin, Thomas Philipp, 1909-]

(art.)

Library of Congress
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Martin, Ruth Berenice (Kelley) 1914-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] $3

DP966
Library of Copyright Office
(art.)

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Martin, Ruth Berenice (Kelley) 1914-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute.
DP966. (Card 2)

© on revision of English version; G. Schirmer, inc., New York; 9Jan52 (in notice: 1951); DP966. Appl. states prev. reg. 6May41, EU75154; 8Dec41, DP79283.

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Martin, Ruth Berenice (Kelley) 1914-

M1503 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute.
DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-
II. Martin, Thomas Philipp, 1909-
III. Title. IV. Title: Die Zauberflöte.

(art.)

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MARTIN, RUTH BERENICE KELLEY.
The trial. SEE Einem, Gottfried von.

Martin, Ruth Dawley.

DEFENSE MARCH; w, m & © Ruth Dawley Martin 24Sep53 EU332205

Library of Congress

MARTIN, Ruth Kelley.
The bat. DU20393. SEE Strauss, Johann.

MARTIN, Ruth Kelley.
The bat. DU20575. SEE Strauss, Johann.

MARTIN, RUTH KELLEY.
Così fan tutte. DP963. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

FEB 15 1952

Martin, Ruth Kelley, 1914-

ML50
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*Così fan tutte. Music by W. A. Mozart, libretto by Lorenzo Da Ponte, English version by Ruth and Thomas Martin. Women are like that. [Libretto] 75¢
© on English version; G. Schirmer, inc., New York; 27Dec51; DP963.

I. Title. II. Title: Women are like that. [III. Martin, Ruth Kelley, 1914- III. Martin, Thomas Philipp, 1909-]

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Martin, Ruth Kelley, 1914-

M1503 STRAUSS, JOHANN, 1825-1899.
.S *Die Fledermaus. The bat [by] Johann Strauss, English version by Ruth and Thomas Martin. [Piano-vocal score] $3.50 © on revisions in translation; G. Schirmer, inc., New York; 12Oct51; EP57962. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

I. Title. II. Title: The bat. [III. Martin, Thomas Philipp, 1909- IV. Martin, Ruth Kelley, 1914-]

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art.

Martin, Ruth Kelley, 1914-

M1508 STRAUSS, JOHANN, 1825-1899.
Die Fledermaus; [by] Johann Strauss, English version by Ruth and Thomas Martin. Chorus parts. [Score: chorus (SATB) and piano] 75¢ ©on English version & further revisions in translation; G. Schirmer, inc., New York; 28Aug51; EP59226. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

JAN 16 1952

I. Title. [II. Martin, Thomas Philipp, 1909- III. Martin, Ruth Kelley, 1914-]

Library of Congress
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art.

MARTIN, Ruth Kelley.
Don Giovanni. DU25557. SEE Da Ponte, Lorenzo.

OCT 5 - 1950

MARTIN, Ruth Kelley.
Don Giovanni. DP552. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.

MAR 21 1951

Martin, Ruth Kelley.

ML50
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Don Giovanni. Don Juan. A comic drama in two acts, [Italian] words by Lorenzo Da Ponte, music by Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. [New York, New York City Opera Co.] [Libretto] © Ruth Kelley Martin & Thomas Philipp Martin; 31Dec50; DP552.

MAY 22 1951

I. Title. [II. Martin, Ruth Kelley. III. Martin, Thomas Philipp. IV. Title: Don Juan.]

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MARTIN, RUTH KELLEY.
The magic flute. DP966. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

FEB 15 1952

MARTIN, Ruth Kelley.
The marriage of Figaro. DP16813. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

MARTIN, RUTH KELLEY.

The marriage of Figaro, opera in four acts by Wolfgang Amadeus Mozart. English translation by Ruth Kelley Martin and Thomas Philipp Martin. Text only. © Thomas P. Martin, Ruth Kelley Martin, New York; lc 12Nov47; D unp. 11559.

M1503.M128.77

MARTIN, Ruth Kelley.
A night in Venice. DU30688. SEE Strauss, Johann.

MARTIN, Ruth Kelley.
Le nozze di Figaro (The marriage of Figaro) DP8l4. SEE Mozart, Johann Chrysostom Wolfgang Amadeus.

NOV - 6 1951

Martin, Ruth Kelley, 1914-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

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M1503 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 2)

[Piano-vocal score] $5 © on revision of English translation & essay; G. Schirmer, inc., New York; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, D11559; 14Oct48, D16813.

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M1503 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
*Le nozze di Figaro. The marriage of
Figaro. DP844. (Card 3)

I. Title. II. Title: The marriage of
Figaro. [III. Martin, Ruth Kelley, 1914-
IV. Martin, Thomas Philipp, 1909-
V. Broder, Nathan, 1905-]

art.

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Martin, Ruth Kelley.

ML50
.M939
N62
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) The marriage of Figaro; music by Wolfgang Amadeus Mozart, libretto by Lorenzo Da Ponte. English translation by Ruth and Thomas Martin.
© Ruth & Thomas Martin; 14Oct48; on revision of translation; DP16813. Libretto.

(Continued on next card)

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ML50
.M939
N62
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) The marriage of Figaro. DP16813. Libretto.

I. Da Ponte, Lorenzo, 1749-1838, librettist. II. Martin, Ruth Kelley, tr. III. Martin, Thomas Philipp, joint tr. IV. Title. V. Title: Le nozze di Figaro.

Martin, Ruth Kelley.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) Non più andrai. From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias. p. 12-21) [For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559; DP16813.

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) Non più andrai.
EP47015. (Card 2)

I. Title. II. Title: Le nozze di Figaro.
III. Title: From now on. [IV. Martin, Ruth Kelley. V. Martin, Thomas Philipp]

(art.)

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MARTIN, RUTH KELLEY.
The private affairs of the Grand Duchess.
SEE Offenbach, Jacques.

D unp. 3137

Kelley

Martin, Ruth, translator
La traviata.

See

Verdi, Giuseppe

Martin, Ruth Kelley, 1914-

ML50
.S

STRAUSS, JOHANN, 1825-1899.
*(Der Zigeunerbaron) The gypsy baron; by Johann Strauss. Libretto. [German text by Ignaz Schnitzer] English version by Ruth and Thomas Martin. Der Zigeunerbaron. © on English version; Boosey & Hawkes, inc., New York; 6Dec51; AA201555.

MAR 20 1952

I. Title. II. Title: Der Zigeunerbaron. [III. Schnitzer, Ignaz. IV. Martin, Ruth Kelley, 1914- V. Martin, Thomas Philipp, 1909-]

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(art.)

M1630.2
.M

Martin, Ruth Menear.
Ive been thinking of you; words ... by R. M. Martin. Hollywood, Calif., Nordyke music publications.
© 1Nov45; 2c 16Nov45; composer, Lemoyne, Pa.; EP465.
For voice and piano, with chord symbols.

I. Title.

Library of Congress
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Music Cat.

M1630 MARTIN, RUTH MENEAR.
.2 I've been thinking of you; words and
.M music by Ruth Menear Martin. ©
Nordyke Publishing Co., Hollywood,
Calif.; 2Nov45; EP22737.

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Martin, Ruth Murphy.

UNTIL YOU'VE RETURNED; m James Charles McNeil w & © Ruth Murphy Martin 30Apr51 EU237592

MAY 29 1951

Library of Congress
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Martin, S. W.

M2199
.L

LEHMAN, EDWIN LEANDER, 1883-
The gospel bells; [words by] S. W. Martin [music by] Edwin L. Lehman. [Close score] NM: changed music. © Edwin Leander Lehman, Camden, N.J.; 11Feb54; EP78024.

I. Title. [II. Martin, S.W.]

Library of Congress

Martin, Sadie Fuller.
THE ROYAL WEDDING © w & m Sadie
Fuller Martin 27Oct47 EU100319

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M2199
.M

MARTIN, SALLIE.

He's coming again; solo, chorus or special rendition, words and music by Sallie Martin. Chicago, Martin & Morris Music Studio. 20¢ © Sallie Martin; 1Apr54; EP79634.

I. Title.

Library of Congress

Martin, Sallie.

M2146
.D

DORSEY, THOMAS A

I can depend on Jesus, He can depend on me; by Thomas A. Dorsey, [words by] Sallie Martin. [Hymn, with music]
© Thomas A. Dorsey, Chicago; 28Dec41; EP47467. Appl. states prev. reg. 19Dec41, EU279097.

I. Title. [II. Martin, Sallie]

JUL 24 1950

Library of Congress
Copyright Office

M2199
.M

Martin, Sallie.

I tried Jesus and I know; words ... by S. Martin, arranged by Kenneth Morris. Chicago, Martin and Morris music studio. 3 p. 15¢

© 25Jun46; composer, Chicago; EP7450.

I. Morris, Kenneth, 1917- arr.
II. Title.

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MARTIN, SALLIE.

In the gloaming, a play in two acts.

© Sallie Martin; lc 10ct48; DU17257.

Martin, Sallie.

INSIDE THE BEAUTIFUL GATE; w Sallie Martin w, m & © Thomas A. Dorsey 16Mar50
EU197198

Library of Congress
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APR - 5 1950

Martin, Sallie.

M2146 DORSEY, THOMAS A
.D Inside the beautiful gate; by Thomas A. Dorsey, [words by] Sallie Martin [and Thomas A. Dorsey] [Hymn, with music] © Thomas A. Dorsey, Chicago; 1Apr50; EP46127. Appl. states prev. reg. 16Mar50, EU197198.

I. Title. [II. Martin, Sallie]

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JUN - 8 1950

M2199
.M

MARTIN, SALLIE.
Just a few days to labor; words and music by Sallie Martin [arr. by K. Morris] 15¢
© Martin & Morris Music Studio, Chicago; 13Jan44; EP70062.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
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M2199
.M

MARTIN, SALLIE.

You're not walking alone; words and music by Sallie Martin, choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Sallie Martin; 9Jun54; EP81192.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



MARTIN, SALLY. See
Martin, Sara Ruth

EU183531 (1949)

* MARTIN, SALLY, pseud. SEE
Martemucci, Sarah Rita, 1919-

EP74564

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Copyright Office



Martin, Sam.

BE BRAVE, MY DARLING w & m Alberta McEnery & Sam Martin © Hill & Range Songs, inc. 24May48 EU134652

M1630 MARTIN, SAM.
.2 Blue and mighty lonesome; words &
.M music by Chuck Story, Chuck Palmer
[and] Sam Martin. © Northern Music
Corp., New York; 9Feb48; EP24333.

Library of Congress
Copyright Office



Martin, Sam.

M2199
.D

DALE, JAMES.
Brimstone and fire; words and music by Sam Martin and Jimmie Dale. © Mills Music, inc., New York; 11Feb54; EP85191.

I. Martin, Sam. II. Title.

Library of Congress



Martin, Sam

The cowboy returns to the west; words and music by Sam Martin, Dave Miller and Lou Meyer.

Melody.

© 16Mr46; Leeds music corporation, New York; EU 11774.

Martin, Sam.

M1630
.2
.C

CARVER, ZEB.

Did You Mean That Last Goodbye?
By Sam Martin and Zeb Carver.
© Golden West Melodies, inc.,
Hollywood, Calif.; 28Apr47;
EP16149. For voice and piano,
with chord symbols.

I. Martin, Sam, joint composer.
II. Title.

Library of Congress
Copyright Office



Music Cat.

Martin, Sam.

M1630
.2
.T

TRACE, BEN.
Farewell, so long, goodbye; by Clem Watts [pseud.] Sam Martin and Ben Trace. [For voice and piano] © Milene Music, Nashville; 1Jun51; EP54951.

JUL 19 1951

I. Trace, Albert J., 1900- II. Martin, Sam. III. Title.

Library of Congress
Copyright Office



Martin, Sam.

GET ON THE RIGHT TRAIN w & m Sam Martin
© Alamo Music, inc. 11Oct48 EU145468

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Martin, Sam.

THE GHOST OF AN OLD LOVE w & m Sam Martin & Steve Nelson © Alamo Music, inc. 11Oct48 EU145469

Library of Congress
Copyright Office

Martin, Sam.

GO CHASE YOURSELF w & m Elton Britt
& Sam Martin, © Folklore Music Co.
25Jul47 EU86436

M2199
.M

MARTIN, SAM.
God's secret weapon; words and music by Dave McEnery and Sam Martin. © Mills Music, inc., New York; 10Jun52; EP64122.

I. McEnery, Red River Dave, 1914-
II. Title.

Library of Congress
Copyright Office

Martin, Sam.

M1630
.2
.A

ALLEN, ROSALIE.
I had my heart set on you; by Oakley Haldeman, Clem Watts [pseud.], Sam Martin and Rosalie Allen. © Henry Spitzer Music Pub. Co., inc., New York; 21Mar49; EP35524. For voice and piano, with chord symbols.

I. Haldeman, Oakley, joint composer.
II. Trace, Al, 1900- joint composer.
III. Martin, Sam, joint composer.
IV. Title.

Library of Congress
Copyright Office

Martin, Sam.

IF YOU DID HALF AS MUCH FLIRTIN'; w & m
Clem Watts, Ben Trace & Sam Martin
© Mills Music, inc. 7Aug50 EU213496

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M1630
.2
.M

MARTIN, SAM.
If you did half as much flirtin'; words and music by Clem Watts [pseud.] Ben Trace and Sam Martin. © Mills Music, inc., New York; 15Dec50; EP51381.

I. Trace, Albert J., 1900- II. Trace, Ben. III. Title.

JAN 23 1951

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Copyright Office

Martin, Sam.

I'M CHASIN' YOU OUT OF MY DREAMS
w & m Red River Dave & Sam Martin
© Hill & Range Songs, inc. 24May48
EU134608

Martin, Sam

The intoxicated rat; w & m Sam Martin, Dave Miller & Jimmy Dale. © Leeds music corp., New York; 3Apr47; EU70847.

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Martin, Sam.

IS THERE A WARM SPOT FOR ME, IN THAT COLD HEART OF YOURS; w & m Billy Hayes & Sam Martin © Southern Music Pub. Co., inc. 6Nov50 EU221327

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DEC 6 - 1950

Martin, Sam.

MY GREATEST MISTAKE w & m Sam
Martin ©Hill and Range Songs,
inc. 3Nov47 EU101346

M1630
.2
.M

MARTIN, SAM.
Never to be forgotten; by Fred Rose and Sam Martin. [For voice and piano, with guitar diagrams and chord symbols]
© Milene Music, Nashville; 21Jun50; EP47351.

I. Rose, Fred, 1897- II. Title.

JUL 24 1950

Library of Congress
Copyright Office



Martin, Sam.

THE OLD CLOTHES MAN; w & m Red River Dave McEnery, Sam Martin & Ben Trace © Southern Music Pub. Co., inc. 6Feb52 EU266306

MAR 27 1952

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Martin, Sam.

RAIN, RAIN, GO AWAY AND LET THE REINDEER COME TODAY; w, m & © Sam Martin 27Apr51 EU236862

MAY 14 1951

Library of Congress
Copyright Office

Martin, Sam.

SNOW, SNOW, COME TODAY; w & m Al
Trace, Ben Trace & Sam Martin ©
Pyramid Music Co. 4Jan54 EU342771

Library of Congress
Copyright Office

Martin, Sam.

M1630 [TRACE, AL]
.2 Somebody's lyin', by Sam Martin,
.T Ben Trace and Clem Watts [pseud.]
© Shapiro, Bernstein & Co., inc.,
New York; 250ct48; EP30750. For
voice and piano, with chord
symbols.

I. Martin, Sam, joint composer.
II. Trace, Ben, joint composer.
III. Title.

Library of Congress
Copyright Office



Martin, Sam.

TEARS FROM THE SKY w & m Steve Nelson & Sam Martin © Alamo Music, inc. 27Jan48 EU114036

Martin, Sam.

M1630
.2
.N

NELSON, STEVE, 1907-
Tears from the sky; words and music by Sam Martin and Steve Nelson. © Alamo Music, inc., Beverly Hills, Calif.; 10Nov49; EP42227.

I. Martin, Sam, joint composer. II. Title.

Library of Congress
Copyright Office



Martin, Sam.

A THORN IN MY HEART w & m Sam
Martin & Bob Wills © Hill and
Range Songs, inc. 22Dec47
EU109001

M1630 MARTIN, SAM.
.2 Thorn in my heart, words and music
.M by Bob Wills and Sam Martin. ©
Hill & Range Songs, inc., Holly-
wood, Calif.; 10Nov48; EP31238.

I. Wills, Bob, joint composer. II.
Title.

Library of Congress
Copyright Office



Martin, Sam.

WINTER ROSES w & m Sam Martin &
Steve Nelson © Alamo Music, inc.
27Jan48 EU114037

M1630.2
.M

Martin, Sam.

You call everybody darling; [words and music] by S. Martin, Bon Trace [and] Clem Watts.

© 21Nov46; Mayfair music corp., New York; EP9704.

For voice and piano, with chord symbols.

I. Trace, Bon, joint composer. II. Watts, Clem, joint composer. III. Title.

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Martin, Sam.

YOU DIDN'T WANT ME; w & m Sam Martin &
Dave McEnery © Herman Music, inc.
21Apr52 EU272299

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Copyright Office

M1630
.2
.M

MARTIN, SAM.
You fall in love with everyone but the one who's in love with you; words and music by Al Trace, Jack Fascinato and S. Martin. © Western Music Pub. Co., Hollywood, Calif.; 31Oct49; EP41698.

I. Trace, Albert J., 1900- joint composer.
II. Fascinato, Jack, joint composer.
III. Title.

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Martin, Sam.

YOU FALL IN LOVE WITH EVERYONE BUT THE ONE WHO'S IN LOVE WITH YOU w & m Al Trace, Jack Fascinato & Sam Martin
© Western Music Publishing Co., inc.
14Jul49 EU172994

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Copyright Office

E unpub. 4965.

Martin, Sam, joint composer.
You're not my darlin' anymore.

see

Allen, Rosalie.

MSH 4-24-46

M1630
.2
.M

MARTIN, SAM.

You're not my darlin' anymore; by Fred Rose ... Rosalie Allen and Sam Martin. © Western Music Publishing Co., Hollywood, Calif.; 20Dec46; EP11098. For voice and piano, with chord symbols.

I. Rose, Fred, joint composer. II. Allen, Rosalie, joint composer. III. Title.

Music Cat.

MARTIN, SAMMY, pseud. SEE
Lipsitz, Samuel Martin, 1910-

EU263584

FEB 18 1952

MARTIN, SAMUEL.
An epistle in verse, occasioned by the death of James Boswell, Esquire, of Auchinleck; addressed to the Rev. Dr. T. D. (Edinburgh, 1795) A reproduction of the first edition with an introductory note by Robert F. Metzdorf. Hamden, Conn., Shoe String Press, 1952. 20 p.
© on introd.; Robert F. Metzdorf; 7Nov52; A72192.

I. Metzdorf, Robert Frederic, ed.

j/e

Library of Congress
Copyright Office



Martin, Samuel.

I WANT TO WRITE A LOVE SONG; arr Main
Porter w, m & © Samuel Martin
21Aug51 EU247782

AUG 31 1951

Library of Congress
Copyright Office

Martin, Samuel.

OL' MAN SCROOGE; w, m & © Samuel Martin 10Sep51 EU249439

SEP 21 1951

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MARTIN, SAMUEL E.
Korean morphophonemics. 64 p.
© Linguistic Society of America;
28Dec54; A166344.

I. Linguistic Society of America.

Library of Congress
Copyright Office



h/mw

Martin, Samuel Elmo, joint author.

GARDNER, ELIZABETH FRANCES.
Honorific and familiar speech in Japanese [by] Elizabeth F. Gardner and Samuel E. Martin. New Haven, 1952. 44 p. (Mirror series B, no. 3) © Institute of Far Eastern Languages, Yale University; 11Apr52; A83219.

I. Martin, Samuel Elmo, joint author.
II. Yale University. Institute of Far Eastern Languages.

Library of Congress
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j/mm

Martin, Samuel Elmo, joint author.

GARDNER, ELIZABETH FRANCES.
An introduction to modern Japanese orthography: I kana [by] Elizabeth F. Gardner and Samuel E. Martin. New Haven, 1952.
1 v. (Mirror series B, no. 1) © Institute of Far Eastern Languages, Yale University; 21Jan52; A66206.

I. Martin, Samuel Elmo, joint author.
II. Yale University. Institute of Far Eastern Languages.

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/r

Martin, Samuel Elmo, joint ed.

CHANG, SŎNG-ŎN, ed.
Readings in contemporary Korean, by Sung-un Chang and Samuel E. Martin. New Haven, 1952. 100 p. (Mirror series D, no. 5) © Institute of Far Eastern Languages, Yale University; 30Dec52; A78043.

I. Martin, Samuel Elmo, joint ed.
II. Yale University. Institute of Far Eastern Languages.

Library of Congress
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Martin, Samuel Joseph.

IF YOU WANT THINGS TO GO RIGHT WITH YOU;
w, m & © Samuel Joseph Martin
22Jul54 EU365538

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Martin, Sara.

LATE LAST NIGHT; w Sara Martin, m Richard M. Jones. © 13Aug26; E645247. Richard Jones, Jr. (C); 29Jul54; R133935.

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Martin, Sara.
LATE LAST NIGHT; w Sara Martin, m
Richard M. Jones. © 13Aug26,
E645247. R116017, 13Aug53, Sara
Martin (A) & Richard L. Jones Jr. (C)

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Martin, Sara.

SLOW DOWN, SWEET PAPA, CAUSE MAMA'S CATCHING UP WITH YOU; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570034. R81718, 27Jul51, Sara Martin (A)

SEP - 6 1951

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Martin, Sara.

SOME SWEET DAY; w Sara Martin, m Richard M. Jones. © 13Aug26; E645248. Richard Jones, Jr. (C); 29Jul54; R133936.

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SOME SWEET DAY; w Sara Martin, m Richard M. Jones. © 13Aug26; E645248. Richard L. Jones, Jr. (C); 11Jun54; R131759.

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Martin, Sara.

SOMEBODY ELSE IS CRAZY 'BOUT YOUR USED TO BE; w & m S. Martin & Mercedes Gilbert. © 2Aug23, E570028. R81713, 27Jul51, Sara Martin (A)

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Martin, Sara.

SQUABBLIN' BLUES; w & m. © 18Jun24, E589348. R79677, 18Jun51, Sara Martin (A of w & m) & Clarence Williams (A of m)

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JUL 19 1951

Martin, Sara Ruth.

DON'T SAY GOOD-BYE © w & m Sara Ruth Martin 17Mar49 EU162425

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Martin, Sara Ruth.

TU YA, QUERIDO © m Sara Ruth Martin
1Nov49 EU183531

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Martin, Sarah.

GOOD-BYE BLUES; w & m. © 28Apr24, E585875. R77984, 30Apr51, Sarah Martin (A of w) & Clarence Williams (A of m)

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Martin, Sarah.

GREEN GAL CAN'T CATCH ON. © 31Jul24, E596199. R81794, 31Jul51, Sarah Martin & Clarence Williams (A's of m)

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Martin, Sarah.

GUITAR BLUES. © 23May24, E588685.
R78973, 23May51, Sylvester Weaver &
Sarah Martin (A's of m)

JUL 10 1951

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GUITAR RAG. © 23May24, E588682.
R78970, 23May51, Sylvester Weaver
& Sarah Martin (A's of m)

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Martin, Sarah.

I'VE GOT TO LEAVE MY DADDY BEHIND BLUES; w & m.. © 28Apr24, E585877. R86371, 19Nov51, Sarah Martin (A of w) & Clarence Williams (A of m)

DEC 2 7 1951

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Martin, Sarah.

LONGING FOR MY DADDY BLUES; w & m.
© 28Apr24, E585872. R77981, 30Apr51,
Sarah Martin (A of w) & Clarence
Williams (A of m)

JUN 28 1951

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Martin, Sarah.

MAMA'S GOT THE BLUES; w & m. © 9Mar23, E560750. R59513, 10Mar50, Clarence Williams & Sarah Martin (A's)

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Martin, Sarah.

MAMA'S GOT THE BLUES; w & m. © 26Mar23, E558818. R60269, 30Mar50, Clarence Williams & Sarah Martin (A's of w & m)

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MAY - 5 1950

Martin, Sarah.

ROAMIN' BLUES; w & m. © 12Mar24, E584356. R75625, 12Mar51, Sarah Martin & Clarence Williams (A's of w & m)

JUN 22 1951

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Martin, Sarah.

ROAMING BLUES; w & m. © 5Jun24, E589043. R79512, 5Jun51, Sarah Martin (A of w & m) & Clarence Williams (A of m)

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Martin, Sarah.

SLOW DOWN, SWEET PAPA, 'CAUSE MAMA'S CATCHIN' UP WITH YOU; w Mercedes Gilbert, & m. © 13Nov23, E574971. R85534, 5Nov51, Sarah Martin (A of m)

DEC 14 1951

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Martin, Sarah.

SQUABBLING BLUES; w & m. © 23May24, E588683. R78971, 23May51, Sarah Martin (A of w) & Clarence Williams (A of m)

JUL 6 1951

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Martin, Sarah.

A SWEET MAN'S THE CAUSE OF IT ALL; w & m. © 5Sep23, E569021. R66941, 5Sep50, Sarah Martin (A of w) & Clarence Williams (A of m)

OCT 10 1950

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Martin, Sarah.

UNCLE SAM BLUES; w & m. © E565684.
R64511, 17Jul50, Sarah Martin (A of w)
& Clarence Williams (A of m)

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Martin, Sarah.

UNCLE SAM BLUES; w & m, arr. Eugene Platzman. © 14Nov23, E574769. R70088, 14Nov50, Sarah Martin & Clarence Williams (A's of w & m)

JAN 11 1951

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MARTIN, SCOTT

SEE Martin, Reginald Alec.

MARTIN, SHERMAN JEFFERSON.
The boy Will, a play in one act.
© Sherman J. Martin, Jr.; 26Sep51;
DU28827.

OCT - 2 1951

MARTIN, SHERMAN JEFFERSON.
Clarissa, a play in one act. © Sherman J. Martin, Jr.; 26Sep51; DU28828.

OCT - 3 1951

MARTIN, SHERMAN JEFFERSON.

A market for Eve, a comedy in one act.
© Sherman J. Martin, Jr.; 26Sep51;
DU28825.

OCT - 2 1951

MARTIN, SHERMAN JEFFERSON.
Roadside, a play in one act. © Sherman J. Martin, Jr.; 26Sep51; DU28826.

OCT -2 1951

MARTIN, SHERMAN JEFFERSON.
Studio, a play in two acts. © Sherman Jefferson Martin, Jr.; 21Nov50; DU26032.

DEC 4 1950

Martin, Shirley Ann.

WANDERING HEART; m Leo & Hector Richard
w & © Shirley Ann Martin 6Feb50
EU192925

FEB 24 1950

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Martin, Shirley K.

LOST WITHOUT ROMANCE; w Shirley K. Martin m John Di Giugno © Shirley K. Martin & John Di Giugno 29Sep53 EU332543

Library of Congress

Di Giugno

Martin, Shirley K.

WHERE ARE THE DREAMS; w Shirley K.
Martin m John DiGiugno © Shirley K.
Martin & John DiGiugno 6May53
EU315158

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Martin, Shirley K.

WHERE ARE THE DREAMS; w Shirley K. Martin m John Di Giugno © on changed w & m John Di Giugno & Shirley K. Martin 10Nov54 EU376717. Appl. states prev. reg. 6May53 EU315158

Di Giugno

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Martin, Shirley R.

PRACTICAL ME m Robert Louis Carleton
© w Shirley R. Martin 24May48
EU132708

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MARTIN, SID, pseud. SEE
Zuckerman, Sidney, 1910-

EU325903

Martin, Sidney R.
DO YOU WONDER WHY I LOVE YOU m
Robert L. Carleton, © w Sidney R.
Martin 22Dec47 EU109697

Martin, Sidney R.

M1630 POLLACK, ROBERT, 1900-
.2 Is this your story, darling? Words by
.P Sidney R. Martin, music by Robert Pollack. © Nordyke Pub. Co., Hollywood, Calif.; 9Sep49; EP46492.

I. Title. [II. Martin, Sidney R.]

JUN - 6 1950

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Martin, Sidney R.
IS THIS YOUR STORY, DARLING m Robert
Pollack © w Sidney R. Martin
27Jan48 EU114129

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Copyright Office

MARTIN, SIDNEY WALTER.
Florida's Flagler. 280 p. illus. © The Univ. of Georgia Press, Athens; 7Apr49; A34385.

I. Flagler, Henry Morrison.
II. Georgia. University. Press.

Library of Congress
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br/ mn

MARTIN, SILAS WRIGHT, Dallas, Tex.
Sunspot chart. Mechanical drawing.
© 25Apr47; IU 2643.

trm 16Jul47

MARTIN, SKIP. SEE
Martin, Lloyd, 1916-

EU317965

MARTIN, SKIP. SEE
Martin, Lloyd Vernon, 1916-

EU332388

Martin, Skippy, arr.
Hampton, Lionel. Hey! Ba-ba-re-bop.

Martin, Skippy.

M1356 BERLIN, IRVING, 1888-
.B I've got my love to keep me warm, fox-trot [by] Irving Berlin, arr. by Skippy Martin. New York, I. Berlin Music Corp. © Irving Berlin; 16Dec48; on arrangement; EP32257. Piano-conductor score (orchestra) and parts.

I. Martin, Skippy, arr. II. Title.

Library of Congress
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Martin, Skippy.

M1356 McVEA, JACK.
.M Open the door, Richard! Words by "Dusty" Fletcher [and] John Mason, music by Jack McVea [and] Dan Howell, arr. by Skippy Martin. © Duchess Music Corp., New York; on arrangement; 14Apr47; EP13715. Piano-conductor score (orchestra, with words) and parts.

I. Howell, Dan, joint composer. II. Fletcher, Dusty, lyricist. III. Mason, John, lyricist. IV. Martin, Skippy, arr. V. Title.

Library of Congress
Copyright Office

M1356
.M

Martin, Skippy.
Paganini caprice XXIV. [New York]: Regent music corporation.
© arrangement, 9Apr46; publisher; EP3763.
Condensed score (orchestra) and parts.

I. Title.

Music Cat.

Library of Congress
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M1356
.R

Martin, Skippy, arr.

Raye, Don.

Them who has, gets; [words and music] by Don Raye [and] Gene DePaul, arranged by Skippy Martin. New York, Leeds music corporation. 75¢

© arrangement, 20Nov46; publisher; EP9574.

Piano-conductor score (orchestra, with words) and parts.

I. DePaul, Gene, joint composer. II. Martin, Skippy, arr. III. Title.

Music cat.

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MARTIN, SKIPPY. SEE
Martin, Lloyd.

EU250272

1 1951

Martin, Slim.

CENSORED AND CONDEMNED; w Elizabeth Revling & Slim Martin m Thomas Helm Kilbourne © Elizabeth Revling & Slim Martin 12Jul54 EU363975

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Martin, Slim.

CONDEMNED HER FOREVER; w Elizabeth
Revling & Slim Martin m Thomas Helm
Kilbourne & Joyce Toler © Elizabeth
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DOES YOUR CONSCIENCE BOTHER YOU;
w Elizabeth Revling & Slim Martin
m Thomas Helm Kilbourne © Elizabeth
Revling & Slim Martin 12Jul54 EU363978

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Martin, Slim.

LOST BEYOND THE CIRCLE; w Slim Martin & Elizabeth Revling m Thomas Helm Kilbourne © Slim Martin & Elizabeth Revling 14Jun54 EU363614

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Martin, Slim.

PORT OF DEEP REGRET; w Slim Martin & Elizabeth Revling m Thomas Helm Kilbourne © Slim Martin & Elizabeth Revling 19Jul54 EU364894

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Martin, Slim.

A SHUT-IN'S DREAM; w Elizabeth Revling & Slim Martin m Thomas Helm Kilbourne
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19Jul54 EU364893

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Martin, Slim.

TO NEVER SEPARATE AGAIN; w Elizabeth Revling & Slim Martin m Thomas Helm Kilbourne & Joyce Toler © Elizabeth Revling & Slim Martin 12Jul54 EU363977

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MARTIN, SLIM, pseud. SEE
Hoyt, Martin Ellis, 3d
(1926-)

EU258023

DEC 14 1951

MARTIN, SONORA LEE ©.
Eas-E chord chart for accordion.
Canton, Ohio, c1951. Davico.
© 21Mar51: AA179106.

Rec'd 19 Apr 51

MAY 2 - 1951

MARTIN, SONDRA LEE ©.
Eas-E chord chart for banjo, cello, guitar [and others] Canton, Ohio, c1951. Device. © 2Mar51; AA179108.

APR 2 0 1951

MARTIN, SONDRA LEE ©.
Eas-E chord chart for piano, organ, harp, xylophone. Canton, Ohio, c1951. Device. © 2Mar51; AA179107.

APR 9 1951

MARTIN, STAN, pseud. See
Sepchuk, Stan Martin

EU158649

Martin, Stanley. <u>see</u> M & M publish ng company.

•lg 7-25-47

Martin, Stephen.
JESUS IS ALL I NEED TODAY; w, m & ©
Stephen Martin 29Mar54 EU352656

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MARTIN, STEPHEN, Macomb, Ill.
Local housing authority receives check for $34,000. © 21Mar47; J 2427.

kyb 18jul47

Martin, Stephen H.
THE HOOSIER GIRL; w Stephen H. Martin
m James Charles McNeil © Stephen H.
Martin 12May52 EU275589

Library of Congress
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Martin, Stephen P.

TWINKLE-E, TWINKLE-EYE SANTA CLAUS;
w Stephen P. Martin m Harry Ahlberg
© Stephen P. Martin, Harry Ahlberg
& Newell Hartley 26Jul50 EU210721

AUG 2 8 1950

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Martin, Stephen P. L.

PICTURES IN THE FIRE w Stephen P. L.
Martin © m Gregg Poloynis 130ct49
EU181731

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Martin, Stephen P. L.

PICTURES IN THE FIRE © T. Lou Brackin
w Stephen P. L. Martin m Jesse
William White 21Nov49 EU185812

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MARTIN, STEPHEN PAUL. ©
Accent word rhyming game. Label.
© 11Nov54; KK101726.

Martin, Stephen Paul.

THE EARLESS RABBIT; w Stephen Paul Martin m Harry Ahlberg © Stephen Paul Martin & Harry Ahlberg 8Mar50 EU196362

Library of Congress
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MAR 24 1950

MARTIN, STEPHEN PAUL.
How to play accent; the word rhyming game. Marco Products. Polder.
© Stephen P. Martin; 11Nov54; A161204.

8

Martin, Stephen Paul, 1912-

M2199
.A

AHLBERG, HARRY, 1913-
Take the "L" out of gold; words and music by Steve Martin and Harry Ahlberg. Beverly Hills, Calif., Hill & Range Songs. 50¢ © Al Gallico Music Co., inc.; 12Feb53; EP69608.

I. Martin, Stephen Paul, 1912- II. Title.

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MARTIN, STEPHEN PAUL LAZY O.
The atomic rhyme-finder; a newly contrived sound-dictionary for poets and songwriters. [1st ed.] 1 v. © 20Nov50; AA169923.

JAN 10 19

Martin, Steve.

DOUGHNUT POLKA w & m Steve Martin,
Harry Ahlberg, & Loretta Vinka
© Dana Music Co., inc. 8Nov49
EU184332

Library of Congress
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M1630 MARTIN, STEVE.
.2 Doughnut polka; by H. Ahlberg, [Loretta
.M Vinka], and L. Martin. [For voice and piano, with chord symbols] © Dana Music Co., inc., New York; 30Jan50; EP44774. Appl. states prev. reg. EU184332.

I. Title. [II. Ahlberg, Harry. III. Vinka, Loretta]

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Martin, Steve.

TAKE THE L OUT OF GOLD; w & m Steve Martin & Harry Ahlberg © Al Gallico Music Co., inc: 6Jan53 EU299156

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MARTIN, STEVE. SEE
Martin, Stephen Paul, 1912-

xM

Library of Congress
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MARTIN, SYLVIA (PASS)
You meet them in Mexico. Text by by Sylvia Martin; photos. by Samuel Epstein. New Brunswick, Rutgers Univ. Press. 204 p. © The Trustees of Rutgers College in New Jersey; 22Mar48; A23373.

I. Epstein, Samuel, illus.
II. Rutgers University. Trustees of Rutgers College in New Jersey.

Library of Congress
Copyright Office



fn/p

Martin, Susan Hubbard.
LORD, I MUST PRAY; w Susan Hubbard Martin, m Charles Hutchinson Gabriel.
© 22Jun25, E619328. R96864, 25Jun52, The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Martin, Sylvia (Pass) joint author.

MARTIN, LAWRENCE.
The standard guide to Mexico and the Caribbean [by] Lawrence and Sylvia Martin. Funk & Wagnalls. 623 p.
© Lawrence & Sylvia Martin;
11Jan54; A124255.

I. Martin, Sylvia (Pass) joint author.

Library of Congress
Copyright Office

1/

Martin, Sylvia (Pass) joint author.

MARTIN, LAWRENCE.
The standard guide to Mexico and the Caribbean [by] Lawrence and Sylvia Martin. 1954-1955 ed. Funk & Wagnalls. 722 p.
© Lawrence & Sylvia Martin; 1Nov54; A160406.

I. Martin, Sylvia (Pass) joint author.

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b/r

MARTIN (T. C.) COMPANY.
Lippy, the original animated water toy. Label. © Thomas C. Martin, d.b.a. T. C. Martin Co.; 1Dec47; KK21396.

MARTIN, T. H. SEE
Mantz, Lew, pseud.

MARTIN, T. H. SEE
O'Hara, Shaun, pseud.

Martin, Ted, joint composer
Gardner, Murray. Brooklyn
lullaby.

Martin, Ted.

CONCERTINO; w Joe Peragine m Ted Martin © Halsey Music, inc. 4Dec52 EU296210

Library of Congress
Copyright Office

MARTIN, TED.
O sweet mountain! A play in fourteen scenes. © Ted Martin; 17Oct50; DU25696.

OCT 23 1950

Martin, Ted.

THE RECIPE FOR A BROKEN HEART; w & m Ted Martin, Hal Gordon, Paula Frances & Lee Kauderer © Overbrook Pub. Co. 27Dec54 EU380910

Library of Congress
Copyright Office



M1639.2
.M

Martin, Ted.
Stop!! I love it!! Words and music by T. Martin and Martin Block.
© 18Apr46; Martin Block music inc., New York; EP3088.
For voice and piano, with chord symbols.

I. Block, Martin, joint composer.
II. Title.

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Music Cat.

MARTIN, TED.

This is my country, a play in five acts.

© Ted Martin; 22Dec52; DU32773.

E unpub. 2720

Martin, Ted

see also

Martin, Theodore

3-20-46 rs

MARTIN, TED. SEE ALSO
Martin, G. E.

EU194405 (1950)

MAR - 8 1950

MARTIN, TED. SEE ALSO
Martin, Theodore, 1921-

EU21 3721.

SEP - 6 1950

Martin, Teddye.

DREAM GIRL WALTZ; w, m & © Teddye Martin 1Feb54 EU346013

Library of Congress
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MARTIN, TERENCE.

Take thou this woman? DU30615. SEE Tomchak, Joseph.

Martin, Terry.

BECAUSE OF YOU © w & m Terry Martin
& Alfred Bertel 11Jun48 EU138858

Library of Congress
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MARTIN, TERRY, pseud. SEE
Gregory, Betty Jane, 1930-

EU250785

OCT - 1 1951

Martin, Tessa.

BLUE-EYED TEXAS NELL © w & m Tessa Martin 20Dec48 EU151783

Library of Congress
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MARTIN, TEX, pseud. SEE
Smith, Martin E., 1921-

EU288040

Martin, Thelma.

CARIBBEAN CRUISE; w & m Thelma Martin
© Peer International Corp. 20Dec51
EU261785

FEB - 7 1952

Library of Congress
Copyright Office



Martin, Thelma Grace.

FALLING AGAIN; w, m & © Thelma Grace Martin 30Sep53 EU332669

Library of Congress



MARTIN, Thelma M. SEE Benson-Martin Publications.

Martin, Thelma Mae, lyricist.
Wright, Eliot. Nestin' time.

Martin, Théo, 1895-

M1733
.2
.H

[HYAMS, SANDER] 1913-
Atomicus; chanson officielle du Carnaval de Nice, 1949, paroles de Théo Martin, musique de A. Sanderson [pseud.], version niçoise de Ludovic Badat. © Georges Delrieu; 31Dec48 (in notice: 1949); EF12539. For voice and piano, and voice part.

I. Martin, Théo, 1895- lyricist. II. Badat, Ludovic, lyricist. III. Title.

Library of Congress
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Martin, Theodore.

BENNY THE BUNNY, WITH THE WIGGELY, JIGGELY NOSE; w, m & © Theodore Martin 24Jan51 EU227250

VV

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MAR 7 - 1951

M1630.2
.M

Martin, Theodore.
Johnny on a pony (one-two-three) Words and music by T. Martin and Martin Block. 3-5 p.
© 12Feb45; 2c 11Oct46; Martin Block music, inc., New York; EP8637.
For voice and piano, with chord symbols.

I. Block, Martin, joint composer.
II. Title.

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Martin, Theodore.

M1593
.R

ROBERTON, HUGH STEVENSON, 1874-
The massacre of the MacPherson; old Highland rant, arr. for choir of men's voices T.B.B., by Hugh S. Roberton, words from The Bon Gaultier ballads [by] W. E. Aytoun & Theodore Martin. London, J. Curwen; New York, G. Schirmer, sole agents for the U.S.A. © Hugh S. Roberton; 15Jun48; on arrangement; EF9887.

Library of Congress
Copyright Office



Martin, Theodore.

MY WOMAN IS GONE; w Joseph Peragine m
Theodore Martin © Joseph Peragine &
Theodore Martin 80ct52 EU290420

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Martin, Theodore.

AN OLD FASHIONED CHRISTMAS; w Joseph Peragine m Theodore Martin © Joseph Peragine & Theodore Martin 16Oct52 EU291080

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Martin, Theodore.

M1630
.2
.G

GORDON, HAL.
The recipe for a broken heart; words and music by Ted Martin, Paula Frances [pseud.] Lee Kauderer and Hal Gordon. 50¢ © Overbrook Pub. Co., New York; 31Dec54; EP85921.

I. Martin, Theodore. II. Catsos, Paula T. Peters, 1924- III. Kauderer, Lee, 1919- IV. Title.

Library of Congress

Martin, Theodore.

THE STREET SINGER OF OLD SAN PEDRO; w
Joseph Peragine m Theodore Martin ©
Joseph Peragine & Theodore Martin
80ct52 EU290419

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Martin, Theodore, *claimant.*
That old rag doll.

see

Gardner, Michael

3-20-46 rs

Martin, Theodore.

THAT'S IRELAND TO ME; w Joseph Peragine
m Theodore Martin © Joseph Peragine
& Theodore Martin 16Oct52 EU291079

Library of Congress
Copyright Office

Martin, Theodore.

'TWAS IN THE MERRY MONTH OF MAY; w Theodore Martin, translated from Heine, m Osborne Roberts. © 4Nov25, E625554. R102276, 6Nov52, Margaret Roberts (W)

Library of Congress
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Martin, Theodore.

USELESS; w, m & © Theodore Martin
80ct52 EU290421

Library of Congress
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Martin, Theodore.

YOU OUGHT TO HANG YOUR HEART IN SHAME.
You ought to hang your heart in shame, dear; w Joseph Peragine m Theodore Martin © Joseph Peragine & Theodore Martin 29Aug50 EU213721

SEP 25 1950

Library of Congress
Copyright Office

Martin, Theodore.

YOU'RE MY ONLY LOVE © w & m Theodore Martin 22Nov48 EU149343

Martin, Theodore

see also

Martin, Ted

1937

MARTIN, THEODORE KRINN.
The administration of instruction in southern Baptist colleges and universities. 159 p. (Contribution to education no. 414, George Peabody College for Teachers, August, 1948) © Bureau of Publications, George Peabody College for Teachers, Nashville; 5Nov49; A38051.

I. George Peabody College for Teachers, Nashville. Bureau of Publications.

Library of Congress
Copyright Office

hm/r

MARTIN, THEODORE WILLMENT ©.
Standard voice procedure; orientation and approach. 10 l., illus.
© 30Jan51; AA174812.

MAR - 1 1951

Martin, Therese, Sister, ed.

SEGALE, BLANDINA, Sister.
At the end of the Santa Fe Trail.
[Brought up to date with new prefaces, annotations and bibliography by Therese Martin. This journal appeared serially in the Santa Maria magazine] 298 p. illus. © The Bruce Pub. Co., Milwaukee; 16Sep48; on additions; A25847.

I. Martin, Therese, Sister, ed.
II. Bruce Publishing Co.

Library of Congress
Copyright Office

md/p

MARTIN, THERESA
SEE Thérèse, Saint.

Martin, Thirza.

M1621
.A

ATHAY, JAMES.
Awakening; for voice and piano, poem by Thirza Martin, music by James Athay. 60¢ © Carl Fischer, inc., New York; 24Nov52; EP67970.

I. Title. [II. Martin, Thirza]

Library of Congress
Copyright Office



Martin, Thomas, tr.

WEBER, KARL MARIA FRIEDRICH ERNST, Freiherr von.
Der Freischütz (The devil's marksman)
Romantic opera in three acts by Friedrich Kind, English version by Ruth and Thomas Martin. 63 p. © Boosey & Hawkes, inc., New York; 15Aug51; A59335.

I. Kind, Friedrich.
II. Martin, Ruth, tr.
III. Martin, Thomas, tr.
IV. Boosey and Hawkes, inc.

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MUS.
OCT 15 1951
me/kw

MARTIN, Thomas.
The gypsy baron. DU20282. SEE
Strauss, Johann.

K 1596

Martin, Thomas claimant
WAU, 1846-1946. Visit "Milwaukee centurama" year around celebration.
metal plate 2 3/4" x 6"

Print. Showing a Dutch windmill at the left, the letters WAU in the center and a key at the right, in black print on a white painted automobile attachment plate.

Application title: Auto plate.
© 2-21-46; 2c 2-23-46; Milwaukee; K 1596.

LLHH 7-24-46

MARTIN, THOMAS ANDREW.

Guests, a three-act comedy by Tom and Carroll Martin. © Thomas Andrew Martin, Carroll Martin; 1c 26Apr49; DU19734.

MARTIN, THOMAS C.
[Box with ornate lettering; N, B, C, Y] KK79017. SEE Toy Center of America.

MARTIN, THOMAS C.
Gussie, the goose that lays the golden egg. KK74684. SEE Toy Center of America.

MARTIN, THOMAS C.
Lippy. Col. plastic figurine of duck.
© Toy Corp. of America; 20Oct47;
GP9353.

E unpub 1623

Martin, Thomas Edward.

Emerald isle, [by] Tommy Martin.
[4] p. 32 cm.

For solo voice with piano accompaniment.
First line: This is the song of a fightin' man.
~~© 1-2-46;~~ 1 c 10-12-45; Thomas Edward Martin, Indianapolis; E unpub 1623.

car 2-2 7-46

E unpub 1622

Martin, Thomas Edward.

Half a moon, [by] Tommy Martin.
[3] p. 32 cm.

For solo voice with piano accompaniment.

First line: There's a man in the moon with many, many faces.

~~© 1-2-46;~~ 1 c 10-12-45; Thomas Edward Martin, Indianapolis; E unpub 1622.

car 2-27-46

E unpub 1621

Martin, Thomas Edward.

Love waltz, [by] Tommy Martin.
[3] p. 32 cm.

For solo voice with piano accompaniment and chord indications.
First line: There are roses that bloom in dreams.
~~© 1-2-46~~; 1 c 10-12-45; Thomas Edward Martin, Indianapolis; E unpub 1621.

car 2-27-46

E unpub 1620

Martin, Thomas Edward.

What's the chance, [by] Tommy Martin.
[3] p. 32 cm.

For solo voice with piano accompaniment and chord indications.
First line: There are many plans for the future.
~~© 1-2-46;~~ 1 c 10-12-45; Thomas Edward Martin, Indianapolis; E unpub 1620.

car 2-27-46

MARTIN, THOMAS FRANCIS.
Criminal evidence digest for the policeman. [2d ed.] [Hershey? Pa.] 1950. 188 p.
© on additions & revisions; Thomas Francis Martin; 24Jun50; A45224.

sh/r

AUG - 8 1950

Library of Congress
Copyright Office

MARTIN, THOMAS HECTOR. SEE ALSO
Perrelli, Nick, pseud.

MARTIN, THOMAS HECTOR.

Corpse at college, by Max Risco [pseud.] London, Scion. 128 p. (Scion gangster novel no. 39899, American thriller) © Thomas Hector Martin; 10Dec52; 2c 10Apr53; AI0-3161.

CG

MARTIN, THOMAS HECTOR.

I can take it, by Max Risco <pseud.>
London, Milestone. 128 p.
(Milestone book no. 1048, American
thriller) © Thomas Hector Martin;
20Mar53; 2c 10Apr53; AI0-3162.

CC

MARTIN, THOMAS HECTOR.
Night is so short, by Max Risco
[pseud.] Milestone Publications.
128 p. © Thomas Hector Martin;
10Aug53; 2c 28Aug53; AI0-3478.

m

MARTIN, THOMAS HECTOR.
Over my dead body, by Max Risco [pseud.] Milestone. 128 p.
© Thomas Hector Martin; 10Dec53; AI0-3948.

P

MARTIN, THOMAS HECTOR.
Ramona, by Max Risco [pseud.]
Milestone. 128 p. © Thomas
Hector Martin; 26Nov53;
2c 24Dec53; AI0-3928.

t

MARTIN, THOMAS HECTOR.
Tiger Lily, by Max Risco [pseud.]
London, Milestone Publications.
128 p. (Milestone book no. 1059,
American thriller) © Thomas
Hector Martin; 25May53;
2c 5Jun53; AI0-3219.

p

MARTIN, THOMAS HECTOR.
Visa for violence, by Max Risco [pseud.] Milestone. 127 p.
© Thomas Hector Martin; 11Mar54; AI0-4207.

Martin, Thomas J 1923- joint composer.
Colbert, Raymond Lawrence. Since I met you.

MARTIN, THOMAS L., JR.
Ultrahigh frequency engineering.
Solutions to problems. 55 p.,
illus. © Prentice-Hall, inc.,
New York; 15Mar51; AA178612.

APR 20 1951

MARTIN, THOMAS LEROY.
Hospital accounting; principles and practice. 230 p. illus. © Physicians' Record Co., Chicago; 24Jan51; A52061.

I. Physicians' Record Co.

sh/r

MAR 21 1951

Library of Congress
Copyright Office

MARTIN, THOMAS LEROY.
Hospital accounting; principles and practice. 2d ed. Chicago, 1952 [i.e. 1953] 296 p. illus. © on revisions & additions; Physicians' Record Co.; 21Jan53 (in notice: 1952); A79096.

I. Physicians' Record Company.

Library of Congress
Copyright Office



w/i

MARTIN, THOMAS LYLE.
Ultrahigh frequency engineering. 456 p.
(Prentice-Hall electrical engineering
series) © Prentice-Hall, inc., New
York; 4Oct50; A48243.

I. Prentice-Hall, inc.

hes/r

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Copyright Office

NOV - 2 1950

MARTIN, Thomas Philipp.
The bat. DU20393. SEE Strauss,
Johann.

MARTIN, Thomas Philipp.
The bat. DU20575. SEE Strauss, Johann.

MARTIN, Thomas Philipp. The marriage of Figaro. D unp. 11559. See Martin, Ruth Kelley.

MARTIN, THOMAS PHILIPP.
Cosi fan tutte. DP963. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.

FEB 5 1952

Martin, Thomas Philipp, 1909-

ML50
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*Così fan tutte. Music by W. A. Mozart, libretto by Lorenzo Da Ponte, English version by Ruth and Thomas Martin. Women are like that. [Libretto] 75¢
© on English version; G. Schirmer, inc., New York; 27Dec51; DP963.

I. Title. II. Title: Women are like that. [III. Martin, Ruth Kelley, 1914- III. Martin, Thomas Philipp, 1909-]

Library of Congress
Copyright Office



Martin, Thomas Philipp, 1909-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Così fan tutte. Women are like that; an opera in two acts, libretto by Lorenzo Da Ponte, music by W. A. Mozart, vocal score, including the secco recitatives, English version by Ruth and Thomas Martin, with an essay on the story of the opera by Nathan Broder. [Piano-vocal score] $6 Appl. author: G. Schirmer, inc., employer for hire of Nathan Broder.

DP1048

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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*Così fan tutte. (Card 2)

© on essay; G. Schirmer, inc., New York; 25Feb52; DP1048. Appl. states prev. reg. 27Dec51, DP963.

I. Title. II. Title: Women are like that.
[III. Martin, Ruth Berenice (Kelley) 1914-
IV. Martin, Thomas Philipp, 1909-
V. Broder, Nathan, 1905-]

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Martin, Thomas Philipp, 1909-

*

M1503 PUCCINI, GIACOMO, 1858-1924.
.P La Bohème; based on La vie de Bohème, by Henry Murger, an opera in four acts, libretto by Giuseppe Giacosa and Luigi Illica, music by Giacomo Puccini. With the original Italian text and the English version by Ruth and Thomas Martin. [Piano-vocal score] $5 NM: English version. © G. Schirmer, inc., New York; 23Aug54; DP1946.

I. Giacosa, Giuseppe, 1847-1906.
art.

Library of Congress

(Continued on next card)

*
M1503 PUCCINI, GIACOMO, 1858-1924.
.P La Bohème. DP1946. (Card 2)

II. Illica, Luigi, 1857-1919.
III. Title. [IV. Martin, Ruth Berenice (Kelley) 1914- V. Martin, Thomas Philipp, 1909-]

Library of Congress

Martin, Thomas Philipp, 1909-

M1503 .S

STRAUSS, JOHANN, 1825-1899.
*Die Fledermaus. The bat [by] Johann Strauss, English version by Ruth and Thomas Martin. [Piano-vocal score] $3.50 © on revisions in translation; G. Schirmer, inc., New York; 12Oct51; EP57962. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

I. Title. II. Title: The bat. [III. Martin, Thomas Philipp, 1909- IV. Martin, Ruth Kelley, 1914-]

NOV - 6 1951

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art.

Martin, Thomas Philipp, 1909-

M1508 STRAUSS, JOHANN, 1825-1899.
Die Fledermaus; [by] Johann Strauss, English version by Ruth and Thomas Martin. Chorus parts. [Score: chorus (SATB) and piano] 75¢ ©on English version & further revisions in translation; G. Schirmer, inc., New York; 28Aug51; EP59226. Appl. states prev. reg. 25Aug42, DU81783; 7Jun49, DU20393.

JAN 16 1952

I. Title. [II. Martin, Thomas Philipp, 1909- III. Martin, Ruth Kelley, 1914-]

Library of Congress
Copyright Office

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art.

Martin, Thomas Philipp, 1909-

ML50
.V

VERDI, GIUSEPPE, 1813-1901.
*La forza del destino. Opera in three acts [by] Giuseppe Verdi, as presented by the Metropolitan Opera Association, text by Francesco Maria Piave, English translation by Ruth and Thomas Martin. Libretto. 65¢ © on English translation; Boosey & Hawkes, inc., New York; 10Nov52; DP1279.

I. Piave, Francesco Maria, 1810-1876. II. Title. [III. Martin, Ruth Berenice (Kelley) 1914- IV. Martin, Thomas Philipp, 1909-]

Library of Congress
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art.

MARTIN, Thomas Philipp.
Don Giovanni. DU25557. SEE da Ponte,
Lorenzo.

OCT 5 - 1950

Martin, Thomas Philipp.

ML50
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*Don Giovanni. Don Juan. A comic drama in two acts, [Italian] words by Lorenzo Da Ponte, music by Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. [New York, New York City Opera Co.] [Libretto] © Ruth Kelley Martin & Thomas Philipp Martin; 31Dec50; DP552.

MAY 22 1951

I. Title. [II. Martin, Ruth Kelley. III. Martin, Thomas Philipp. IV. Title: Don Juan.]

Library of Congress
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Martin, Thomas Philipp, 1909-

ML50
.P

PUCCINI, GIACOMO, 1858-1924.
(Madama Butterfly) Madame Butterfly; opera in three acts, founded on the book by John L. Long and the drama by David Belasco, Italian libretto by L. Illica and G. Giacosa, new English version by Ruth and Thomas Martin, music by G. Puccini. [Libretto; English words] 60¢ NM: new English version. © G. Ricordi & Co., New York; 2Nov54; DP1960.

I. Title. [II. Martin, Ruth Berenice (Kelley) 1914- III. Martin, Thomas Philipp, 1909-]

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MARTIN, THOMAS PHILIPP.
The magic flute. DP966. SEE Mozart,
Johann Chrysostom Wolfgang Amadeus.

FEB 15 1952

MARTIN, Thomas Philipp.
The marriage of Figaro. DP16813. SEE
Mozart, Johann Chrysostom Wolfgang
Amadeus.

Martin, Thomas Philipp, 1909-

M1503
.S912
N34
1952

STRAUSS, JOHANN, 1825-1899.
(Eine Nacht in Venedig) A night in Venice; operetta by Johann Strauss, English book and lyrics by Ruth and Thomas Martin, musical adaptation by Thomas Martin. [Piano-vocal score] © Thomas Philipp Martin; 6Aug52; EU283411.

I. Title. II. Title: Eine Nacht in Venedig. [III. Martin, Ruth Berenice (Kelley) 1914- IV. Martin, Thomas Philipp, 1909-]

(art.)

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MARTIN, Thomas Philipp.
A night in Venice. DU30688. SEE
Strauss, Johann.

Martin, Thomas Philipp.

A NIGHT IN VENICE; English w Ruth Martin & Thomas Philipp Martin m Johann Strauss m adapted Thomas Philipp Martin © Thomas Philipp Martin 6Aug52 EU283411

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Martin, Thomas Philipp.

ML50
.M939
N62
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) The marriage of Figaro; music by Wolfgang Amadeus Mozart, libretto by Lorenzo Da Ponte. English translation by Ruth and Thomas Martin.
© Ruth & Thomas Martin; 14Oct48; on revision of translation; DP16813. Libretto.

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N62
1948

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) The marriage of Figaro. DP16813. Libretto.

I. Da Ponte, Lorenzo, 1749-1838, librettist. II. Martin, Ruth Kelley, tr. III. Martin, Thomas Philipp, joint tr. IV. Title. V. Title: Le nozze di Figaro.

Martin, Thomas Philipp, 1909-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*Le nozze di Figaro. The marriage of Figaro; an opera in four acts, libretto by Lorenzo da Ponte, music by W. A. Mozart, vocal score including the secco recitatives, English version by Ruth and Thomas Martin with an essay on the story of the opera by Nathan Broder.

NOV 30 1951

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M1503 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
*Le nozze di Figaro. The marriage of Figaro. DP844. (Card 2)

[Piano-vocal score] $5 © on revision of English translation & essay; G. Schirmer, inc., New York; 23Jul51; DP844. Appl. states prev. reg. 14Oct47, D11559; 14Oct48, D16813.

art.

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M1503 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
*Le nozze di Figaro. The marriage of
Figaro. DP844. (Card 3)

I. Title. II. Title: The marriage of
Figaro. [III. Martin, Ruth Kelley, 1914-
IV. Martin, Thomas Philipp, 1909-
V. Broder, Nathan, 1905-]

art.

Library of Congress
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Martin, Thomas Philipp.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) Non più andrai. From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus Mozart. English version by Ruth and Thomas Martin. (In Ezio Pinza album of concert songs and arias. p.12-21) [For voice and piano] © on English version; G. Schirmer, inc., New York; 19May50; EP47015. Appl. states prev. reg. as The marriage of Figaro, DU11559; DP16813.

M1619
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M1619
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MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
(Le nozze di Figaro) Non più andrai.
EP47015. (Card 2)

I. Title. II. Title: Le nozze di Figaro.
III. Title: From now on. [IV. Martin,
Ruth Kelley. V. Martin, Thomas Philipp]

(art.)

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MARTIN, THOMAS PHILIPP.
The private affairs of the Grand Duchess. SEE Offenbach, Jacques.

D unp. 3137

Philipp

Martin, Thomas, jt. translator
La traviata.

See

Verdi, Giuseppe

MARTIN, THOMAS PHILIPP.
The trial. SEE Einem, Gottfried von.

Martin, Thomas Philipp, 1909-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Die Zauberflöte) The magic flute; an opera in two acts, music by W. A. Mozart, the original text by Emanuel Schikaneder and Carl Ludwig Giesecke with an English version by Ruth and Thomas Martin. Die Zauberflöte. Appl author: G. Schirmer, inc., employer for hire of Ruth and Thomas Martin. [Piano-vocal score] $3

DP966
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Martin, Thomas Philipp, 1909-

M1503
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute.
DP966. (Card 2)

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Martin, Thomas Philipp, 1909-

M1503 MOZART, JOHANN CHRYSOSTOM WOLF-
.M GANG AMADEUS, 1756-1791.
*(Die Zauberflöte) The magic flute.
DP966. (Card 3)

I. Martin, Ruth Berenice (Kelley) 1914-
II. Martin, Thomas Philipp, 1909-
III. Title. IV. Title: Die Zauberflöte.

(art.)

Library of Congress
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Martin, Thomas Philipp, 1909-

ML50 STRAUSS, JOHANN, 1825-1899.
.S *(Der Zigeunerbaron) The gypsy baron; by Johann Strauss. Libretto. [German text by Ignaz Schnitzer] English version by Ruth and Thomas Martin. Der Zigeunerbaron. © on English version; Boosey & Hawkes, inc., New York; 6Dec51; AA201555.

MAR 2 0 1952

I. Title. II. Title: Der Zigeunerbaron. [III. Schnitzer, Ignaz. IV. Martin, Ruth Kelley, 1914- V. Martin, Thomas Philipp, 1909-]

Library of Congress
Copyright Office

(art.)

Martin, Thomas Wesley, 1881–

Doctor William Crawford Gorgas of Alabama and the Panama canal [by] Thomas W. Martin ... New York, The Newcomen society of England, American branch, 1947.

41, [7] p. illus., plates, ports. 23cm.

"First printing: January 1947."
"Address ... delivered ... at the '1947 Alabama dinner' of the Newcomen society of England, held at ... Birmingham ... January 31, 1947."

1. Gorgas, William Crawford, 1854–1920. 2. Panama canal.

RA424.5.G6M35 926.1 Med 47–1461

© 30Jan47; Thomas W. Martin, Birmingham, Ala.; AA33705.

Library of Congress [7] br/ /mgc

MARTIN, THOMAS WESLEY.
Forty years of Alabama Power Company, 1911-1951. New York, Newcomen Society in North America, 1952. 52 p. illus. © Thomas W. Martin; 24Apr52; A67850.

Library of Congress
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MARTIN, THOMAS WESLEY.
French military adventurers in Alabama, 1818-1828. [Birmingham, Ala., 1949]
33 l. illus. © Thomas Wesley Martin; 30Jun49; on revisions & 1 photo.; A35968.

Library of Congress
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MARTIN, THOMAS WESLEY.
The story of electricity in Alabama since the turn of the century, 1900-1952. [1st ed.] Birmingham, Ala., 1952. 197 p. illus. © Thomas Wesley Martin; 30Oct52; A72394.

Library of Congress
Copyright Office



j/e

Martin, Thornton.

HOPE, BOB.
Have tux, will travel; Bob Hope's own story, as told to Pete Martin. Drawings by Ted Sally. [Prev. pub. in part in the Saturday evening post under title: This is on me] Simon and Schuster. 308 p.
© Bob and Dolores Hope Charitable Foundation; 1Nov54; A159707.

I. Martin, Thornton. II. Bob and Dolores Hope Charitable Foundation, Hollywood, Calif.

Library of Congress
Copyright Office

b/h

MARTIN, THORNTON.
Hollywood without make-up, by Pete Martin [Originally pub. in Ladies' home journal & Saturday evening post] With a foreword by Nunnally Johnson and an afterword by Jack Alexander. [1st ed.] Philadelphia, J. B. Lippincott Co. 255 p.
© Pete Martin; 8Sep48; on foreword, afterword & re-editing; A26285.

I. Johnson, Nunnally.
II. Alexander, Jack.

Library of Congress
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MARTIN, Thornton. SEE
I Was a Communist for the F.B.I. LP905.

JUN -4 1951

MARTIN, TOM, PSEUD. SEE
Murman, Thomas, 1928-

EU359365

MARTIN, TOMMY SUE, pseud. SEE
Thacker, Thelma, 1910-

EU243939

AUG 1 1951

Martin, Tony.

M1508 YOUNG, VICTOR, 1900-
(The fabulous senorita) You've changed; [from the] picture, The fabulous senorita, lyrics and music by Edward Heyman, Tony Martin and Victor Young. 50¢
© Victor Young Publications, Beverly Hills, Calif.; 26Sep52 (in notice: 1951); EP65815.

I. Heyman, Edward, 1907- II. Martin, Tony. III. Title. IV. Title: The fabulous senorita.

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Martin, Tony.

I NEVER HAD IT SO GOOD; w & m Selig Shaftel, Ben Oakland & Tony Martin
© Walt Disney Music Co. 90ct50
EU219986

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Martin, Tony.

JOHANNESBURG; w & m Herb Magidson, Tony Martin & Ben Oakland © Walt Disney Music Co. 30Jun50 EU209385

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Martin, Tony.

M1630
.2
.O

OAKLAND, BEN, 1907-
Johannesburg; words and music by Herb Magidson, Tony Martin and Ben Oakland. © Walt Disney Music Co., New York; 25Oct50; EP50851. Appl. states prev. reg. 30Jun50, EU209385.

I. Magidson, Herb, 1906- II. Martin, Tony. III. Title.

JAN 11 1951

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Martin, Tony.

THE KISSING SONG; w & m Ben Oakland,
Tony Martin & Eddie Maxwell
© George Simon, inc. 9Jan51 EU225474

MAR 7 - 1951

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Martin, Tony.

M1630
.2
.M

MAXWELL, EDWARD, 1916-
The kissing song; words and music by Ben Oakland, Tony Martin and Eddie Maxwell. 40¢ © George Simon, inc., New York; 26Feb51; EP53223. Appl. states prev. reg. 9Jan51, EU225474.

I. Oakland, Ben, 1907- II. Martin, Tony.
III. Title.

Library of Congress
Copyright Office

APR 13 1951

M1630 MARTIN, TONY.
.2 North Dakota, South Dakota, Illinois
.M and Indiana moon; music and lyric by Hal Borne, Dan Shapiro and Tony Martin. © Camden Music Co., New York; 11Mar52; EP61196.

I. Borne, Hal, 1911- II. Shapiro, Dan.
III. Title.

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Martin, Tony.

ON THE SHORES OF ROCKAWAY; w & m Howard Johnson, B. Hanlon & T. Martin, arr. H. Johnson. © 14Dec21, E523801. R55755, 9Dec49, Edna L. Johnson (W), Bert Hanlon & Tony Martin (A's)

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Martin, Tony.

ON THE SHORES OF ROCKAWAY; w & m Howard Johnson, B. Hanlon & T. Martin, arr. Sam Danks; orch. pts. © 4Feb22, E530901. R55758, 9Dec49, Edna L. Johnson (W), Bert Hanlon & Tony Martin (A's) & Leo Feist, inc. (PWH of S. Danks)

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ON THE SHORES OF ROCKAWAY; w & m Howard Johnson, B. Hanlon & T. Martin. © 9May22, E538304. R55760, 9Dec49, Edna L. Johnson (W), Bert Hanlon & Tony Martin (A's)

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Martin, Tony.

ROULETTE; w & m Hal Borne, Al Ostrum & Tony Martin © Shapiro, Bernstein & Co., inc. 9Jan50 EU190774

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M1630
.2
.M

MARTIN, TONY.
Roulette; words and music by Hal Borne, Alfred Ostrum and Tony Martin.
© Shapiro, Bernstein & Co., inc., New York; 14Mar50; EP44857. Appl. states prev. reg. 6Jan50, EU190747.

I. Borne, Hal, 1911- II. Ostrum, Alfred. III. Title.

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Martin, Tony.

YOU'VE CHANGED; w & m Edward Heyman, Tony Martin & Victor Young arr Lou Halmy © Victor Young Publications 7Apr52 EU270696

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Martin, Tosca.

THE APPLE OF MY EYE © w & m Tosca
Martin 26Sep49 EU179930

Martin, Troy.

DISAPPOINTMENT AND TROUBLE w & m Troy
Martin, Pete Pyle & Dorothy Chapman
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I MADE A MISTAKE LOVING YOU w & m
Pete Pyle & Troy Martin © Peer
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THE LOVE I THREW AWAY w & m Pete Pyle & Troy Martin © Peer International Corp. 50ct49 EU182306

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Martin, Troy.

LOVING LIES w & m Troy Martin, Pete Pyle & Dorothy Chapman 14Jul49 EU173889

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Martin, Troy.

WHILE THE AGES ROLL ON; w & m J. M. Purdom & Troy Martin © Peer International Corp. 25Jan51 EU228606

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Martin, Troy L.

DADDY, WHEN IS MOMMY COMING HOME w & m
Ernest Tubb & Troy L. Martin
© Ernest Tubb Music, inc. 4Mar49
EU159321

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M1630 MARTIN, TROY L
.2 Daddy, when is Mommy coming home?
.M Words and music by Ernest Tubb and Troy L. Martin. © Ernest Tubb Music, inc., Beverly Hills, Calif.; 7Apr49; EP36010.

I. Tubb, Ernest, joint composer. II. Title.

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Martin, Troy L.

GOD LAID HIS HAND ON MY HEART; w & m
Johnnie Masters & Troy L. Martin ©
Peer International Corp. 5Aug52
EU284476

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Martin, Troy L.

I'm always waiting here for you; w & m G. A. Whitten & Troy L. Martin. © George Allen Whitten, Cincinnati; 10Mar47; EU66088.

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Martin, Troy L.

I'M SENDING YOU THESE ROSES; w & m Troy L. Martin © Peer International Corp. 18Apr50 EU201343

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Martin, Troy L.

I'M TRYING TO TELL MY HEART w & m
Troy L. Martin & Frank Porter
© Peer International Corp. 23Jun49
EU173671

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Martin, Troy L.

Ray of Carolina sunshine; w & m G. A. Whitten & Troy L. Martin. © George Allen Whitten, Cincinnati; 10Mar47; EU66089.

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Martin, Troy L.

SOLDIER'S VISION IN HEAVEN; w & m
Cecil M. Haithcock & Troy L. Martin © Peer International Corp.
17May50 EU204941

JUN 22 1950

Martin, Troy L.
THIRTEEN STRIPES IN OLD GLORY;
w & m Glen Thompson, Scotty Karnes &
Troy L. Martin © Peer International
Corp. 24Nov50 EU222368

Martin, Troy L.

YESTERDAY'S LOVE w & m Troy L. Martin & Frank Porter © Peer International Corp. 23Jun49 EU173669

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Martin, Una.

IT STARTED ON A FRIDAY; w & m Una Martin m Luis Humberto Varona © Una Martin & Luis Humberto Varona 29Sep53 EU332573

Library of Congress

MARTIN, URBAN PAUL.
The family rosary for children.
Artist, a Sister of Charity.
71 p., illus. © St. Meinrad's
Abbey, Inc., St. Meinrad, Ind.;
15Nov50; AA168008.

DEC 14 1950

Martin, Mrs. Varella.

A broken heart; w & m Mrs. V. Martin.
© Mrs. Varella Martin, Blacksville,
W. Va.; 24Apr47; EU49761.

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Martin, Velma.

YOU'RE THE ONE m Leo & Hector Richard
© w Velma Martin 100ct49 EU181419

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Martin, Velma A. Frances.

YOU SAY YOU'RE SORRY; w Velma A.
Frances Martin m Ronald Buck ©
Velma A. Frances Martin 8Sep52
EU288271

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Martin, Vera.

LET'S TRY AGAIN m Louis Tobin, © w
Vera Martin 15Sep47 EU93748

Martin, Verdia May.

THOSE BROWN EYES, HOW THEY HAUNT ME
m Louis Mulé © w Verdia May Martin
8Apr48 EU124649

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Martin, Verdia May.

YOU NEVER SAY YOU'RE SORRY m Louis
Mulé ©w. Verdia May Martin 8Apr48
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Martin, Vernon.

BLESS THOSE GALS; w Morris Bernikoff m Albert Schneider & Vernon Martin
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Martin, Vernon.

I WANT TO BE A FATHER; w Morris Bernikoff m Albert Schneider & Vernon Martin © Morris Bernikoff, Albert Schneider & Vernon Martin 4Jun51 EU240262

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Martin, Vernon.

MISTY DREAM; w Morris Bernikoff m Vernon Martin © Morris Bernikoff & Vernon Martin 22Mar51 EU233119

MAY 29 1951

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Martin, Vernon.

THEN IT'S LOVE; w Morris Bernikoff
m Vernon Martin © Morris Bernikoff
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Martin, Vic. See
Martin, Victor.

MT15
.M

Martin, Victor Lakes, 1903-

[MONK, WILLIAM H]

Abide with me; [words by Henry F. Lyte, music by William H. Monk, arr. by Victor Lakes [Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14748.

I. Lyte, Henry F., lyricist. II. Martin, Victor Lakes, 1903- arr. III. Title.

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MT15
.A

Martin, Victor Lakes.

AMERICA; [words by S. F. Smith, music attributed to Henry Carey, arr. by Victor Lakes [Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP147746.

I. Carey, Henry, d. 1743, supposed com- poser. II. Smith, S. F., lyricist. III. Martin, Victor Lakes, 1903- arr.

Music Cat.

Martin, Victor Lakes, 1903-

M1380 WARD, SAMUEL A 1848-1903.
.W

America, the beautiful; words by Katherine Lee Bates, music by Samuel A. Ward. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11332.

I. Bates, Katherine Lee, 1859-1929, lyricist.

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MT15
.N

Martin, Victor Lakes.

[NAGELI, HANS G]

Blest be the tie that binds;
[words by John Fawcett, music by Hans G. Nageli, arr. by Victor Lakes [Martin] Easy piano arrangement with keyboard charts.
© Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14750.

I. Fawcett, John, lyricist. II. Martin, Victor Lakes, 1903- arr. III. Title.

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Martin, Victor Lakes.

M1380
.F

FULLER, H J
Bring back my Bonnie; words and music by H. J. Fuller. [Easy piano arrangement with keyboard charts by Victor Lakes [Martin]
© Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11334.

I. Martin, Victor Lakes, 1903- arr. II. Title.

Music Cat.

Martin, Victor Lakes.

MT15
.B

[BLAND, JAMES A] 1854-1911.
In the evening by the moonlight; [words and music by James A. Bland, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14751.

I. Martin, Victor Lakes, 1903- arr. II. Title.

Music Cat.

Martin, Victor Lakes.

M1380
.H

HARRISON, ANNIE F

In the gloaming; words by Meta Orred, music by Annie F. Harrison. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11333.

I. Orred, Meta, lyricist.
II. Martin, Victor Lakes, 1903-
arr. III. Title. Music Cat.

M1380
.M

Martin, Victor Lakes, 1903-

MARSH, SIMEON B 1798-1875.

Jesus, lover of my soul; words by Charles Wesley, music by Simeon B. Marsh. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprieter), Atlanta; on arrangement and playing instructions; 20Dec46; EP11339.

I. Wesley, Charles,

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.M

[MARTIN, VICTOR LAKES] 1903- arr.
Juanita; [words by Caroline Norton, an old Spanish melody arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14753.

I. Norton, Caroline, lyricist.
II. Title.

Music Cat.

MT15
.D

Martin, Victor Lakes, 1903-
[DYKES, JOHN B]
Lead, kindly light; [words by John H. Newman, music by John B. Dykes, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor). Atlanta; on arrangement; 5Apr47; EP14749.

I. Newman, John H., lyricist.
II. Martin, Victor Lakes, 1903-arr. III. Title.

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MT15
.B

Martin, Victor Lakes, 1903-
[BAYLY, T H]
Long, long ago; [words and music by T. H. Bayly, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14745.

I. Martin, Victor Lakes, 1903- arr. II. Title.

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Martin, Victor Lakes, 1903-

M1380 BRAHMS, JOHANNES, 1833-1897.
.B Lullaby; words by Karl Simrock, music by Johannes Brahms. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11331.

I. Simrock, Karl, 1802-1876, lyricist.

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Music Cat.

Martin, Victor Lakes.

M1380
.F

FLETCHER, JOHN.
The quilting party; words by Frances Kyle, music by John Fletcher. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11336.

I. Kyle, Frances, lyricist.
II. Martin, Victor Lakes, 1903-
arr. III. Title.

Music Cat.

Martin, Victor Lakes.

M1380
.H

HASTINGS, THOMAS, 1784-1872.
Rock of ages; words by Augustus M. Toplady, music by Thomas Hastings. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprietor), Atlanta; on arrangement and playing instructions; 20Dec46; EP11335.

I. Toplady, Augustus M., 1740-1778, lyric ist. II. Martin, Victor Lakes, 1903- arr. III. Title.

M1380 **Martin, Victor Lakes.**
.M MARKS, GODFREY.
Sailing; words and music by Godfrey Marks. [Easy piano arrangement with keyboard charts by Victor Lakes [Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprieter), Atlanta; on arrange- and playing instructions; 20Dec46; EP11338.

I. Martin, Victor Lakes, 1903- arr. II. Title.

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M1380
.G

Martin, Victor Lakes.

GRUBER, FRANZ, 1787-1863.
Silent night; words by Joseph Mohr, music by Franz Gruber. [Easy piano arrangement with keyboard charts by Victor Lakes Martin] © Songs You Remember Publishing Co. (V. L. Martin, proprieter), Atlanta; on arrangement and playing instructions; 20Dec46; EP11337.

I. Mohr, Joseph, 1792-1848, lyricist. II. Martin, Victor

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MT15
.W

Martin, Victor Lakes, 1903-
[WOODBURY, I B]
Stars of the summer night; [words by Longfellow, music by I. B. Woodbury, arr. by Victor Lakes Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP147747.

I. Longfellow, Henry Wadsworth, lyricist. II. Martin, Victor Lakes, 1903- arr. III. Title.

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Martin, Victor Lakes.

MT15
.B

[BARNBY, J]
Sweet and low; {words by Alfred Tennyson, music by J. Barnby, arr. by Victor Lakes [Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V. L. Martin, Proprietor), Atlanta; on arrangement; 5Apr47; EP14752.

I. Tennyson, Alfred, lyricist. II. Martin, Victor Lakes, 1903- arr. III. Title.

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MT15
.B

Martin, Victor Lakes, 1903-
[BUTTERFIELD, J A]
When you and I were young, Maggie; [words by George W. Johnson, music by J. A. Butterfield; arr. by Victor Lakes [Martin] Easy piano arrangement with keyboard charts. © Songs You Remember Publishing Co., (V.L. Martin, prop.), Atlanta; on arrangement; 5Apr47; EP14744.

I. Johnson, George W., lyricist.

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MARTIN, VICTORIA.
Ghosts. [Television script] Appl.
authors: Victoria Martin, Frank Yasah.
© Victoria Martin, Frank Yasah; 17Feb54;
DU36229.

MARTIN, VINCENT JAMES.
The frontiers of the mind. By Vincent M. [!] Martin. New York, National Headquarters of The Holy Name Society. 29 p. (Theology for the layman, no. 20) © Harry C. Graham; 27Dec46; AA45023.

Martin, Vincent M.

SCHWERTNER, THOMAS MARIA.
The rosary, a social remedy. 2d ed. prepared by Vincent M. Martin. Milwaukee [1952] 137 p. (Science and culture series) © on revisions; The Bruce Pub. Co.; 7May52; A66796.

I. Martin, Vincent M.
II. Bruce Publishing Company.

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/r

Martin, Viola May.
PITTSBURGH SONG; w, m & © Viola May
Martin 19Jun52 EU280145

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Martin, Viola Rice.

HOW MUCH YOU MEAN TO ME; w, m & ©
Viola Rice Martin 12Nov53 EU337666

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Martin, Viola Rice.

IF I COULD DREAM TONIGHT; w, m & ©
Viola Rice Martin 12Nov53 EU337665

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IF YOU EVER CHANGE YOUR MIND; w, m &
© Viola Rice Martin 12Nov53
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Martin, Violet Charlotte.
I HAVE A FRIEND, YOU OUGHT TO KNOW;
w, m & © Violet Charlotte Martin
6Mar52 EU266834

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MARTIN, Virgil E. C. SEE Martin's Heating Can Co.

Martin, Virginia.

M2198 SMITH, WALTER L 1915- ed.
.S647 Smith Brothers' Book of Selected
S5 Radio and Revival Songs; a choice collection of new and old songs ... [music by Mrs. Alvin Smith, Virginia Martin, and others] ed. and comp. by ... Walter and Irvin Smith, assisted by Albert E. Brumley. © Smith Brothers' Evangelistic Party, Wann, Okla.; 1Feb47; EP20271. Close score: SATB; shape-note notation.

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Martin, Virginia M lyricist.
Carleton, Bob. Half and half on love.

MARTIN, VIRGINIA M.
Stencilled wall design. Pattern A.
Sheet, illus. © Virginia M.
Martin (in notice: Gina Martin)
Glastonbury, Conn.; 1Jul49;
AA122319.

MARTIN, VIRGINIA M.
Stencilled wall design, pattern B.
Sheet, illus. 56 x 86 cm.
© Mrs. Virginia M. Martin (in notice: Gina Martin) Glastonbury, Conn.; 1Jul49; AA122709.

Martin, Vista Elizabeth.

DO-WA-DID-IE © w & m Vista Elizabeth Martin 30Apr48 EU127659

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Martin, Vista Elizabeth.

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Vista Elizabeth Martin 26May48
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Martin, Vista Elizabeth.
THE SPELL OF YOUR KISS © w & m Vista Elizabeth Martin 14Feb49 EU157035

Martin, Vista Elizabeth.

WHAT DID YOU DO IT FOR © w & m
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YOU'LL UNDERSTAND © Vista Jackson
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26May48 EU132917

Martin, Vivi.

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BELIEVING HEART; w, m & © Vivi Martin
16Aug50 EU212506

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Martin, Vivi.

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MUST YOU BE SO INDIFFERENT; m Ronald Buck w & © Vivi Martin 6Mar50 EU196065

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1May50 EU202269

Martin, Vivi.

YOU'RE UNFORGETTABLE; w, m & © Vivi Martin 5Jan50 EU189377

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M2199 MARTIN, VIVIAN E 1917-
.M The Pilot's hands; poem by Marguerite H. Huber, music by Vivian E. Martin. Dayton, Ohio, Haanna Pub. Co. 25¢
© Marguerite H. Huber and Vivian E. Martin; 10Jul50; EP47688.

I. Title. [II. Huber, Marguerite H., 1913-]

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M2199 MARTIN, VIVIAN E 1917-
.M The widow's mite; poem by Marguerite H. Huber, music by Vivian E. Martin. Dayton, Ohio, Haanna Pub. Co. 25¢
© Marguerite H. Huber and Vivian E. Martin; 10Jul50; EP47687.

I. Title. [II. Huber, Marguerite H., 1913-]

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Martin, W. C.

M2199
.T

TOWNER, DANIEL B

My anchor holds; lyric by W. C. Martin, music by Daniel B. Towner [arr. by Hill and Range Songs, inc. staff] Beverly Hills, Calif., Hill & Range Songs. 50¢
© on arrangement; Hope Pub. Co.; 14Apr52; EP62587.

I. Title. [II. Martin, W. C. III. Hill and Range Songs, inc. staff]

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Martin, W. C.

M2199 DELMARTER, J E
.D My Father watches o'er me; words by W. C. Martin, music by J. E. Delmarter [arr. by Harold Barlow] Beverly Hills, Calif., Hill & Range Songs. 50¢ © on arrangement; Hope Pub. Co.; 8Sep52; EP65586.

I. Title. [II. Martin, W. C. III. Barlow, Harold, 1915-]

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Martin, W. C.

THE NAME OF JESUS; w W. C. Martin, m E. S. Lorenz; soprano & alto, soprano & tenor or tenor & baritone. © on arr.; 26Aug27; E674966. Lorenz Pub. Co. (PWH); 60ct54; R137199.

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Martin, W. M., pseud.
see Wold, Martin M.

Martin, W. Plunkett.

SONGS OF REDEMPTION; comp. W. Plunkett Martin & James W. Jelks. © 31Jan21, A621821. R44689, 24Jan49, Home Mission Board, Southern Baptist Convention (PWH)

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M2199 MARTIN, W S
.M God will take care of you; [by G. D. Martin and W. S. Martin] special choral arrangement by Roberta Martin. Chicago, Martin's Studio of Music. 20¢ © Roberta Evelyn Martin 31Aug51; EP57200.

I. Martin, G. D. II. Title. [III. Martin, Roberta Evelyn, 1912-

OCT 19 1951

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M2199 MARTIN, W S
.M God will take care of you; [by W. S. Martin, words by C. D. Martin] new arrangement by Virginia Davis. 20¢ © on arrangement & harmonization; Bowles Music House, Chicago; 13Oct51; EP61020.

APR 2 - 1952

I. Title. [II. Martin, G. D. III. Davis, Virginia, 1908-]

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M2199 MARTIN, W S
.M God will take care of you; [by W. S. Martin, words by G. D. Martin] specially arr. for duett-quartette or chorus by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © on arrangement; Hope Pub. Co.; 25Jan52; EP60716.

I. Title. [II. Martin, G. D. III. Morris, Kenneth, 1917-]

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M2199 MARTIN, W S
.M God will take care of you; [by W. S. Martin, words by G. D. Martin] specially arr. for solo-duett-quartette or chorus by Kenneth Morris. 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1Sep51; EP57686.

I. Title. [II. Martin, G. D. III. Morris, Kenneth, 1917-]

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MARTIN, WADE O., JR.
Know your state; a quick quiz on Louisiana. 8 p. illus.
© Wade O. Martin, Jr.; 10ct51; AA200713.

JAN 21 1952

MARTIN, WADE O., Jr., Secretary of
State for the state of Louisiana
SEE Louisiana.

JUL 12

A

Martin, Wallace H.

CANTELOUPE TONIGHT, MY DARLING; w Walter Myers & Wallace H. Martin m Rinaldo R. Marino © Walter Myers, Wallace H. Martin & Rinaldo R. Marino 27Mar50 EU198525

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Martin, Wallace H.

THE CHURCH BELLS' INVITATION; m Robert Louis Carleton w & © Wallace H. Martin 14Feb50 EU193638

FEB 27 1950

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2557

Martin, Wallace H , joint author.
Easy street.

See

Hiatt, Howard H

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Martin, Wallace H.

I'LL WAIT FOR YOU m Robert Louis Carleton © w Wallace H. Martin 14Nov49
EU185093

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MARTIN, WALTER B.
Handbook for the House of
Delegates. SEE American Medical
Association.

r

MARTIN, WALTER B.
Program of the Scientific Assembly of the Clinical Meeting of the American Medical Association.
SEE American Medical Association.

MARTIN, Walter Given. Dairying and raising livestock in Fresno County. AA1011/4. SEE Fresno Co., Calif. Schools.

MARTIN, Walter Given. Growing cotton in Fresno County. AA128400. SEE Fresno County, Calif. Schools.

MARTIN, Walter Given. Irrigation
in the San Joaquin Valley. AA115833.
SEE Fresno County, Calif. Schools.

Martin, Walter Given.

FRESNO CO., CALIF. SCHOOLS.
Our fruit crops in the San Joaquin Valley, prepared and published by the Fresno County Schools; Walter G. Martin, superintendent. [Fresno] c1952. 100 p. illus. (Fresno County Schools. Community life booklet, no. 6) © Walter Given Martin; 1Jun52; A68590.

I. Martin, Walter Given.

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MARTIN, WALTER GIVEN.
Our grain crops in Fresno County.
AA161899. SEE Fresno County,
Calif. Schools.



OCT 4 - 1950

MARTIN, Walter Given. Petroleum; an underground treasure in Fresno County. AA141576. SEE Fresno County, Calif. Schools.

FEB 17 1950

Martin, Walter Given.

FRESNO CO., CALIF. SCHOOLS.
Poultry raising in Fresno County. Prepared by the Fresno County Schools, Walter G. Martin, superintendent. 60 p. © Walter Given Martin; 1Aug53; A106492.

I. Martin, Walter Given.

Library of Congress

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Martin, Walter Given.

FRESNO CO., CALIF. SCHOOLS.
Transportation, prepared and published by the Fresno County Schools, Walter G. Martin, superintendent. [Fresno] c1952. 116 p. illus. (Fresno County Schools. Community life booklet no. 7)
© Walter G. Martin; 1Sep52; A71191.

I. Martin, Walter Given.

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/w

Martin, Walter Howard.

IT SEEMS I CAN'T FORGET YOU; w Walter Howard Martin m Emily Joe Raulston © Walter Howard Martin & Emily Joe Raulston 23Sep52 EU288834

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AA 27515

[Martin, Walter J] 1882- ,
claimant.
Directions for playing Keyhole game.
[Los Angeles, Printed by Male & Stanton, 1946]
sheet. 28 x 21 1/2cm.

© 11-9-46; 2 c 11-12-46; Los Angeles; AA 27515; new matter: revised and added text.

afp 12-5-46

MARTIN, WALTER JAMES.
Directions for playing a mathematical language game. Los Angeles, c1952. Sheet. © on new matter; Walter James Martin; 6Sep52; AA223734. Appl. states prev. reg. as a game, AA456500.

Martin, Walter M.

I WANT YOU m Ronald Buck © w Walter M. Martin 18Aug49 EU176376

Library of Congress
Copyright Office

MARTIN, WALTER RALSTON.

Jehovah of the Watchtower; a thorough exposé of the important anti-Biblical teachings of Jehovah's Witnesses, by Walter R. Martin and Norman H. Klann. Biblical Truth Pub. Society. 125 p. © Walter Ralston Martin; 12Aug53; A103927.

I. Klann, Norman H., joint author.

Library of Congress



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Martin, Walter T., joint ed.

O'BRIEN, ROBERT WILLIAM, ed.
Readings in general sociology [by] Robert W. O'Brien, Clarence C. Schrag, and Walter T. Martin. Advisory board: Raymond E. Bassett [and others] Boston, Houghton Mifflin. 362 p. illus. © on additions; Robert W. O'Brien, Clarence C. Schrag & Walter T. Martin; 22Jun51; A57259.

I. Schrag, Clarence C., joint ed.
II. Martin, Walter T., joint ed.

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MARTIN, WANDA 1922- SEE ALSO
Martin, Mrs. Hershel L.



Martin, Wanda, 1922-

M2146 MARTIN, PEGGIE LEE, 1920-
.M The Gospel plan; [by] Peggie Martin [words by] Wanda Martin. [Hymn, with music]
© Mrs. Kenneth W. Martin & Mrs. Hershel L. Martin; 1Mar51; EP57863.

I. Title. [II. Martin, Wanda, 1922-]

Library of Congress
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- 5 1951

MARTIN, WANDA COLLEEN.
cClock and scissors: Drawing.
© Chester C. Martin & Colleen
Martin; 21Dec53; GU22612.

M1671
.M

MARTIN, WARREN.
Calvary; for S.A.T.B., divisi, a cappella, Negro spiritual, arr. by Warren Martin. (The Westminster Choir College library, 312-40215) [With piano reduction] 25¢
NM: arrangement. © Theodore Presser Co., Bryn Mawr, Pa.; 18Oct54; EP84038.

I. Title.

Library of Congress



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M1671 MARTIN, WARREN.
.M Great day; chorus for mixed voices, Negro spiritual, arr. by Warren Martin. (The Westminster Choir College library, 312-40080) [With piano reduction] 18¢
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.M Lord, I want to be a Christian; chorus for mixed voices, Negro spiritual, arr. by Warren Martin. (The Westminster Choir College library, 312-40082) [With piano reduction] 15¢ © on arrangement; © Theodore Presser Co., Bryn Mawr, Pa.; 14Jul50; EP48005.

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M2072 MARTIN, WARREN.
.4 When I survey the wondrous cross; chorus
.M for mixed voices with organ, [by]
Warren Martin, [words by] Isaac Watts.
(The Westminster Choir College library,
312-40081) 15¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 14Jul50; EP48004.

I. Title.

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Martin, Wayne G lyricist.
Richard, Leo. Melody lane.

MARTIN, WAYNE GOULD.
Daily prayer of thanksgiving.
Sheet. © Wayne Gould Martin;
30Jul52; AA218982.

Martin, Wendell Holmes.

OUR SEPARATE WAYS; w, m & © Wendell Holmes Martin 11Aug52 EU283868

Revised
24Sep52

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Martin, Wendell Holmes, Jr.

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19Dec49 EU188206

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Martin, Wendell Holmes, Jr.

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22Sep49 EU179558

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Martin, Wendell Holmes, Jr.

YOU DIDN'T KNOW IT w Donald William Peterson © m Wendell Holmes Martin, Jr. 22Sep49 EU179559

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MARTIN, WENDY.
American business goes welfare, by Wendy and Everett Martin. [Articles] (In the Wichita beacon, Kan.) © United Feature Syndicate, inc. Chapter:
No. 1. © 29Sep52; B5-22122.
No. 2. © 30Sep52; B5-22123.
No. 3. © 10ct52; B5-22124.
No. 4. © 20ct52; B5-22125.
No. 5. © 30ct52; B5-22126.

MARTIN, WENDY.
Cashiers for Cupid, by Wendy and Everett Martin. [Article] (In Newark evening news, N. J.)

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JAN - 4 1951

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The dope racket, by Wendy and Everett Martin. [Article] (In Newark evening news, N. J.)

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© 4Dec49; B5-13342.

JAN - 4 1951

MARTIN, Mondy, joint author. Princes of the private eyes. SEE Martin, Everett.

JAN - 3 1951

Martin, Wesley Orin.

I'LL SERVE MY LORD. I'll serve you, Lord; w, m & © Wesley Orin Martin 25Aug52 EU293102

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Martin, Wesley Orin.

YOU'LL FIND NO PLACE LIKE HEAVEN;
w, m & © Wesley Orin Martin 4Jan54
EU342917

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Copyright Office

MARTIN, WHITNEY.
How you can play Little League baseball [by] Whitney Martin and John McCallum. 167 p. © Prentice-Hall, inc.; 10Mar54; A129089.

I. McCallum, John, joint author.
II. Prentice-Hall, inc.

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MARTIN, Wilfred J. SEE Official Photographers.

JAN 16 1950

AA 20880

[Martin, Wilfred Joseph, claimant.
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card. illus. 8 x 14 1/2 cm.

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AFP 9-10-46

MARTIN, WILFRED JOSEPH (C), Washington.
A veteran has just taken your picture. Card. (C) 11Aug47: AA59512.

Martin, Willard, claimant.
Forms of pleading in actions for legal or equitable relief. [Completed for publication after his decease by Carlos C. Alden] 2d ed. V. 1, 2. By Austin Abbott. R6149.

ogn 13Feb47

Martin, Willard, claimant.

Trial evidence. The rules of evidence applicable on the trial of civil actions. 3d ed., rev. and enl. by James MacGregor Smith and John Kenneth Byard. 3v. Abbott, Austin. R6151.

ogm 13Feb47

MARTIN, WILLIAM C.
Common sense discovery, avoid getting bald. Martin system. 1 v.
© 22Apr48; AA81083.

Martin, William.

WE THANK YOU © w & m William Martin
1Apr48 EU123804

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Martin, Mrs. William.
To arms.

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MARTIN, WILLIAM A. ©.
Lead-R-Pak. (Sporting and fishing equipment) Label. © 31Dec48; KK32755.

Martin, William Adam.

SWEETHEARTS; w, m & © William Adam Martin 14Mar50 EU197119

APR - 3 1950

MARTIN, William Albert. SEE Martin Specialty Company.

MARTIN, WILLIAM ARTHUR C.
First National Bank. Col. print.
© lc 10May48; GU9095.

MARTIN, WILLIAM AUGUSTUS.
Light-In-Darkness; a tale of the early La Bonte. [1st ed.] New York, Pageant Press. 187 p. © William Augustus Martin; 30Nov51; A61809.

JAN 16 1952

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MARTIN, WILLIAM AUGUSTUS.
Unusual poems in an unusual form. [Fort Collins? Colo.] 212 p. illus. © William Augustus Martin; 10Aug51; A58115.

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SEP 17 1951

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MARTIN, WILLIAM AUGUSTUS.
Western poems. Dallas, Story Book Press. 153 p. illus. © William Augustus Martin; 10May49; A34316.

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MARTIN, WILLIAM C.
Endless line of splendor. AA163964.
SEE Luccock, Halford E.

OCT 30 1950

MARTIN, WILLIAM C., Bp.
Endless line of splendor. An address delivered at the District Superintendents' Conference, in ... Indianapolis, Indiana, October 2, 1950.
AA166570. SEE Oxnam, Garfield Bromley, Bp.

NOV 27 .

NOV 27 1950

Martin, William C.

LUCCOCK, HALFORD EDWARD.
Endless line of splendor. Illus. by Lynd Ward. Chicago, The Advance for Christ and His Church. 96 p. © on revisions & additions; William C. Martin & G. Bromley Oxnam; 9Jan51; A51616.

I. Martin, William C.
II. Oxnam, G. Bromley.

FEB 27 1951

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MARTIN, WILLIAM C.
Our faith in Christ. 60 p.
© William C. Martin, O. Bromley
Oxnam; 8Aug49; AA128632.

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Our faith in God. 64 p. © William C. Martin, G. Bromley Oxnam; 8Aug49; AA128629.

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Our faith in immortality. 58 p.
© William C. Martin, C. Bromley
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Our faith in love. 60 p. © William C. Martin, G. Bromley Oxnam; 8Aug49; AA128631.

MARTIN, WILLIAM C.
Our faith in prayer. 60 p.
© William C. Martin, G. Bromley
Oxnam; 8Aug49; AA128636.

MARTIN, WILLIAM C.
Our faith in the Bible. 63 p.
© William C. Martin, G. Bromley
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MARTIN, WILLIAM C.
Our faith in the Holy Spirit.
63 p. © William C. Martin,
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AA128634.

MARTIN, WILLIAM C.
Our faith in the Kingdom of God.
64 p. © William C. Martin,
C. Bromley Oxnam; 8Aug49; AA128633.

MARTIN, WILLIAM C.
Proclaiming the good news.
64 p. © Tidings; 25Feb54;
A129047.

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MARTIN, WILLIAM CLYDE.
To fulfill this ministry. New York,
Abingdon-Cokesbury Press. 142 p.
© Pierce and Smith; 10Jan49; A29127.

I. Pierce and Smith.

Library of Congress
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Martin, William E.
OTHERS MAY SAY; w William E. Martin
m Louis Tobin © William E. Martin
7Jul52 EU280480

Library of Congress
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MARTIN, WILLIAM EARL.
Management agreement. A90665.
SEE Van Schaack and Company.

MARTIN, WILLIAM EDGAR.
The functional body measurements of school age children. Prepared by W. Edgar Martin, director of the study. Measuring and analysis of data [by] Fred P. Thieme. A joint project of the U. S. Office of Education, the University of Michigan [and] the National School Service Institute. 90 p.
© National School Service Insti-

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MARTIN, WILLIAM EDGAR.
The functional body measurements of school age children. (Card 2)

tute; 17Nov54; A161560.

I. National School Service Institute.

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Martin, William Edgar.

W'EN A FELLER IS OUT OF A JOB; w Sam Walter Foss m & © William Edgar Martin 8Feb50 EU195949

MAR 27 1950

Library of Congress
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Martin, William Edward.

COFFEE MUST BE COFFEE; w William Edward Martin m Louis Crawford Terry © William Edward Martin & Louis Crawford Terry 24Mar50 EU198172

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THE GOLDEN CLOUD; w William Edward Martin m Louis Crawford Terry

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Martin, William Edwin, jr., claimant.

see

Martin's simplified pin point map.

MARTIN, WILLIAM ELLSWORTH.
Child development: the process of growing up in society, by William E. Martin and Ceclia Burns Stendler. Under the editorship of Willard B. Spalding. New York [1953] 519 p. illus.
© Harcourt, Brace and Co., inc.; 9Jan53; A75781.

I. Stendler, Celia (Burns) joint author.
II. Spalding, Willard B., ed.
III. Harcourt, Brace and Company, inc.

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Martin, William Ellsworth, joint author.

STENDLER, CELIA (BURNS)
Intergroup education in kindergarten-primary grades, by Celia Burns Stendler and William E. Martin. New York [1953] 151 p. © The Macmillan Co.; 23Jun53; A96187.

I. Martin, William Ellsworth, joint author.
II. Macmillan Company.

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MARTIN, WILLIAM ELLSWORTH.
Readings in child development [by] William E. Martin and Celia Burns Stendler. Under the editorship of Willard B. Spalding. 513 p.
© Harcourt, Brace and Co., inc.; 4Jan54; A120507.

I. Stendler, Celia (Burns) joint author.
II. Spalding, Willard B., ed.
III. Harcourt, Brace and Company, inc.

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Martin, William F
Martin calculator no. 2.
card. 8" (in dia.)

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MARTIN, William P. SEE Martin (William F.) Organization.

Martin, William Franklin.

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I'M LONGING FOR YOU © w & m William Franklin Martin 26Apr49 EU167890

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Martin, William H.

TILL THE DAWN COMES CREEPING, LET ME WALTZ WITH YOU, w William H. Martin, m Harold Wardell, arr. W. C. Polla, ukulele arr. May Singhi Breen De Rose. © 16Apr25, E611246. R110103, 9Apr53, Harold Wardell (A)

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Martin, William Harold.

I KNOW THEY HAVE A RADIO IN HEAVEN;
w William Harold Martin, m Harold
Wardell. © 22Mar26; E636358.
Harold Wardell (A); 8Feb54; R125263.

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Martin, William Harold.

LOVE LIGHTS THE WAY; w William Harold Martin, & m. © 3May22, E535238. R61035, 14Apr50, Herbert Ralph Ward (A of m)

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Martin, William Harold.

SWEET MOLLY ASTHORE; w Wm. Harold Martin, & m. © 19Dec21, E525374. R52471, 26Sep49, Herbert Ralph Ward (A of m)

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Martin, William Harold.

WHEN YOU FORGOT TO SMILE; w William Harold Martin, & m. © 22Jan21, E502095. R42902, 22Jan49, Harold Wardell (A of m)

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Martin, William Harold.

YES, YE DO; w William Harold Martin, & m. © 3May22, E535237. R61034, 14Apr50, Herbert Ralph Ward (A of m)

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AA 20139

Martin, William Henry, 1907-
Follow the ball ... [Darby, Pa., Printed by Howard S. Hight, c1946]
sheet. illus. 22 1/2 x 35 1/2cm.

Game.

© 6-18-46; 2 c 6-20-46; William H. Martin, Darby, Pa.; AA 20139.

vf 9-5-46

Martin, William Henry, 3d.

I'M ALL ALONE; w, m & © William Henry Martin 3d & William W. Petree 8Feb51 EU228690

MAR 9 - 1951

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Martin, William Henry 3d.

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8Feb51 EU228689

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Martin, William Hope, ed.

NEW JERSEY. AGRICULTURAL EXPERIMENT STATION, NEW BRUNSWICK.
Lipman Hall; being an account of the proceedings at the dedication on June 12, 1951, of a building named in honor of Jacob Goodale Lipman. Together with a review of fifty years of progress in three departments which grew up under his guidance at the New Jersey Agricultural Experiment Station, Rutgers University,

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(Cont'd. on next card)
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NEW JERSEY. AGRICULTURAL EXPERIMENT STATION, NEW BRUNSWICK.
Lipman Hall. (Card 2)

the State University of New Jersey. [Edited by William H. Martin] [New Brunswick? 1952] 107 p. illus. © The Trustees of Rutgers College in New Jersey; 22Oct52; A71699.

I. Martin, William Hope, ed. II. Rutgers University, New Brunswick, N. J. Trustees of Rutgers College in New Jersey.

Library of Congress
Copyright Office

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Martin, William I., illus.

SMITH, KATE.
Kate Smith stories of Annabelle; illustrated by Bill and Bernard Martin. [Based on the original Annabelle stories by Jane Gale] Kansas City, Mo., Tell-Well Press. 1 v.
© Kate Smith; 16Mar51; A56960.

I. Martin, William I., illus.
II. Martin, Bernard H., illus.
III. Title.
IV. Title: Stories of Annabelle.

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MARTIN, WILLIAM I., Jr., illus.
The night before Christmas.
AA230807. SEE Moore, Clement Clarke.

MARTIN, WILLIAM IVAN.
Bunny's Easter gift, by Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press. [26] p. illus. © William Ivan Martin & Bernard Herman Martin; 20Jun49; A34527.

I. Martin, Bernard Herman, joint author.

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/r

Martin, William Ivan, 1916–

... Chicken Chuck, by Bill & Bernard Martin. Kansas City, Mo., The Tell-well press, inc., °1946.

[36] p. col. illus. 27½cm.

On cover: A barnyard-circus animal picture book.

© 20ct46; Bernard H. Martin and William I. Martin, jr., Kansas City, Mo.; A6203.

I. Martin, Bernard, joint author. II. Title.

Herman, 1912–

46–21744

Library of Congress PZ10.3.M358Ch

[3]

MARTIN, WILLIAM IVAN.
Christmas puppy, by Bill and Bernard Martin. [Kansas City, Mo., Tell-Well Press. 26] p. illus. © William I. & Bernard H. Martin; 17Oct49; A38874.

I. Martin, Bernard Herman, joint author.

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MARTIN, WILLIAM IVAN.
Hook and Ladder No. 3 [by] Bill and Bernard Martin. Kansas City, Mo., Tell-Well Press. [26] p. illus. © William Ivan Martin & Bernard Herman Martin; 25Sep48; A29560.

I. Martin, Bernard Herman, joint author.

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MARTIN, WILLIAM IVAN.
Lightning, a cowboy's colt, by Bill & Bernard Martin. Kansas City, Mo., Tell-Well Press. [28] p. illus. © William Ivan Martin & Bernard Herman Martin; 23Feb48; A22063.

I. Martin, Bernard Herman, joint author.

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Martin, William Ivan, 1916–

Little squeegy bug, by Bill and Bernard Martin. [Kansas City, Mo., Tell-well press, 1946]

[33] p. col. illus. 27½cm.

On cover: Story of the firefly.
"First printing August, 1945 ... Third printing, revised March, 1946."

© 20ct46; Bernard H. Martin and William I. Martin, jr., Kansas City, Mo.; A6202.

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"Prepared in collaboration with Dorothy Tyler Reed."

I. Martin, Bernard Herman, 1912– illus. II. Reed, Dorothy Tyler. III. Title.

PZ10.3.M358Ro 46–8671

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I. Martin, Bernard Herman, joint author.

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I. Martin, Bernard Herman, joint author.

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I. Martin, Bernard Herman, joint author.

rjm/r APR 3 - 1951

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I. Martin, Bernard Herman, joint author.

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lwg/mn

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AA 6404

Martin, William J , jt. claimant
Personality matched make-up.

see

Scott, Julian, claimant.

mgc 3-27-46

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SEE Martin, Bill.

A

JUN 16 1952

AA 31636

Martin, William O , sole owner of Pix game company.

see

Pix game company.

afp 1-18-47

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BLUE IS THE NIGHT; w William Patterson Martin m James Covais © William Patterson Martin 15Nov54 EU377170

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DRIFTING ALONG WITH MEMORIES OF YOU; w, m & © William Patterson Martin 29Jun53 EU321951

Library of Congress
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ONE CHANCE OUT OF A HUNDRED; w,
m & © William Patterson Martin
29Jun53 EU321950

Library of Congress
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Martin, William Patterson.

SUGAR AND TEA; w, m & © William
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Library of Congress



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olg 3-26-47

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Interfiled

Martin, William River



1951

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APR 20 1950

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CAN'T SAY 'LESS I TASTE IT; w Mildred Elizabeth Martin m & © William Rever Martin 3Apr50 EU199283

APR 20 19

Martin, William Rever.

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Revised
2Apr51

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I FALL HARD; w & m Francine E. Roberts
m William River Martin © Francine E.
Roberts & William River Martin
17Aug51 EU247456

1951

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Martin, William River.

PURE SILK; w Francine E. Roberts m William River Martin © Francine E. Roberts & William River Martin 17Aug51 EU247457

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Martin, William River.

ROOMING HOUSE BLUES; w & m Francine Elizabeth Roberts m William River Martin © Francine Elizabeth Roberts & William River Martin 16May51 EU238664

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Martin, William River.

RUN DOWN MAMA; w & m Francine E. Roberts m William River Martin © Francine E. Roberts & William River Martin 17Aug51 EU247458

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Martin, William Rever.

YOU; w, m & © William Rever Martin &
Alma Neal 9Sep54 EU370512

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I'M NOT TO BLAME, YOU HAD TO GO; w, m & © Wilma Gertrude Martin & James Gentile Martin 26Apr50 EU201916

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JUN - 8

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IT'S ALL OVER NOW, I'LL NOT WORRY.
I'll not worry for it's all over now;
w, m & © Wilma Gertrude Martin &
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EU205568

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Martin, Wilma Gertrude.

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EU258684

DEC 27 1951

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I CAN'T LIVE IN THIS WORLD WITHOUT YOU © w Jesse Ashby, m Zeke Martin 29Sep47 EU95454

Martin, Zeke.
I DON'T WANT TO SAY GOODBYE © w &
m Zeke Martin 23Sep47 EU94629

Martin, Zeke.

You left me for another, darlin';
w J. Ashby, m Z. Martin. © Jesse
Ashby & Zeke Martin, Corinth, Miss.;
28Feb47; EU77034.

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Martin, Zeke.

You've broken the links that linked your heart to mine; w J. Ashby, m Z. Martin. © Jesse Ashby & Zeke Martin, Union City, Tenn.; 12Feb47; EU70914.

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Anemones. Col. reproduction of painting. © Katzenbach & Warren, inc.; 21Dec53; K38079.

MARTIN, ZUE.
Camellias. Col. reproduction of painting. © Katzenbach & Warren, inc.; 12Mar54; K38071.

MARTIN, ZUE.
Candy jars. Col. reproduction of drawing. © Katzenbach & Warren, inc.; 13Nov53; K36572.

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Clover. Col. reproduction of painting. © Katzenbach & Warren, inc.; 5Feb54; K37778.

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Evergreens. Col. reproduction of drawing. © Katzenbach & Warren, Inc.; 25Nov53; K36831.

MARTIN, ZUE.
Moss rose. [Flowers against berry & leaf backgrounds] Col. reproduction of painting. © Katzenbach & Warren, inc.; 1Feb54; K37543.

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Rose berries. cFruits & leaves:
Col. reproduction of painting.
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Snowflake calico. cRepeated snowflake patterns: Reproduction of drawing. © Katzenbach & Warren, inc.; 21Sep53; K35983.

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reproduction of painting.
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I. Librairie Gallimard.

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II. Martin de Beauce, J. P.
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I. Romains, Jules.
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I. Flammarion, Ernest.

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MONJITA; w Antonio Martin Gamero, m Jacinto Guerrero Torres. © 60ct27; E676110. Inocencio Guerrero Torres (NK); 15Nov54; R139126.

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Relèvement dans la liberté, tr. de l'italien par René Martin-Guelliot. 151 p.
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M1508 RUSSELL, KENNEDY.

"The Nightingale"; music by Kennedy Russell, book and lyric by Michael Martin-Harvey and Sax Rohmer. London, Ascherberg, Hopwood & Crew. © Chappell & Co., ltd., London; v.1-4, 1Aug47; EF6325-6328. Contents.- [1] There Is a Song My Heart Will Always Sing. - [2] Lavender Dreams. - [3] Cherry Blossom Time. - [4] Let's Be Twenty-one.

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MARTÍN POMPEY, ANGEL, 1902-
Cuatro letrillas para la Sagrada Comunión.
SEE HIS Letrillas para la Sagrada Comunión.

EF18975 xM

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M2079
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MARTIN POMPEY, ANGEL, 1902-
(Letrillas para la Sagrada Comunión) Cuatro letrillas para la Sagrada Comunión; [by] Angel Martín Pompey, poesias de J. de T. [pseud.] [Score: solo voice, SSA, unison chorus and piano] 8 ptas. © Unión Musical Española, Madrid; 22Oct49; EF18975.

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[II. Torres Canamares, Jesusa, 1910-]

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xM2074.3
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M1581
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.M4S3
cuad.3

MARTÍN POMPEY, ANGEL, 1902-
Schola cantorum; [by] Angel Martín Pompey, poesías populares. [Score: 3-5 voices]
NM: arrangement and compilation.
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I. Title.

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M1581
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cuad.2

MARTÍN POMPEY, ANGEL, 1902-

Schola cantorum; [by] Angel Martín Pompey, poesías populares. [Score: SSA] 10 ptas. © on arrangement; Unión Musical Española, Madrid; cuaderno 2., 15Dec48; EF18976.

I. Title.

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MARTÍN POMPEY, ANGEL, 1902-
Schola cantorum; [by] Angel Martín Pompey, poesías populares. [Score: SSA] 10 ptas.
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G 2843

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G 2458

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Martin and Abraham Lincoln

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[24] p. col. illus. 24cm.

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Grubbs, Lillie (Martin) 1866–

Martin and allied families; Martin, Bogan, Farrar, Truitt, Smith, Saxon, Hay, Cheney, Grubbs, Pope, Curry, Watson, Swann, Birch, King, Pruett [and] other branches ... Compiled and edited by: Lillie Martin Grubbs (Mrs. Clifford) Columbus, Ga. [1946]

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(over)

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A 3233.

MARTIN AND ECKMANN ©.
The "Laurel Wreath;" the "Tin Halo."
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MARTIN & Hoffman co., inc. see Halouze, Edouard. Lady Godey 1948 calendar.
G 5036.

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23Mar49 EU161534

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Martin and Judy songs.

M1997 THOMAS, EDITH LOVELL, comp.
.T4 ^Martin and Judy songs, comp. by
M3 Edith Lovell Thomas, illus. by
Charlotte Ware, Charlotte Becker
and Eleanora Madsen. © The Beacon
Press, Boston; 14May48; A24625.

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AA 23088

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Price, Margaret Lightfoot, 1890-
Suggestions for activities of nursery groups, for teachers using "Martin and Judy," volumes I and II.

vf 10-25-46

THE MARTIN and Lewis show. DU14060. SEE Zwirn, Bernard Phillip.

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M2199
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MORRIS, KENNETH, 1917-
Jesus, lover of my soul; [words by Charles Wesley] selected and arr. by Kenneth Morris. 15¢ © Martin & Morris, Chicago 10Jan44; EP70063;

I. Title.

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M2199 HUDSON, R E
.H At the cross; [by R. E. Hudson, words by Isaac Watts] special arrangement by Kenneth Morris. [Hymn, with music] 20¢
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I. Title. [II. Morris, Kenneth, 1917-]

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Martin & Morris Music Studio, inc.

M2199
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LEWIS, SAMMY.
A beacon light; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50568.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

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Bless His name; words and music by Alma Androzzo and Kenneth Morris, [arr. by K. Morris] [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jul50; EP47694.

I. Androzzo, Alma Irene Bazel, 1912-
II. Title.

AUG 16 1950

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Martin & Morris Music Studio, inc.

M2199
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MORRIS, KENNETH, 1917-
Blessed and brought up by the Lord; spiritual, recorded version, additional lyrics and arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1May54; EP82195.

I. Title.

Library of Congress



Martin & Morris Music Studio, inc.

M1671
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CLEVELAND, JAMES, 1931-
Call Him up and tell Him what you want! Spiritual [by James Cleveland] special arrangement by Kenneth Morris. [Hymn, with music] 20¢ NM: arrangement.
© Martin & Morris Music Studio, inc., Chicago; 1Jun54; EP82840.

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Martin & Morris Music Studio.

M2199 BROADNAX, WILLIAM.
.B Calvary; [by William Broadnax] arr. by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 15Feb51; EP53357.

I. Title. [II. Morris, Kenneth, 1917-]

MAY 14 1951

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.B

BANKS, MARTHA EASON, 1927-
A Christian's prayer; words and music by Martha Eason Banks, special choral arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc., Chicago; 25May54; EP81186.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



Martin & Morris Music Studio, inc.

M2199
.C

CLEVELAND, JAMES.
Count your blessings; words and music by James Cleveland, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © James Cleveland & The Martin & Morris Music Studio, inc.; 1Jul52; EP63999.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.L

LEWIS, SAMUEL ALAN, 1917-
The Cross out on the lonely hill; words by Sammy Lewis, music by Sammy Lewis and Kenneth Morris [arr. by Kenneth Morris] 20¢ © Martin & Morris Music Studio, Chicago; 1Feb54; EP78631.

I. Morris, Kenneth, 1917- II. Title.

Library of Congress



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M2199
.M

MORRIS, KENNETH, 1917-
Crucified; by Sammy Lewis and Kenneth Morris [choral arrangement by Kenneth Morris] 20¢ © Martin & Morris Music Studio, Chicago; 1Feb52; EP60715.

I. Lewis, Samuel Alan, 1917- II. Title.

MAR 17 1952

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199 MORRIS, KENNETH, 1917-
.M Day by day; words by Alma Androzzo, music [and arrangement] by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 15Feb51; EP53358.

I. Title. [II. Androzzo, Alma Irene Bazel, 1912-]

MAY 14 1951

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.A

ANDROZZO, ALMA IRENE BAZEL, 1912-
Deliver me from evil; words by Alma Androzzo, music by Alma Androzzo and Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun50; EP47630.

I. Morris, Kenneth, 1917- II. Title.

AUG 8 1950

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.L

LEWIS, SAMMY.
Don't turn around; by Sammy Lewis, arr. by Margarite Brown, edited by Kenneth Morris. [Hymn, with music] 15¢
© Martin & Morris Music Studio, Chicago; 1Jul50; EP47697.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

AUG 16 1950

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
Ease my troublin' mind; words and music by Kenneth Morris [arr. by K. Morris] 20¢
© Martin & Morris Music Studio, Chicago; 2Feb53; EP69595.

I. Title.

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M1671
.M

MORRIS, KENNETH, 1917-
Ev'ry time I feel the spirit; [traditional Negro spiritual] special arrangement by Kenneth Morris. [Score: solo voices (AB) and chorus (SSAATB)] 15¢ © Martin & Morris Music Studio, Chicago; 10Mar42; EP70071.

I. Title.

Library of Congress
Copyright Office



xM1587

Martin & Morris Music Studio, inc.

M2199 BRADFORD, ALEX E
.B Glorious glory; words by Alex E. Bradford and Kenneth Morris, music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 25Oct51; EP58272.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

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Martin & Morris Music Studio.

M2199 MORRIS, KENNETH, 1917- arr.
.M Glory, glory hallelujah; arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Jan49; EP36603. Score: solo voice and mixed chorus.

I. Title.

Martin & Morris Music Studio.

M2199 BRADFORD, ALEX E
.B Go forth in the name of the Lord; words and music by Alex Bradford, choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Martin & Morris Music Studio; 1Jun53; EP72294.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M1671
.M

MORRIS, KENNETH, 1917-
Go tell it on the mountains; [Negro spiritual] special choir and chorus arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 15Feb51; EP53356.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.B

BRADFORD, ALEX E

God is good to me; words and music by Alex E. Bradford, arr. by Kenneth Morris. 20¢ © Alex Bradford & The Martin & Morris Music Studio, inc., Chicago; 15Aug52; EP64895.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199 MARTIN, W S
.M God will take care of you; [by W. S. Martin, words by G. D. Martin] specially arr. for solo-duett-quartette or chorus by Kenneth Morris. 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1Sep51; EP57686.

OCT 23 1951

I. Title. [II. Martin, G. D. III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
God's got His eyes on you; words and music by Kenneth Morris [arr. by Kenneth Morris] 20¢ © Martin & Morris Music Studio, Chicago; 5Feb53; EP69593.

I. Title.

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.B

BOYER, JAMES.

Going back to my God; words and music by James Boyer, arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83968.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



Martin & Morris Music Studio, inc.

M2199
.S

SIMMONS, LEO.
The golden stairs; words and music by Leo Simmons, solo-quartette or chorus arrangement by Kenneth Morris. 25¢
© Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83970.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



Martin & Morris Music Studio.

M2199 HUSBAND, JOHN J
.H Hallelujah! revive us again; by Wm. P. Mackey and John J. Husband, [arr. by] Kenneth Morris. Chicago, Martin & Morris Music Studio. [Hymn, with music] 20¢ © Cora Martin & The Martin & Morris Music Studio; 1Jun53; EP72293.

I. Mackey, Wm. P. II. Title. [III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.C

CAMPBELL, CHARLES E 1929-
Have no fear for Jesus is near; words and music by Charles E. Campbell, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Nov53; EP75928.

I. Title. [II. Morris, Kenneth, 1921-]

Library of Congress
Copyright Office



Martin and Morris music studio, claimant.
Morris, Kenneth. He answers me.

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
He never has left me alone; arr. by K. Morris. [Hymn, with music] 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1May50; EP70057.

I. Title.

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.W

WALKER, VERITA, 1905-
He showed me the way; words and music by Verita Walker, special choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio 20¢
© Verita Walker & Martin & Morris Music Studio, inc.; 16Mar53; EP70317.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.M

MARTIN, CORA, 1930-
Heaven, sweet heaven; words and music by Cora Martin, arr. by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Cora Martin & The Martin & Morris Music Studio; 1Jun53; EP72292.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.C

CLEVELAND, JAMES.
He'll fill every space in your life; words and music by James Cleveland, harmonization and arrangement by Kenneth Morris. 20¢ © James Cleveland & Martin & Morris Music Studio, inc.; 15Jan52; EP60437.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

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Martin & Morris Music Studio.

M2199
.B

BRADFORD, ALEX E 1923-
He's a wonder; words and music by Alex Bradford, arr. and edited by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Alex Bradford & The Martin & Morris Music Studio; 1Jul52; EP64000.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.M

MORRIS, KENNETH, 1917-
He's holding my hand; words and music by Beatrice Beale and Kenneth Morris, solo, duet, or chorus arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Beatrice Beale & Martin & Morris Music Studio, inc.; 15Jan52; EP60435.

I. Beale, Beatrice. II. Title.

17 1952

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199 THOMAS, JOHN.
.T He's the light of my heart; words and music by John Thomas, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 2Feb53; EP69594.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
Hold to God's unchanging hand; choral arrangement by Kenneth Morris [original 2nd verse by James Cleveland] 20¢
© on 2d verse & choral arrangement; James Cleveland & the Martin & Morris Music Studio, Chicago; 15Mar52; EP62120. Appl. states prev. reg. 1905.

I. Title. [II. Cleveland, James]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.G

GREEN, IMOGENE.
How could it be? Words and music by Imogene Green, arr. by Kenneth Morris. 20¢ © Imogene Green & Martin & Morris Music Studio, Chicago; 15Mar52; EP62121.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.D

DENT, HUGH WALTER, 1915-
I abide in His love; words and music by Hugh Dent, edited by Kenneth Morris, arr. by Abe Cosby. 20¢ © Martin & Morris Music Studio, Chicago; 15Oct53; EP75475.

I. Title. [II. Morris, Kenneth, 1917-
III. Cosby, Abe]

Library of Congress
Copyright Office



Martin Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
I am walking with my Jesus; words by Mrs. T. H. Rowe, music by Kenneth Morris. Chicago, Martin & Morris Music Studio. 15¢ © Mrs. T. H. Rowe & Martin Morris Music Studio; 1Apr43; EP70051.

I. Title. [II. Rowe, Mrs. T. H.]

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.B

BOYER, JAMES.
I can feel God's power; words and music by James Boyer, arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77390.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



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M2199
.M

MORRIS, KENNETH, 1917-

I can't turn around; words and music by Kenneth Morris, for solo, choir, chorus [or] quartette. 20¢ Appl. states prev. reg. 1941. © on arrangement; Martin & Morris Music Studio, inc., Chicago; 15Jul53; EP73494.

I. Title.

Library of Congress



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M2199
.M

MORRIS, KENNETH, 1917-
I had a talk with Jesus; words and music by by John Thomas and Kenneth Morris, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 25May54; EP81188.

I. Thomas, John. II. Title.

Library of Congress

Martin & Morris Music Studio.

M2199 VANCE, AUGUSTA.
.V I just can't keep it to myself alone; words and music by Augusta Vance, [arr. by Kenneth Morris] © Martin & Morris Music Studio, Chicago; 1May42; EP37006.

I. Morris, Kenneth, 1917- arr. II. Title.

Martin & Morris Music Studio.

M2146
.P

PASCHAL, EVERMAE M
I know I've been converted; words & music by Evermae M. Paschal, arr. by Kenneth Morris. © Evermae Paschal and Martin & Morris Music Studio, Chicago; 1May48; EP36793.

I. Morris, Kenneth, 1917- arr.
II. Title.

Martin & Morris Music Studio.

M2199 LEWIS, SAMUEL ALAN, 1917-
.L I know Jesus, what about you? By Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 25Oct51; EP64055.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2199
.M

MORRIS, KENNETH, 1917-
I know that I'll overcome; words and music by Kenneth Morris, arr. by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 3Aug47; EP70065.

I. Title.

Library of Congress
Copyright Office



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M2199
.M

MORRIS, KENNETH, 1917-
I must tell Jesus; special choral arrangement by Kenneth Morris [words by E. A. Hoffman] 15¢ © Martin & Morris Music Studio, Chicago; 1Oct44; EP70072.

I. Title. [II. Hoffman, E. A.]

Library of Congress
Copyright Office



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M2199
.B

BANKS, ROSS.

I thank God for all he's done for me; [words and music] by Ross Banks, special adaptation and arrangement for solo, quartette or choir by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1May49; EP70069.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2199
.A AKERS, DORIS.
I want a double portion of God's love; words and music by Doris Akers, arr. by K. Morris. © Martin & Morris Music Studio, Chicago; 15Mar47; EP23898.

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
I will give you rest; solo, duet, chorus, words and music by Mayme White Miller and Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Mayme White Miller and the Martin & Morris Music Studio; 1Sep50; EP50565.

I. Miller, Mayme White. II. Title.

Library of Congress
Copyright Office



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M2199 FORD, H J
.F I will run, run, run to Jesus; rev. and arr. by Kenneth Morris, words and music by H. J. Ford. © Martin & Morris Music Studio, Chicago; 15Dec47; EP22452. Close score: mixed chorus.

Library of Congress
Copyright Office

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M2199
.F

FORD, HERMAN JAMES, 1883-
I will run, run, run to Jesus; revised and arr. by Kenneth Morris, words and music by H. J. Ford. 15¢ © Martin & Morris Music Studio, Chicago; 10Jan47; EP70073.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2199
.A

ANDROZZO, ALMA IRENE BAZEL, 1912-
I will walk with Jesus; words and music by Alma Androzzo, choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Jan52; EP60436.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

17 1952

Martin and Morris music studio, claimant.
Morris, Kenneth. I won't have to cross the river of Jordan all alone.

Martin & Morris Music Studio, inc.

M2199
.C

CLEVELAND, JAMES.
If you want to see the Lord; words by James Cleveland, music by James Cleveland and Kenneth Morris [arr. by Kenneth Morris] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Feb54; EP78632.

I. Morris, Kenneth, 1917- II. Title.

Library of Congress



Martin & Morris music studio, claimant.
Morris, Kenneth. I'll let nothing separate
me from His love.

Martin & Morris Music Studio.

M2199 HUNTER, JOHN G
.H I'm climbing higher day by day; words and music by John G. Hunter, rev. and arr. by Kenneth Morris. © John G. Hunter & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36601.

I. Morris, Kenneth, 1917- arr.
II. Title.

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
I'm going to follow Jesus; by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41990. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



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M2199 MORRIS, KENNETH, 1917- arr.
.M I'm Going to Move on Up a Little Higher ... [Spiritual] arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 11Aug47; on arrangement; EP18267.

I. Title.

Martin & Morris Music Studio.

M2199 ANDROZZO, ALMA IRENE BAZEL, 1912-
.A I'll make it somehow; words and music by Alma Androzzo, revised and arr. by Kenneth Morris. [Hymn, with music] 15¢
© Martin & Morris Music Studio, Chicago; 1Jul50; EP47696.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

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Martin & Morris Music Studio.

M2199 MORRIS, KENNETH, 1917-
.M I'm going to move in the room with the Lord; special arrangement by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 15Feb51; EP53360.

I. Title.

MAY 14 1951

Library of Congress
Copyright Office



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M2199
.M

MORRIS, KENNETH, 1917-
I'm going to move in the room with the Lord; music by Kenneth Morris, arr. by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 2Feb51; EP71971.

I. Title.

Library of Congress
Copyright Office



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M2199
.M

MORRIS, KENNETH, 1917-
I'm going to tell the world why Jesus died on Calvary; words by Sammy Lewis, music by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Feb52; EP60717.

I. Title. [II. Lewis, Samuel Alan, 1917-]

Library of Congress
Copyright Office

MAR 17 1952

Martin & Morris Music Studio, inc.

M2199
.L

LEWIS, SAMMY.
I'm heaven bound; words and music by Sammy Lewis, arr. by M. Brown, edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep50; EP50564.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

JAN 11 1951

Martin & Morris Music Studio, inc.

M2199
.M

MORRIS, KENNETH, 1917-
I'm singing glory to His name; [words] by J. H. Stockton [and] E. A. Hoffman, special choral arrangement by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, inc., Chicago; 15Feb51; EP53354.

I. Title. [II. Stockton, J. H. III. Hoffman, E. A.]

Library of Congress
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Martin & Morris Music Studio, inc.

M2199
.C

CLEVELAND, JAMES.
I'm still saying yes to the Lord; words and music by James Cleveland, arr. by Jeanette Sims, edited by Kenneth Morris. 20¢ © James Cleveland & The Martin & Morris Music Studio, inc.; 15Jul53; EP73495.

I. Title. [II. Sims, Jeanette J.
III. Morris, Kenneth, 1917-]

Library of Congress



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Improving the music in the church.
AA116787. SEE Morris, Kenneth.

Martin & Morris Music Studio, inc.

M2199
.S

SPAIN, OLIVIA B

In a few more days; words and music by Olivia Spain, choral arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83971.

I. Title. [II., Morris, Kenneth, 1917-]

Library of Congress



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M2199
.B

BRADFORD, ALEX E

In Him I've found perfect peace; music by Alex Bradford, words by Alex Bradford and Kenneth Morris. Special choral arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc., Chicago; 10Mar53; EP70319.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2199
.W

WEBSTER, JOSEPH PHILBRICK.
In the sweet bye and bye; [by J. P. Webster, words by S. F. Bennett] harmonized by Kenneth Morris. [Hymn, with music] 20¢
© on arrangement; Alex E. Bradford & The Martin & Morris Music Studio; 1Oct51; EP57859. Appl. states prev. version: There's a land that is fairer than day; The sweet by and by.

NOV - 5 1951

I. Title. [II. Bennett, Sanford F. III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.B

BRADFORD, ALEX E

Is my name on the roll? Words by Kenneth Morris and Alex E. Bradford, music by Alex E. Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 15Aug52; EP64893.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2199 BEALE, BEATRICE.
.B It will be a great day; words and music by Beatrice Beale, a Kenneth Morris choral arrangement. [Hymn, with music] 20¢ © Beatrice Beale & Martin & Morris Music Studio; 25Oct51; EP58273.

I. Title. [II. Morris, Kenneth, 1917-]

NOV 21 1951

Library of Congress
Copyright Office

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M2199
.M

MORRIS, KENNETH, 1917-
It's a highway, a slow way, a hard way up to Heaven; words and music by James Cleveland and Kenneth Morris, special choral arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio inc., Chicago; 25May54; EP81190.

I. Cleveland, James C., 1931-
II. Title.

Library of Congress

Martin & Morris Music Studio inc.

M2199
.L

LEWIS, SAMUEL ALAN, 1917-
It's a mighty hard road; words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio inc., Chicago; 25May54; EP81191.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



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M2199
.M

MORRIS, KENNETH, 1917-
It's so wonderful, to have a friend like Jesus; words and music by Sammy Lewis and Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Feb54; EP78633.

I. Lewis, Samuel Alan, 1917- II. Title.

Library of Congress

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
I've been on this road a long time, and I'm not tired yet; spiritual, words and music by Mamie White Miller and Kenneth Morris, special arrangement for solo, quartette or chorus by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢ © Mayme White Miller and The Martin & Morris Music Studio; 1Sep50; EP50567.

I. Miller, Mayme White. II. Title.

Library of Congress
Copyright Office

JAN 11 195

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
I've got an interest over there; words and music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1May43; EP42650. Hymn, with music.

I. Title.

Library of Congress
Copyright Office



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M2199
.B

BRADFORD, ALEX E

I've got to see Jesus one of these mornings; words and music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct51; EP57860.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

NOV - 5 1951

Martin & Morris Music Studio, inc.

M2199
.B

BEALE, BEATRICE.

Jesus can do anything for you; words by Beatrice Beale, music by Beatrice Beale and Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep53; EP74338.

I. Morris, Kenneth, 1917- II. Title.

Library of Congress



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M2199 LEWIS, SAMMY.
.L Jesus, I love to call your name; by Sammy Lewis, edited and arranged by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 15Feb51; EP53359.

I. Title. [II. Morris, Kenneth, 1917-]

MAY 14 1951

Library of Congress
Copyright Office



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M2199
.B

BRADFORD, ALEX E

Jesus is a friend until the end; words and music by Alex Bradford, rev. and arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Jun52; EP62824.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
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M2199
.A

MORRIS, KENNETH, 1917-
Jesus met the woman at the well; words by J. W. Alexander, music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41988. Hymn, with music.

I. Alexander, J. W., lyricist. II. Title.

Library of Congress
Copyright Office



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M2199 MORRIS, KENNETH, 1917-
.M Jesus prayed for you and I; original poem by Lettice Guest, [music & rev. lyrics] by Kenneth Morris. © Lettice Guest, & Martin & Morris Studio, Chicago; 3Jan44; EP37066.

I. Guest, Lettice, lyricist. II. Title.

Martin & Morris Music Studio.

M2199
.L

LEWIS, SAMMY.
Jesus, the waymaker; by Sammy Lewis, [arr. by Margarite Brown], ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41986.
Hymn, with music.

I. Brown, Margarite, 1915- arr.
II. Morris, Kenneth, 1917- ed. III. Title.

Library of Congress
Copyright Office



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M2199
.L

LEWIS, SAMUEL ALAN, 1917-
Jesus was the one; by Sammy Lewis, choral arrangement by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, Chicago; 25Oct51; EP58274.

I. Title. [II. Morris, Kenneth, 1917-]

NOV 21 1951

Library of Congress
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M2199
.L

LEWIS; SAMUEL ALAN, 1917-
Jesus went this way before; words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc., Chicago; 1Apr53; EP71099.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2199
.M

MARTIN, SALLIE.
Just a few days to labor; words and music by Sallie Martin [arr. by K. Morris] 15¢
© Martin & Morris Music Studio, Chicago; 13Jan44; EP70062.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



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M2146
.A

ANDROZZO, ALMA IRENE BAZEL, 1912-
Keep marching on; words & music by Alma Androzzo, revised and arr. by Kenneth Morris. [Hymn, with music] 15¢
© Martin & Morris Music Studio, Chicago; 1Jun50; EP47631.

I. Title. [II. Morris, Kenneth, 1917-]

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Martin & Morris Music Studio.

M2199
.A AKERS, DORIS.
Keep the fire burning in me; words and music by Doris Akers, arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 15Mar47; EP23899.

Martin & Morris Music Studio.

M2199
.R

RECTOR, WALTER L

Lead the way; lyrics by Walter L. Rector, music by Walter L. Rector and Kenneth Morris. © Walter L. Rector & The Martin & Morris Music Studio, Chicago; 1Sep49; EP40580. Hymn, with music.

I. Morris, Kenneth, 1917- joint composer.
II. Title.

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
Let Jesus come into your soul; words and music by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 1May40; EP70060.

I. Title.

Library of Congress
Copyright Office



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M2199 McKISSACK, JULIA DINWIDDIE.
.M Let Jesus lead you; words and music by Julia Dinwiddie McKissack, arr. by Kenneth Morris. © Julia McKissack & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36604.

I. Morris, Kenneth, 1917- arr.
II. Title.

Martin & Morris Music Studio, inc.

M2199 BRADFORD, ALEX E
.B Let us praise the Lord; music by Alex Bradford, words by Kenneth Morris and Alex Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 10Mar53; EP70318.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M1671
.M

MORRIS, KENNETH, 1917-
Let's pray on in the old time way; Negro spiritual, choral arrangement by Kenneth Morris [additional lyrics by Alex Bradford] 20¢ © Martin & Morris Music Studio, inc. Chicago; 2Jan54; EP77387.

I. Title. [II. Bradford, Alex E., 1923-]

Library of Congress



Martin & Morris Music Studio.

M2199 PALMER, R H
.P Look ever to Jesus, he'll carry you through; by R. H. Palmer, arr. by Margarite Brown, ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40576. Hymn, with music.

I. Brown, Margarite, arr. II. Morris, Kenneth, 1917- ed. III. Title.

Library of Congress
Copyright Office

Martin & Morris Music Studio. *1

M2199 MORRIS, KENNETH, 1917-
.M Look for me in heaven, I'll be there, solo or chorus, words and music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1May44; EP24739.

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2146
.L

LEWIS, SAMMY.
Lord, I am waiting; words & music by Sammy Lewis, arr. by Margarite Brown. © Martin & Morris Music Studio, Chicago; 1Nov49; EP41987. Hymn, with music.

I. Brown, Margarite, 1915- arr.
II. Title.

Library of Congress
Copyright Office



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M2199
.L

LEWIS, SAMMY.
Lord, I need You every day of my life; by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Mar51; EP54957.

I. Title. [II. Morris, Kenneth, 1917-]

JUL 19 1951

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199 BRADFORD, ALEX E
.B The Lord Jesus is my all and all; words and music by Alex E. Bradford, arr. by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 1Oct51; EP57861.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

OCT 30 1951

Martin & Morris Music Studio, inc.

M2199
.L

LEWIS, SAMUEL ALAN, 1917-
Lord, will I find peace someday? Words and music by Sammy Lewis, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Jul53; EP73496.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



Martin & Morris Music Studio.

M2199
.P

PARSON, Mrs. SIDNEY.
The Lord will keep me; words by Mrs. Sidney Parson and Kenneth Morris, music by Mrs. Sidney Parson, edited and arr. by Kenneth Morris. 20¢ © Mrs. Sidney Parson & The Martin & Morris Music Studio, Chicago; 15Aug52; EP64894.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.R

RECTOR, WALTER L

Moments of prayer; solo, duet or chorus, lyric and melody by Walter L. Rector, arr. by K. Morris. © Walter L. Rector & The Martin & Morris Music Studio, Chicago; 1Sep49; EP40579. Hymn, with music.

I. Morris, Kenneth, 1917- arr.
II. Title.

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199 ALLEN, GEORGE N 1812-1877.
.A Must Jesus bear the cross alone? [By Geo. N. Allen] arr. by Margarite Brown, selected and edited by Kenneth Morris. 15¢ © Martin & Morris Music Studio, Chicago; 15Jan48; EP71973.

I. Title. [II. Brown, Margarite, 1915-
III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199 BRADFORD, ALEX E
.B My crown; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢
© Martin & Morris Music Studio, Chicago; 18Feb53; EP69597.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199 HATTER, R L Sr.
.H My grace is sufficient for thee; [by] R. L. Hatter, Sr., arrangement and special chorus by Kenneth Morris. [Hymn, with music] 20¢ © R. L. Hatter & the Martin & Morris Music Studio, Chicago; 15Jul51; EP56978.

I. Title. [II. Morris, Kenneth, 1917-]

SEP 27 1951

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199 MORRIS, KENNETH, 1917-
.M My Jesus rose; words and music by Kenneth Morris. [Hymn, with music] 20¢
© Martin & Morris Music Studio, Chicago; 15Feb51; EP53355.

I. Title.

MAY 4 - 1951

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199 LEWIS, SAMUEL.
.L My record is on high; words and music by Samuel Lewis, arr. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep47; EP40578. Hymn, with music.

I. Morris, Kenneth, 1917- arr. II. Title.

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199 BRADFORD, ALEX E
.B My reward is in heaven; words and music by Alex Bradford, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 18Feb53; EP69596.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199
.D

DOANE, WILLIAM HOWARD, 1831-1915.
(Near the cross) Keep me near the cross; [by F. J. Crosby & W. H. Doane] special arr. by Kenneth Morris. [Hymn, with music] 15¢ © Martin & Morris Music Studio, Chicago; 1Jun44; EP70059.

I. Title. II. Title: Near the cross. [III. Van Alstyne, Frances Jane (Crosby), 1820-1915. IV. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M1671
.M

MORRIS, KENNETH, 1917-
Nobody knows de trouble I see; rev. and harmonized by Kenneth Morris [selected & arr. by The Famous Five Soul-Stirrers. [Score: solo voices (SA) and chorus (SSAATB)] 15¢ © Martin & Morris Music Studio, Chicago; 5Feb42; EP70050.

I. Title. [II. The Famous Five Soul-Stirrers]

Library of Congress
Copyright Office



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Martin & Morris Music Studio, inc.

M1671
.M

MORRIS, KENNETH, 1917-
Oh, Lord revive us; [traditional Negro spiritual] special arrangement by Kenneth Morris. [Hymn, with music] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep53; EP74520.

I. Title.

Library of Congress



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M2199 DERRICKS, CLEAVANT.
.D Oh Lord, stand by me, a gospel masterpiece. Words and music by Cleavant Derricks, selected and ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 15Feb48; EP23900.

Library of Congress
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Martin & Morris Music Studio.

M2199 STENNETT, SAMUEL.

.S On Jordan's stormy banks I stand; [words and music by Samuel Stennett] arr. by Kenneth Morris. 20¢ © on arrangement; Martin & Morris Music Studio, Chicago; 1Jun52; EP62823.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office



Martin & Morris Music Studio, inc.

M2199
.B

BRADFORD, ALEX E

On my way home; words and music by Alex Bradford, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Apr53; EP71100.

I. Title. [II. Morris, Kenneth, 1917-]

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Copyright Office



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Morris, Kenneth. One day.

Martin & Morris Music Studio.

M2199 DOANE, W H
.D Pass me not, O gentle Savior; [by Fannie Crosby and W. H. Doane], arrangement by Margarite Brown, ed. by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Sep49; on arrangement; EP40577. For voice and piano.

I. Crosby, Fannie, joint composer. II. Brown, Margarite, arr. III. Morris, Kenneth, 1917- ed. IV. Title.

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
Prayer and a little faith; words by Sammy Lewis and Kenneth Morris, music by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 15Jun53; EP72558.

I. Title. II. Lewis, Samuel Alan, 1917-

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.C

CLEVELAND, JAMES C 1931-
Promise to meet me there; words and music by James Cleveland, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Nov53; EP75927.

I. Title. [II. Morris, Kenneth, 1921-]

Library of Congress
Copyright Office



Martin & Morris Music Studio.

M2199 SMITH, OPHELIA C
.S Salvation is free; words and music by Ophelia C. Smith, special arrangement for solo, duet or chorus by Kenneth Morris. © Ophelia C. Smith & the Martin & Morris Music Studio, Chicago; 1Jan49; EP36602.

I. Morris, Kenneth, 1917- arr.
II. Title.

Martin & Morris Music Studio.

M2199
.D

DOANE, WILLIAM HOWARD, 1831-1915.
Saviour more than life to me, every day and every hour; by Fanny J. Crosby and W. H. Doane, special choral arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, Chicago; 1Mar51; EP54959.

I. Van Alstyne, Frances Jean (Crosby), 1820-1915. II. Title. III. Title: Every day and every hour. [IV. Morris, Kenneth, 1917-

Library of Congress
Copyright Office

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Martin & Morris Music Studio, inc.

M2199
.C

CLEVELAND, JAMES.
Sell out to the Master right now; words and music by James Cleveland, arr. by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Apr54; EP79635.

I. Title. [II. Morris, Kenneth, 1917-]

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Martin & Morris Music Studio, inc.

M1671
.C

CLEVELAND, JAMES.
Shine on me; new arrangement by James Cleveland, choral arrangement by Kenneth Morris. [Hymn, with music] 20¢
NM: "arrangement, new words in chorus."
© Martin & Morris Music Studio, inc., Chicago; 15May54; EP81187.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

Martin & Morris Music Studio, inc.

M2199
.M

MORRIS, KENNETH, 1917-
Signs of the judgement; words and music by Kenneth Morris, special choral arrangement by Kenneth Morris.
20¢ © Martin & Morris Music Studio, inc., Chicago; 10Mar53; EP70316.

I. Title.

Library of Congress
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Martin & Morris Music Studio, inc.

M2199
.M

MORRIS, KENNETH, 1917-
Someday, in due time; words and music by Sammy Lewis and Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 15Jan52; EP60438.

I. Lewis, Samuel Alan, 1917- II. Title.

MAR 17 1952

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Martin & Morris Music Studio.

M2199 JONES, SALLIE.
.J Standing in the safety zone; by Sallie Jones, arr. by K. Morris. © Martin & Morris Music Studio, Chicago; 1May42; EP39298. Hymn, with music.

I. Morris, Kenneth, 1917- arr. II. Title.

Library of Congress
Copyright Office



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M1671
.M

MORRIS, KENNETH, 1917-
Steal away to Jesus; special choral arrangement by Kenneth Morris. [Score: solo voice and chorus (TTTBB) 15¢ © Martin & Morris Music Studio, Chicago; 1Jun44; EP70070.

I. Title.

Library of Congress
Copyright Office



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Martin & Morris Music Studio. *1

M1671 MORRIS, KENNETH.
.M Swing low, chariot, a new choral arrangement by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 15Oct47; on arrangement; EP23312.

Library of Congress
Copyright Office



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M1671
.M

MORRIS, KENNETH, 1917-
Tell the world about Jesus; spiritual arr. by Kenneth Morris [additional lyrics] by Alex Bradford. 25¢ © Martin & Morris Music Studio inc., Chicago; 1Oct54; EP84293.

I. Title. [II. Bradford, Alex E.]

Library of Congress

Martin & Morris Music Studio.

M2199 MORRIS, KENNETH, 1917-

.M Thank you Jesus, arrangement by Ensley Jubilee Singers of America, music by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 15Feb48; EP23901.

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Martin & Morris Music Studio, inc.

M2199
.M

MORRIS, KENNETH, 1917-
That old time religion; spiritual, arrangement by Kenneth Morris. 25¢ NM: arrangement. © Martin & Morris Music Studio, inc., Chicago; 10Jan41; EP82194.

I. Title.

Library of Congress



Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
There is no sorrow that heaven cannot heal; words and music by Mayme White Miller and Kenneth Morris, special choral arrangement by Kenneth Morris. Chicago, Martin & Morris Music Studio. 20¢
© Mayme White Miller and the Martin & Morris Music Studio; 1Jul50; EP50566.

I. Miller, Mayme White. II. Title.

Library of Congress
Copyright Office



JAN 11 1951

Martin & Morris.

M2199 OATMAN, JOHNSON.
.O There's not a friend like my Jesus, no, not a one [words by Geo. C. Hugg, music by Johnson Oatman, Jr.] arr. by Margarite Brown, selected and ed. by Kenneth Morris. © Martin & Morris, Chicago; 1Jun48; on arrangement; EP29824.

I. Hugg, Geo. C., lyricist. II. Brown, Margarite, 1915- arr. III. Morris, Kenneth, ed. IV. Title. V. Title: No, not a one.

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199
.U

UFFORD, E S

Throw out the life line; by E. S. Ufford, special arrangement for solo, quartette and chorus by Kenneth Morris. 20¢
©Martin & Morris Music Studio, Chicago; 1Mar51; EP54958.

I. Title. [II. Morris, Kenneth, 1917-]

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JUL 19 1951

Martin & Morris Music Studio, inc.

M2199
.B

BRADFORD, ALEX E
Thy word; words and music by Alex E. Bradford, special choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep53; EP74339.

I. Title. [II. Morris, Kenneth, 1917-]

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M2199
.B

BRADFORD, ALEX E

Turn away from sin; words and music by Alex E. Bradford, choral arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Sep53; EP74341.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



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M2199
.B

BOYER, JAMES.
Walk together, children; words and music by James Boyer, arrangement by Kenneth Morris. 25¢ © Martin & Morris Music Studio, inc., Chicago; 1Oct54; EP83969.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

Martin & Morris Music Studio.

M2146 HATTER, R L
.H We shall walk thru the valley in peace; by R. L. Hatter. [Hymn, with music] © on arrangement; R. L. Hatter & The Martin & Morris Music Studio; 15Jul51; EP56623.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Martin & Morris Music Studio.

M2199 TINDLEY, C A
.T We'll understand it better bye and bye; [by C. A. Tindley] specially arr. for choir, chorus, quartette, by Kenneth Morris. 20¢ © Martin & Morris Music Studio, Chicago; 1Mar51; EP54960.

I. Title. II. Title: Bye and bye. [III. Morris, Kenneth, 1917-]

Library of Congress
Copyright Office

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Martin & Morris Music Studio.

M2199
.M

MORRIS, KENNETH, 1917-
Well, well, well, don't worry 'bout me; words by The Famous Five Soul-Stirrers, a spiritual arrangement by Martin & Morris. [Score: chorus (SATB) and piano] 15¢ © Martin & Morris Music Studio, Chicago; 15Jan41; EP70276.

I. Title. [II. The Famous Five Soul-Stirrers. III. Martin]

Library of Congress
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Martin & Morris Music Studio, inc.

M2199
.M

MORRIS, KENNETH, 1917- arr.
We're marching to Zion; choral arrangement by Kenneth Morris [words by R. T. Lowry and Isaac Watts] 20¢ © Martin & Morris Music Studio, inc., Chicago; 1Aug53; EP74519.

I. Title. [II. Lowry, Robert, 1826-1899]

Library of Congress



Martin & Morris Music Studio, inc.

M2199
.B

BEALE, BEATRICE.

When I whisper to God in prayer; words and music by Beatrice Beale [for] solo-chorus-choir, special arrangement by Kenneth Morris. 20¢ © Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77388.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



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M2199
.B

BOYER, JAMES.
When life is done; especially effective as solo, duet or trio, words and music by James Boyer, special arrangement by Kenneth Morris. 20¢ ©Martin & Morris Music Studio, inc., Chicago; 2Jan54; EP77389.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress

Martin & Morris Music Studio.

M2199 MORRIS, KENNETH, 1917-
.M When the love came trickling down; by Kenneth Morris. © Martin & Morris Music Studio, Chicago; 1Jan49; EP36605. Score: solo voice and mixed chorus.

I. Title.

Martin & Morris Music Studio, inc.

M2199
.C

CLEVELAND, JAMES C 1931-
While I have a chance; gospel testimonial, words and music by James Cleveland, specially arr. by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc., Chicago; 25May54; EP81189.

I. Title. [II. Morris, Kenneth, 1917-]

Library of Congress



Martin & Morris Music Studio, inc.

M2199
.B

BRADFORD, ALEX E

Who can I blame? Words and music by Alex E. Bradford, special choral arrangement by Kenneth Morris. 20¢
© Martin & Morris Music Studio, inc., Chicago; 1Sep53; EP74340.

I. Title. [II. Morris, Kenneth, 1917-]

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M2199 MORRIS, KENNETH, 1917-
.M You must be born again; words by Mariah King, music by Kenneth Morris. 15¢
© Martin & Morris Music Studio, Chicago; 20May43; EP70053.

I. Title. [II. King, Mariah]

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MARTIN AND SCHWARTZ, INC. ©.
Dial plate for gasoline pumps.
Drawing. © 28Jul50; IU6984.

AUG 2 8

MARTIN-ANDERSON COMPANY ©.
The new frontier of agriculture is represented by trace elements. Nutrels. (Mineral feed supplement)
4 p. © 6Dec50; KK58594.

MAR 1 1951

MARTIN BAIT COMPANY ©.
The Martin shrimp; it's a natural.
(Artificial fishing lure) Label.
(CCA) © 13Sep50; KK53295.

OCT - 4 1950

MARTIN BAND INSTRUMENT COMPANY ©.
The deluxe committee model Martin trumpet - cornet. Folder.
© 1Jul48; KK25302.

MARTIN BAND INSTRUMENT COMPANY ©.
Marching band formation chart. (Band instruments) Sheet. © 6Jul50; KK53458.

OCT 9 - 1950

MARTIN BAND INSTRUMENT COMPANY ©.
Martin band instruments. Pamphlet.
© The Martin Band Instrument Co.;
1Dec49; KK44801.

JAN 3 0 1950

MARTIN BAND INSTRUMENT COMPANY ©.
The story of saxophonist Tex Beneke - outstanding Martin artist. (Saxophones) Clipping. © 1Mar49; RK34971.

MARTIN BAND INSTRUMENT COMPANY ©.
Successful careers in music. The story of saxophonist Andy Bagni outstanding Martin artist. (Musical instruments) Sheet. © The Martin Band Instrument Co.; 15Jan50 (in notice: 1949); KK45967.

MAR - 6 1950

MARTIN BAND INSTRUMENT COMPANY ©.
Successful careers in music. The story of cornetist Leonard B. Smith outstanding Martin artist. (Musical instruments) Clipping.
© 1Sep48; KK29629.

MARTIN BAND INSTRUMENT COMPANY ©.
Successful careers in music. The story of Dizzy Gillespie, outstanding Martin artist. (Musical instruments) Sheet. © The Martin Band Instrument Co.; 2Nov49; KK42935.

MARTIN BAND INSTRUMENT COMPANY ©.
Successful careers in music, the story of trumpeter Alec Fila. (Musical instruments, trumpets) Clipping. © 15Nov48; KK30005.

MARTIN BAND INSTRUMENT COMPANY. ©
Successful careers in music. The story of trumpeter Chet Baker, outstanding Martin artist. (In the School musician, June 1954, p. 3 of cover) Appl. author: Juhl Advertising Agency.
© 1Jun54; KK97488.

MARTIN BAND INSTRUMENT COMPANY ©.
Trumpet styles, a record review of famous trumpeters. (Trumpets and cornets) 16 p. (Martin artist series) © 15Oct48; MK29624.

MARTIN band instruments. SEE Martin Band Instrument Company. KK44801.

JAN 3 0 1950

Martin Block merry-go-round.
MAIN TITLE from Martin Block merry-go-round m Dave Snell & Franz Waxman © Loew's, inc. 29Jan48
EU114437

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Martin Block's merry-go-round.

M1508 MOULTON, HERB.
(Martin Block's merry-go-round)
Makin' love, mountain style, from Martin Block's merry-go-round; words and music by Jack Scholl and Herb Moulton. New York, H. Warren Music. © Loew's inc.; 19Dec47; EP23646.

I. Scholl, Jack, joint composer. II. Title. III. Title: Martin Block's merry-go-round.

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MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
© Loew's, Inc.

Freddy Martin and his orchestra, with Keenan Wynn, Barclay Allen, Stuart Wade.
© 4Feb48; MP2758.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
© Loew's, Inc.

Frankie Carle and his orchestra, with
Marjorie Hughes.
© 1Sep48; LP1793.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
© Loew's, Inc.

Les Brown and His Orchestra, and
Virginia O'Brien. © 8Jul48; MP3417.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
Loew's, Inc., 1948. MGM pictures.
10 min. each, sd., b&w., 35mm. © Loew's, Inc.
Credits: Producer, Herbert Moulton; director, Jack Scholl; film editor, Newell P. Kimlin.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
Loew's, Inc., 1948. MGM pictures.
10 min., sd., b&w., 35mm. © Loew's, Inc.
Credits: Director, Jack Scholl; film editor, Newell P. Kenlin.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND. Loew's, Inc., 1948. An MGM picture. 11 min., sd., bkw., 35mm.

Summary: A musical short.

Credits: Producer, Herbert Moulton; director, Jack Scholl; film editor, Newell P. Kimlin. Cast: Martin Block, Ray Noble and his orchestra, Buddy Clark.

© Loew's, Inc.; 29Jun48; MP3156.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
© Loew's, Inc.

Ray Noble and His Orchestra, with Buddy Clark.
© 29Jun48; MP3156.

MARTIN BLOCK'S MUSICAL MERRY-GO-ROUND.
© Loew's, Inc.

6. Ted Benoke and His Orchestra, Les Brown and His Orchestra, introducing Art Lund. © 1Sep48; MP3334.

MARTIN BLUES; m Martin Broones. ©
70ct26, E650737. R118498, 70ct53,
Martin Broones (A)

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Martin Bucers Bedeutung für die europäische Reformationsgeschichte.

BORNKAMM, HEINRICH.
Martin Bucers Bedeutung für die europäische Reformationsgeschichte, von Heinrich Bornkamm. Bibliographia Bucerana, von Robert Stupperich. Gütersloh, 1952. 95 p. (Schriften des Vereins für Reformationsgeschichte, Nr. 169, Jahrg. 58, Heft 2) © C. Bertelsmann Verlag; 1Dec52; AF0-10603.

I. Stupperich, Robert. II. Bertelsmann (C.) Verlag.

Library of Congress
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Martin Butterfield.

BURGAN, JOHN.
Martin Butterfield. Jacket drawing by Norman Guthrie Rudolph. [Pub. in condensed form in the Saturday evening post, 1949 under title: The show-off] Philadelphia, Winston. 210 p. © on full-length book version; John Burgan; 1Jul50; A45497.

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AUG 10 1950

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Martin calculator no. 2.

see

Martin, William F

MARTIN Chuzzlewit, source title. SEE
Blumert, Joseph. Chuzzlewit. DU12473.

Martín Corona.

M1683 JIMÉNEZ, JOSÉ ALFREDO.
.2 Martín Corona; canción corrida, de José
.J Alfredo Jiménez. [For voice and piano]
© Editorial Mexicana de Música Internacional, s.a., México; 31Dec52; EF0-18297.

I. Title.

Library of Congress
Copyright Office



Martín Corona.

M1683 CURIEL, FEDERICO.
.2 Martín Corona; corrido, letra y música
.C de Federico Curiel. © Editorial
Mexicana de Música Internacional, s.a.,
México; 27Dec49; EF0-2722.

I. Title.

Library of Congress
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JUN - 1

MARTIN COUNTY, Fla. F 1476 see Tobin (Edgar)
aerial surveys.

4-15-47

MARTIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Andrews, Martin and adjacent counties, Tex.] from lat. N. 32°00' 00" to N. 32°30'00", from long. W.. 102° 00'00" to W. 102°30'00'. map 131 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 9Nov50; F10214.

SEP 20 1951

1. ANDREWS COUNTY, Tex.
2. MARTIN COUNTY, Tex.

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MARTIN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Martin, Howard and adjacent counties, Tex.] from lat. N. 32°00' 00" to N. 32°30'00", from long. W. 101° 30'00" to W. 102°00'00". map 131 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 1Nov50; F10196.

SEP 21 1951

1. MARTIN COUNTY, Tex. 2. HOWARD COUNTY, Tex.

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MARTIN CUSTOM TIRES CORPORATION ©.
Climax to 40 years of pioneering.
Martin creates the finest custom
tire of all time. (Nylon-rayon
Squeegee tire) Clipping.
© 7Jun49; KK37536.

MARTIN CUSTOM TIRES CORPORATION ©.
Climax to 40 years of pioneering - Martin creates ... the finest custom tire of all time. (Nylon - rayon Squeegee tire) Folder.
© 2Jun49: KK37425.

MARTIN CUSTOM TIRES CORPORATION ©.
The inside story, of the safest tire of all time ... Martin nylon-rayon, climax to 40 years of supremacy! Sheet. © 20Jul49; KK39190.

Martín de Porres.

FLECK, RAYMOND.
An angel in the streets, a story of Blessed Martin de Porres. Illus. by Brother Bernard Howard. Notre Dame, Ind. [1952] 96 p. © Dujarie Press; 22Aug52; A69650.

I. Martín de Porres.
II. Dujarie Press.

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/r

MARTIN DE PORRES.

Blessed Martin de Porres. GP3115.

SEE Wilson, Mary Angela, Sister.

MAR 17 1952

Martín de Porres.

DOHERTY, EDWARD JOSEPH.
Martin. 214 p. © Sheed & Ward, inc., New York; 150ct48; A27764.

I. Martín de Porres.
II. Sheed and Ward, inc.

fn/rk

Martin de Porres.

FADDEN, MARIE CELESTE.
Martin de Porres and his magic carpet, by Màrie-Celeste Fadden, author and illustrator. [St. Meinrad, Ind., 1951] 32 p. (Tell us a story series) © St. Meinrad's Abbey, inc.; 15Nov51; A62527.

I. Martin de Porres.
II. St. Meinrad's Abbey.

FEB 12 1952

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Martin de Porres and his magic carpet.

FADDEN, MARIE CELESTE.
Martin de Porres and his magic carpet, by Màrie-Celeste Fadden, author and illustrator. [St. Meinrad, Ind., 1951] 32 p. (Tell us a story series) © St. Meinrad's Abbey, inc.; 15Nov51; A62527.

I. Martin de Porres.
II. St. Meinrad's Abbey.

FEB 12 1952

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Martin de Porres, hero.

BISHOP, CLAIRE (HUCHET)
Martin de Porres, hero; illustrated by Jean Charlot. Houghton Mifflin. 120 p. © Claire Huchet Bishop & Jean Charlot; 4Aug54; A147970.

I. Charlot, Jean, illus.

Library of Congress
Copyright Office

cr/

Martin Eden.

LONDON, JACK.
Martin Eden, roman. Traduction nouv. de Madeleine Follain; illus. de Marcel Poncet. [Ed. hors commerce] 395 p.
© Guilde du livre, Lausanne; 20Mar48; AF9954.

I. Follain, Madeleine, tr.
II. Guilde du livre.

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MARTIN EL LOCO m Daniel Santos
© Rumbalero Music, inc. 24Oct49
EU184701

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MARTIN ELECTRIC COMPANY.
Electric housewares. Catalog no. 2.
88 p. © The Jaqua Co.; 15Oct53;
A110493.

r

MARTIN ELECTRIC PRODUCTS, INC. ©.
Domance (k_r) Sheet. (Its Release no. 1) © 20Jan50; AA151108.

JUN - 5 1950

MARTIN ELECTRIC PRODUCTS, INC. ©.
Helios ratios. Somerville, Mass.,
c1950. Sheet. (Its Release no. 1)
© 20Jan50; AA151106.

MARTIN ELECTRIC PRODUCTS, INC. ©.
Luminous ceiling design. 4 l.,
illus. (Its Release no. 2)
© 6Apr50; AA151105.

JUN - 5 1950

MARTIN ELECTRIC PRODUCTS, INC. ©.
Spacing between rows of fluorescent lamps, to give 100 lumens per square foot (initial illumination) Sheet. (Its Release no. 1)
© 20Jan50; AA151107.

JUN - 5

AF473

Martin et Tommy.

[Bohy, Juliette]
Martin et Tommy, histoire d'un ours et d'un elephant, avec 18 gravures en couleurs. Nouvelle éd. Livres 1[-2] Lausanne, Spes [1945]
2 v. illus. 19x27cm.

© 1Sep45; 1c ea. 12Jan46; Éditions Spes, s.a.; AF473.

I. Title.

Library of Congress
Copyright Office

cg 3-22-46

MARTIN FABRICS CORPORATION ©.
How to make flattering Martin velvet rope and ribbon accessories for smart wear everywhere. 19 p.
© 4Apr52; KK72299.

MARTIN FABRICS CORPORATION ©.
Spring 1953 patterns. Suggested for use with Martin Velvet, the flattering fabric. (Velvet ribbon and velvet rope) Pamphlet. © 17Feb53; KK82651.

Martín Fierro.

HERNÁNDEZ, JOSÉ.
Martín Fierro, the Argentine gaucho epic; tr. into English prose with introd. and notes by Henry Alfred Holmes. New York, Hispanic Institute in the United States. 193 p. illus. © Henry Alfred Holmes; 27Sep48; on translation; A26987.

I. Holmes, Henry Alfred, ed. and tr.

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vp/rk

Martín fierro.

M242
.F

FOURCEDE, CARLOS A
Martín fierro; milonga campera, música de Argentino Valle [pseud.] [Score: unspecified instrument and piano] $3.-
© Editorial Argentina de Música Internacional s.r.l., Buenos Aires; 16Jun54; EF0-28056.

I. Title.

Library of Congress

MARTIN FOOD COMPANY, INC. ©.
The original Martin Fisher 100 o/o all meat dog food, good for cats too. Label. © 18ep49; KK40929.

KK 4427

Martin food products, inc., claimant.
Lady Corinne; pure red raspberry preserves. (Fruit and berry preserves)
[Chicago, Printed by Martin food products, inc.] c1946
sheet. illus. (col.) 7 x 4 1/2cm.

Label.
© 6-24-46; 2 c 6 29-46; Chicago; KK 4427

cf 7-30-46

KK 4426

Martin food products, inc., claimant.
Pal homogenized peanut butter. (Peanut butter) [Chicago, Printed by Martin food products, inc.] c1946.
sheet. illus. (col.) 8 1/2 x 6 1/2cm.

Label.
© 6-24-46; 2 c 6-29-46; Chicago; KK 4426.

cf 7-30-46

Martin i fare.

THOMSEN, SIGRID.
Martin i fare. 189 p. illus. © Gyldendalske boghandel nordisk forlag, Køben-havn; 14Nov50; AF0-4283.

I. Gyldendalske boghandel nordisk forlag.

/r

APR 30 1951

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MARTIN INDUSTRIES.
At last. Tour-Aid. (Towage connections) Pamphlet. © Gilbert F. Martin, d.b.a. Martin Industries; 16Jan50; KK63165.

JUL 20 1951

D | W | BW | M | BM | Q

Title Martin Kane, Private Eye.
Claimant Hero Books, Inc., 60 E. 42 St., New York 17, N.Y.
Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	4	Jun '50	4-4	7-3-50			©CLB 252738
-	2	Aug '50	6-2	7-3-50			©CLB 252739

(May 1949—8,000)

Martin Kane, private eye. KK57738.
SEE United States Tobacco Co.

FEB 21 1951

MARTIN KANE THEME; by Charles Paul &
Mickey Alpert © Starlight Songs, inc.
Notice 28Sep53 v22 p720

Library of Congress

MARTIN KANINE. SEE Paramount Pictures Corporation.

MARTIN LABORATORIES ©.

Lancaster-York; refreshes around your eyes. (Cosmetic) Label. © Martin Laboratories, Oscar Martin Polin, jr., sole owner; 10Jul50; KK532149.

OCT 2 - 1950

MARTIN LABORATORIES ©.

Lancaster-York. Your eyes; refreshes around. Label. © Martin Laboratories, (Oscar) Martin Polin, jr., sole owner; 10Jul50; KK54898.

NOV 10 1950

MARTIN LABORATORIES.
Practical mastitis control. Mastics.
(Pharmaceutical) 7 p. © The Martin Laboratories; 15Aug51; KK65422.

SEP 25 1951

MARTIN LAKE, Ala.

Martin Lake fishing area. (In The Birmingham news, 4-7-46, p. 1 Sports section)

© 7Apr46; The Birmingham news co., Birmingham, Ala.; F 423.

trm 1-20-47

Martin Larwin.

SPENCE, TOMAS H.
Martin Larwin [by] Tomas H. Spence [and] Eric Heath. Pageant Press. 137 p. © Tomas H. Spence & Eric Heath; 20Jul54; A148960.

I. Heath, Eric, joint author.

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Copyright Office



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MARTIN-LUMBY COMPANY.
Construction & industrial equipment supplies. Cat. '49. Dallas [1949] 163 p., illus. © Associated Equipment Distributors; 17May49; AA117882.

MARTIN-LUMBY COMPANY.
Construction & industrial equipment supplies. Cat. 54. 111 p.
Appl. author: George J. Boesch.
© Associated Equipment Distributors; 16Jun54; A142984.

Martin Luther.

MCNEER, MAY YONGE.
Martin Luther, by May McNeer and Lynd Ward. Nashville, Abingdon-Cokesbury Press [1953] 95 p. illus. © Pierce and Washabaugh; 11May53; A93262.

I. Luther, Martin.
II. Ward, Lynd Kendall, illus.
III. Pierce and Washabaugh.

j/a

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Martin Luther.

HOLMIO, ARMAS KUSTAA ENSIO.
Martin Luther, friend or foe of the Jews.
Chicago, National Lutheran Council,
Division of American Missions. 31 p.
© National Lutheran Council, Chicago;
14Apr49; A32087.

I. National Lutheran Council.

vp/rk

Martin Luther.

Williams, H. D.
Martin Luther. Cartoon strip.
© Muhlenberg press, Philadelphia;
12Apr47, 19Apr47, 26Apr47, 3May47,
10May47, 17May47, 24May47, 31May47,
7Jun47, 14Jun47; A5-6030, 6031, 6252,
6251, 6366, 6267, 6658, 6659, 6912, 6913.

Martin Luther.

[Williams, H. D.]
Martin Luther. [Cartoon strip] (In Quest, p. 8) © Muhlenberg press, Philadelphia; 18Jun47, 25Jun47, 1Jul47, 8Jul47; B5-261, B5-262, B5-256, B5-255.

MARTIN LUTHER. By Hiram Draper Williams. Cartoon. (In Quest, Philadelphia) © Muhlenberg Press, Philadelphia.

© 16Jul47; B5-419.
© 23Jul47; B5-418.
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© 7Aug47; B5-1220.
© 14Aug47; B5-1262.
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© 4Sep47; B5-1757.
© 11Sep47; B5-1451.
© [illegible]; [illegible].

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© 2Oct47; B5-2154.
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© 13Nov47; B5-2404.
© 20Nov47; B5-2686.
© 26Nov47; B5-2687.

Martin Luther.
Card 2.

SEE next card

C 4Dec47; B5-2990.
C 11Dec47; B5-2991.
C 18Dec47; B5-3139.
C 24Dec47; B5-3140.

Martin Luther.
Card 3

MARTIN LUTHER. SEE Koppenhaver,
Carl E.

The Martin Luther Christmas book.

LUTHER, MARTIN.

The Martin Luther Christmas book, with celebrated woodcuts by his contemporaries, tr. and arr. by Roland H. Bainton. [Extracts from the sermons woven together into a consecutive narrative and commentary] Philadelphia, Westminster Press. 74 p. © W. L. Jenkins; 10ct48; A26108.

I. Bainton, Roland Herbert, ed. and tr.
II. Jenkins, W. L.

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MARTIN LUTHER MONUMENT, DRUID HILL PARK, BALTIMORE, MD. SEE Binko, Albert James.

MARTIN Luther, Protestant. DU29009. SEE
Schacht, Paul Lamb.

OCT 31 1951

Martin Luther, reformer of the church.

JØRGENSEN, ALFRED THEODOR.
Martin Luther, reformer of the church; translated by Ronald M. Jensen. 225 p. © Augsburg Pub. House; 8Dec53; A118573.

I. Jensen, Ronald Martin, tr.
II. Augsburg Publishing House.

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